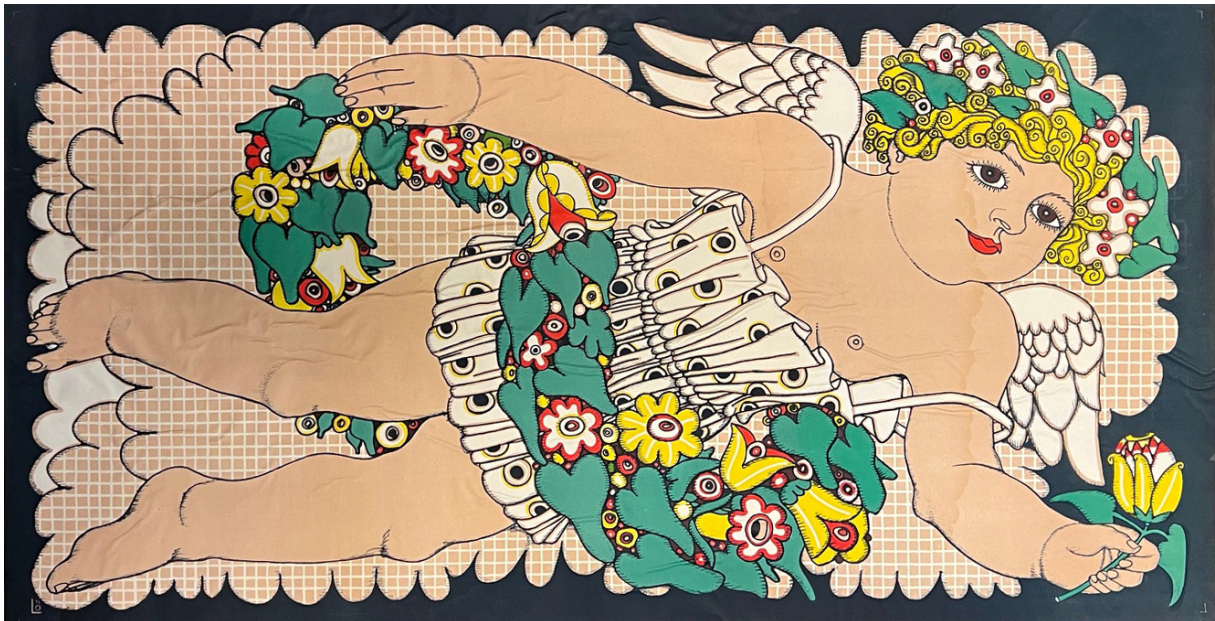


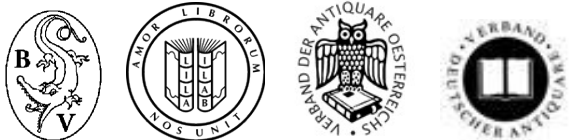
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1

AN ADEPT [d. i. **Charles JOHNSTONE**]. Chrysal; or the Adventures of a Guinea: Wherein are exhibited Views of Several Striking Scenes; with interesting anecdotes of the most noted persons in every rank of life, through whose hands it has passed. 3 vols. London, Samuel Richards & Co. 1822. 8°. VIII, 319; 2 Bll., 321; 2 Bll., 326 pp. with 12 color. aquatinta-plates. Contemp. calf. Richly gilt. (0128-13)

650,00

Charles Johnston (ca. 1719-1800) was a novelist. Prevented by deafness from practising at the Irish Bar, he went in 1782 to India to follow a career as a journalist. His best-known novel, Chrysal, or the Adventures of a Guinea, a somewhat sombre satire.

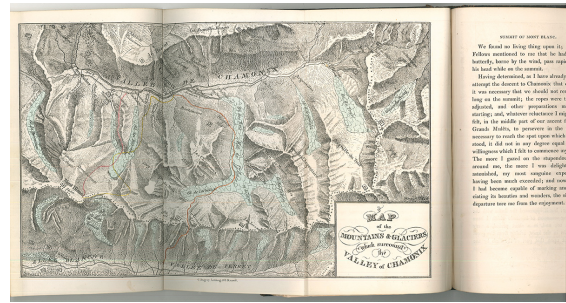


2

AULDJO, John. Narrative of an ascent to the summit of Mont Blanc on the eighth and ninth of August, 1827. Second Edition. London, Longman, Rees, Orme etc. 1830. gr.-8°. X, 2 ll., 148 pp. With lithographed frontispiece, 16 mounted lithograph plates, 3 (2 coloured) folding maps, 2 folding charts, 1 facsimile, lithographed folding large panorama and large lithographed folding map (some spotting), plates and some maps mildly spotted (mainly at margins). Contemp. calf. Edges rubbed. 2 maps torn. Some foxing and water stains. (0689-20)

900,00

Dreyer 598 - Second edition (first issued 1828) with lithographed frontispiece, 16 mounted lithograph plates, 3 (2 coloured) folding maps, 2 folding charts, 1 facsimile, lithographed folding large panorama and large lithographed folding map.



3

BARR, Alfred H. (Ed.). Fantastic Art Dada Surrealism. (Second edition, revised and enlarged). New York, The Museum of Modern Art (1937). gr.8°. 294 pages with numerous b/w illustrations. Orig. green cloth with gilded title on the back. Back slightly rubbed, paste paper with some foxing, else in good condition. (0453-26)

180,00

Exhibition catalogue. Second revised and enlarged edition. With Essays by Georges Hugnet. The illustrations show artworks by Cornell, Picasso, Dali, Goya, Duchamp and others.

4

B[ERTUCH], F[riedrich] J[ustin]. Fortsetzung des Allgemeinen teutschen Garten-Magazins oder gemeinnützige Beiträge für alle Theile des praktischen Gartenwesens. Dritter [u.] vierter Band [v. 16]. Weimar, Landes-Industrie-Comptoire 1818-1819/20. 4°. 245 (1) S.; 243 (1) S., LXXIV, 3 ll. With 62 (52 col.) plates. Later hard board from c. 1900 with floral paste paper. Browned, title of part 3 with an old stamp. (1601-25)

1000,00

Volumes three and four of the continuation series of the "Allgemeines teutsches Garten-Magazin oder gemeinnützige Beiträge für alle Theile des praktischen Gartenwesens" by Friedrich Justin Bertuch (1747-1822). With an appendix "No. II. Intelligenz-Blatt", fourth volume 1819. The "Fortsetzung des Allgemeinen teutschen Garten-Magazins" followed on from the magazine that had been published since 1804 and continued until 1824. Volume 3 comprises VI 'pieces', published 1818-1819; volume 4 also comprises VI 'pieces', published 1819-1820. The plates are in fine, rich colour.

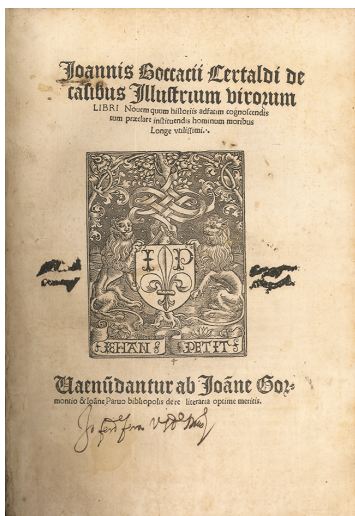


5

BOCCACCIO, Giovanni di - (THEODORICUS/THIERRY, Johannes/Jean). Joannis Boccacii Certaldi de casibus Illustrium virorum Libri Novem quum historiis adfatim cognoscendis tum praeclare instituendis hominum moribus longe utilissimi [...]. [Paris], Jean Gormontio (Gourmont)/Jean Petit/Johannes Parvo [ca. 1520]. 4°. Title page with woodcut signet (Jehan Petit), 11 leaves (sheets AA–BB1–6), 117 [recte 109] folio-paginated leaves (CXVII; numerous pagination errors, sheets A–S1–6; i=j). Later vellum binding. Title page with signature removed; numerous contemporary notes and underlinings in brown ink, some with ink staining; yellowed; a few leaves more heavily yellowed; some with water stains along the edges. (1902-25)

2400,00

see Graesse I, 446 (spätere Aufl.); British Museum Cat. French Books, p. 71 - Very rare Latin edition, published in Paris, of Giovanni Boccaccio's (1313–1375) collection of biographies, "De casibus illustrium virorum", which he began compiling in the mid-1350s. This edition was edited by Jean Thierry. The final leaf contains a brief biography of Boccaccio.



6

BOSSE, Abraham. Radier-Büchlein / Handelt von der Etkunst / Nemlich: Wie man mit Scheidwasser in Kupffer etzen / das Wasser / wie auch den harten und weichen Etzgrund machen solle; Daneben Kurtzer Beschreibung / wie die Kupfferplatten abzudrucken; die Drucker-Presse zu machen/und was man sonst darbey in acht zu nehmen hat. Erstmals durch Abraham Bosse, berühmten Kupfferstechern zu Paris / in Französischer Sprache beschrieben / Anietzo aber zum Drittenmahl / auf Begehren vieler Liebhaber in Teutscher Sprach heraus gegeben und vermehret: Sampt einer Zugabe / von der Herold-Mahl- und Reiß-Kunst / mit darzugehörigen Figuren durch Georg Andream Böcklern. Nürnberg, Paul Fürst 1689. 10 leaves, 201(7) pages with frontispice, 18 plates and several

illustrations. 19th century half-cloth. Some minor foxing. (1948-04)

1400,00

VD 17 3:606080Y; Graesse I, 501; Ornamentstichkat., Bln. 4652 - The classic work on copperplate engraving and etching, in the third German edition by Georg Andreas Böckler. First published in Paris in 1645: "Traité des manières de graver en taille douce".



7

BRAUN, Isabella. Allerneuestes Theaterbilderbuch. Ein plastisches Bilderbuch mit beweglichen Figuren in 4 Aufzügen. Nebst einleitenden Versen und vier Lustspielen für die liebe kleine Jugend. Eßlingen, J. F. Schreiber [1883]. gr.-4°. (35 x 27 cm.). Title page, colour flyleaf, 4 fold-out, movable diorama plates in colour lithography, each with an accompanying text page. Loose in orig. half cloth. Slightly rubbed. First edition. (1841-25)

2000,00

Wegehaupt IV, 257; Klotz, Bilderbücher III, 6139/1 - "The famous "Allerneueste Theaterbilderbuch" (The Very Latest Theatre Picture Book), featuring short plays by the children's author and educator Isabella Braun (1815–1886), depicts the four seasons across four backdrop scenes – each with three to four levels: 1. "Frühling": A view into the parlour with children playing – 2. "Landpartie": Children playing on the beach – 3. 'Apfellese': Children on a terrace picking and eating apples – 4. 'Weihnachten': Children playing in the snow with a view into the room featuring the illuminated Christmas tree. The children's orchestra in the foreground of the cover illustration, whose little conductor is quite reminiscent of the young W.A. Mozart. - The illustrator P. Wagner (1852–1937) is best known for Schreiber's paper theatres, for which he designed a large number of backdrops and figures. (Laub/Krahé, Spielbilderbücher 30, reprint edition).

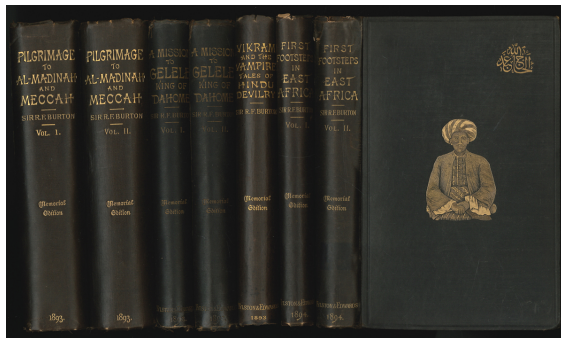


8

BURTON, Richard F[ran]cis. The Memorial Edition of the Works of Captain Sir Richard F. Burton. Edited by his wife. Vols. I-VII (complete). London, Tylston and Edwards 1893-94. gr.-8°. Portrait frontispiece of Lady Burton, plates and folding maps, many (some coloured) illustrations. Orig. cloth. Some foxing mainly to the margins, orig. black pictorial cloth, gilt. Some wear to head and tail of spines. (0235-18)

2800,00

see. Embacher 62 - Complete set of the Memorial Edition (first published in 1864). Four works in seven volumes - Sir Richard Francis Burton (1821-1890), a British explorer of Africa, officer, consul, translator, orientalist, and member of the Royal Geographical Society. In 1853, he traveled to Medina and Mecca disguised as a Muslim pilgrim, which was forbidden for non-Muslims then as it is today. Vols. 1, 2: Personal Narrative of a Pilgrimage to Al-Madinah & Meccah. Edited by His Wife, Isabel Burton. XXVIII, 2 ll., 436; XII, 2 ll., 479 pp. With 1 title-portrait and 1 lithog. Frontisp., 16 (4 coloured.) plates, 28 illustrations, 3 folded plans a. 1 folded coloured map. Some notes in pencil. - Vols. 3, 4: A mission to Gelele, King of Dahome. With notices of the so-called "Amazons", the grand customs, the yearly customs, the human sacrifices, the present state of the slave trade and the negro's place in nature. XXIV, 256; 305 pp. with 2 wood-engraved plates. - Vol. 5: Vikram and the vampire or tales of Hindu devilry. XXI (3) 243 (5) pp. with 33 woodcut-ill. by Ernest Griset. Vol. VI. and VII: First footsteps in East Africa or, an exploration of Harar. XXXIV, 209; 276 (3) pp. with 3 chromolith. plates.

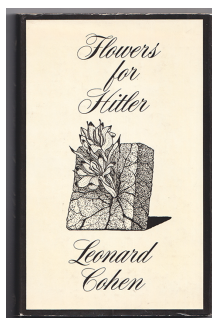


9

COHEN, Leonhard. Flowers for Hitler. London, Jonathan Cape (1973). gr.-8°. 154 pp., illustr. Orig. cloth w. d. j. (1884-25)

180,00

First edition in UK.

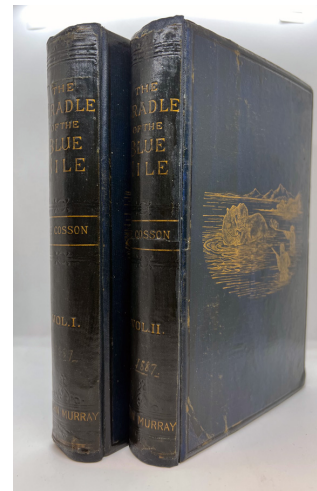


10

DE COSSON, E[milius] A[lbert]. The Cradle of the Blue Nile. A visit to the court of King John of Ethiopia. 2 vols. London, John Murray 1877. 8°. VIII, 1 Bl., 305 pp., 32 pp.; IV, 1 l., 317 pp. with 8 plates in wood-engravings (2 tinted frontisp.) and 1 folded map. Blue orig. cloth bindings with gilt spines and boards. Restored. Edges slightly rubbed. Some leaves stained. Paste-down labels on endpapers: "Irish Society London". (1175-22)

5800,00

Ibrahim-Hilmy I, 162 - Rare first edition. With the booksplate: "The Gift of The Honorable the Irish Society London 18.." Emilius Albert De Cosson, about whom little is known biographically, writes in the preface: "In the following pages I have endeavoured to describe a visit that I paid to the court of this remarkable Prince, during a journey I made through Abyssinia and Upper Nubia in 1873. [...] My journey [...] was undertaken solely for my own amusement [...]" (I, IV-V).

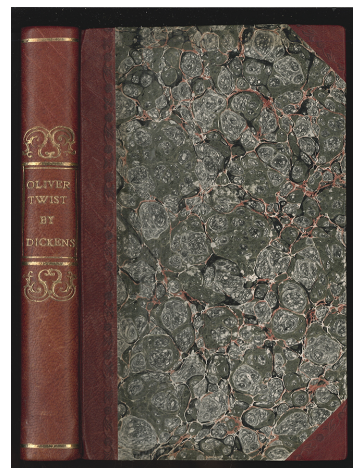


11

DICKENS, Charles. Oliver Twist; or the Parish Boy's Progress. Paris, Baudry's European Library 1839. 8°. 367 S. Modern half-calf in the style of the 19. century. Foxing, title with old stamp. (1611-22)

750,00

A Paris edition of Charles Dickens' (1812-1870) classic, published one year after the first edition.



12

DICKINSON, Emily. The complete Poems of Emily Dickinson. Edited by Thomas H. JOHNSON. London, Faber & Faber (1970). 8°. 1 l., XIII, 770 pp. Orig. cloth. Good condition. (1073-25)

130,00

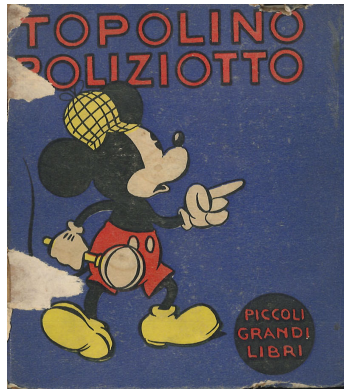
Collection of poems by Emily Dickinson (1830-1886).

13

DISNEY, Walt. Topolino Poliziotto di Walt Disney. Firenze, Casa editrice Adriano Salani (1936). 12°. 296 pp. With numerous ill. Illustrated orig. card board. Spine damaged, some pages loose. (0295-26)

300,00

Early Italian Mickey Mouse edition.



14

DISNEY, Walt. - MONICELLI, Giorgio (Transl.). Bibliotechina Topolino. 6 vols. (=complete). [Verona], Edizioni Walt Disney-Mondadori [c. 1936/7]. 16°. 9 x 7,8 cm. with c. 40 pp. and num. illustrations. Illustr. brochures, in Orig. box. Damaged. (0293-26)

680,00

Italian Mickey Mouse translation, a rare, small 5-volume set in its original cardboard box. The set includes the following volumes: I. Topolino al circo equestre; II. La disdetta di Topolino; III. Topolino e Zoppicante; IV. Un'impresa difficile; V. Topolino non cede!; VI. Topolino vince il gran premio.



15

DIXON, William Hepworth. New America. 2 vols. London, Hurst and Blackett 1867. 8°. XII, 1 l., 359 pp.; VI, 369 pp. with 6 woodcut-plates, 2 as frontisp. Contemp. half calf with gilt-stamped title on spine, boards with marbled paper. Slightly rubbed and brownish, plates with some foxing spots, with a handwritten letter from the author, each flyleaf with contemp. owners signature. (0911-22)

800,00

Sabin 20373 - First edition. Account of the journey to America by the british journalist William Hepworth Dixon (1821-1879). With a handwritten letter on letter-paper with address form of the "Athenaeum Office" in London. Dixon became editor of the "Athenaeum" magazine in 1853. Large chapters (f. e. "The Mormon Theatre", "The temple", "Settlement in Utha" "Mormon light") on Utah and Mormonism, with emphasis on Mormon marriage customs and polygamy.

16

DU CHASTEL, Pierre. Petri Castellani Gerardimontensis Hortologion sive de festis Graecorum syntagma. Antwerpen, Hieronymus Verdussius [1617]. 8°. Titelp. With woodcut-vign., 18 ll., 1 blank l., 303 (1) pp. Contemp. Vellum, 4 bands missing. Slightly rubbed and browned, paste down with price note from the 20 century. (1533-25)

480,00

Rare, first and only edition on Greek festivals, with notes on the Greek calendar. Pierre du Chastel (1480-1552) was a humanist and librarian to François I of France.

17

EDMONDS, Clement. The commentaries of C. Julius Caesar, Of his wars in Gallia; And the civil wars betwixt him and Pompey. Translated into English; With many Excellent and Judicious Observations thereupon. As also the Art of our Modern Training or tactick practice. By Clement Edmonds Esquire, Remembrancer of the City of London. Whereunto is adjoynd the Eight Commentari of the Wars in Gallia; with some short Observations upon it. Together with the Life of Caesar, And an Account of his Medal; revised, corrected, and enlarged. In the Savoy, printed by Tho. Newcomb, for Jonathan Edwin at the three Roses in Ludgagtestreet 1677. gr.-4°. Title, 24 ll., 332 pp. with 15 engraved plates. Contemp. Calf. Rubbed, spine restored, some foxing. (1637-17)

1500,00

The plates are showing coins (1), portrait (1), (battle-) maps etc. With 2 intertitles, dated 1676. Title printed in red and black. - Clement Edmonds "had a high reputation for learning and as a writer on military art" (DNB); This translation of the Commentaries was first published in 1600. "This excellent and well-known exposition of Caesar was always popular. The text is divided into short

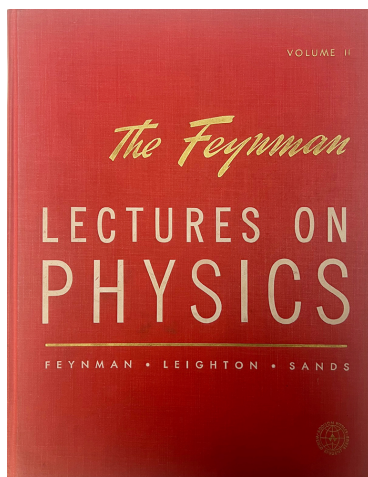
chapters with critical and explanatory notes to each" (Cockle 71).



18
FEYNMAN, Richard P. - LEIGHTON, Robert B - SANDS, Matthew The Feynman Lectures on Physics. Reading a. o., Adison-Wesley Publishing Comp. 1967-69. gr.-4°. With numerous diagrams. Red orig. publishers cloth. (1566-25)

2000,00

Early edition of the famous lectures by Feynman (1918–1988), who worked on the Manhattan Project and was awarded the Nobel Prize in 1965 for his work on the development of quantum electrodynamics. - Vol. 1: Mainly Mechanics, Radiation, and Heat. Fourth printing 1969; Vol. 2: Mainly Electromagnetism. Third printing 1967; Vol. 3: Quantum Mechanics. Third printing 1969. Without the three accompanying exercise booklets.

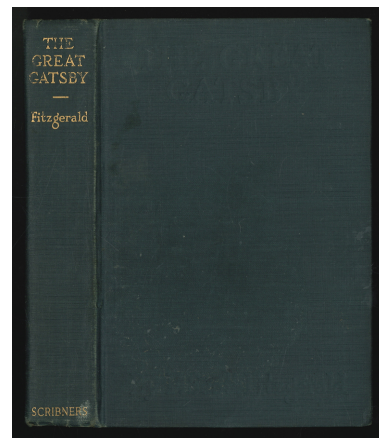


19

FITZGERALD, F. Scott. The Great Gatsby. New York, Charles Scribner's Sons 1925. 8°. 1 l., titlep., 218 pp. Green orig. cloth. Binding slightly rubbed, some minor foxing. (1038-25)

2300,00

Bruccoli A11.1.b - First edition, second printing state of Scott F. Fitzgerald's (1896-1940) famous novel. With the printed dedication page "Once again to Zelda" and all six printing variants of the second state: page 60, line 16: echolalia; p. 119, line 22: southern; p. 165, line 16: its; p. 165, line 29: away; p. 205, line 10: sickandtired; p. 211, line 7: Union Station.

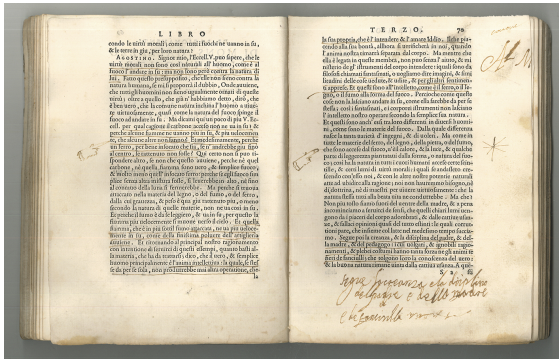


20

FLORIMONTE, Galeazzo. Ragionamenti di Mons. Galeazzo Florimonte, vescovo di Sessa, sopra l'ethica d'Aristotile [...] Riveduti, et corretti dal proprio autore [...]. Venedig, Domenico Nicolini 1567. 8°. Title page with woodcut vignette, 2 leaves, 1 blank leaf, 177 folio-paginated leaves (binding error: folios 85–88 are missing; instead, folios 13–16 are bound twice), 1 leaf with woodcut vignette. Contemp. flex. vellum, 4 bands missing. Paste down with wax seal, small bookplate and an ownership note erased with ink, with a purchase note from the 1960s; the first few pages have small wormholes; the first four leaves at the start of the 'Libro terzo' contains numerous contemporary annotations. Some pages are slightly browned or have slight foxing on the outer margins. (1832-25)

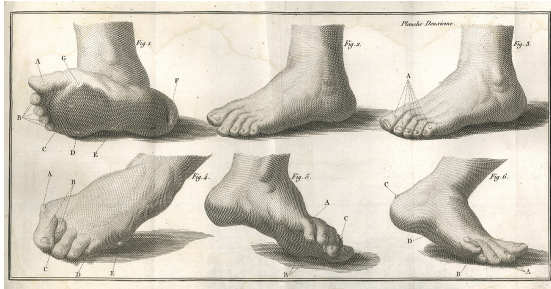
700,00

EDIT 16 CNCE 19274 - An enlarged edition of the work first published in 1554. A commentary on Aristotle's "Ethics" structured as a dialogue between the protagonists 'Principe' and 'Agostino'. Galeazzo Florimonte (1484–1565) was Bishop of Sessa Aurunca. Binding error on folios 85–88; these are missing, whilst folios 13–16 are bound twice.



21
CHIROPODY - LA FOREST, [Nicolas Laurent]. L'Art de soigner les pieds, [...]. Troisième édition. Paris, Méquignon/Blaisot 1788. 8°. Title, XVI, 192 pp. with 2 fold. plates. Blue brochure with handwritten title on spine. Some plates with water stains. (1751-25) 300,00

Third edition of the work, first published in 1781. Nicolas Laurent la Forest was 'Chirurgien-pédicure de Sa Majesté et de la Famille royale' (royal French podiatrist to Louis XVI and Marie Antoinette). The two folding plates depict various foot care instruments and foot problems.



22
GERLACHS JUGENDBÜCHER - 34 vols. bound in 32 (complete!). Wien a. Leipzig, Gerlach & Co. or Gerlach & Wiedling [1901-1920]. Square-sm.-8°. With numerous coloured illustr. Orig. cloth and half cloth bindings (2, 17, 22, 32). (0370-26) 6000,00

Heller, C. F. in 'Die Schiefertafel' Jg. IV, Heft 3, Dez. 1981 S. 156f.; Seebaß II, 621 - Complete set of the legendary series with almost all volumes in first editions. Vol. 1 (4th. ed.); vols. 4, 6, 8-9, 10, 14 (2nd. impress.); vols. 17, 33, 34 (2nd. ed.); vol. 23 (3rd. ed.) - "At the 13th exhibition of the Vienna Secession, held in February and March 1902, where [...] Gustav Klimt also exhibited a series of his new works, designs for 'Gerlach's Jugendbücher' were shown for the first time, specifically by Berthold Löffler and Karl Fahringer. Berthold Löffler presented designs for the book 'Des Knaben Wunderhorn,' and Karl Fahringer presented illustrations for 'Children's and Household Tales by the Brothers Grimm.' Right at the beginning of the century, and thus really in the midst of the heyday and full flowering of the

late form of Art Nouveau, Viennese "Secessionism" the Martin Gerlach publishing house in Vienna conceived a plan to launch a comprehensive series of children's books in a small, nearly square format 15 x 14 cm. [...] (Waissenberger).



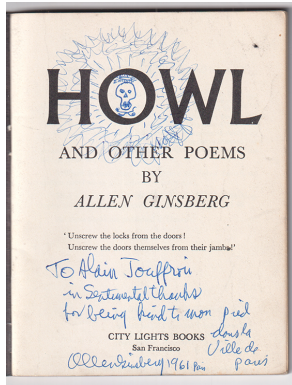
23
- CZESCHKA - KEIM, Franz. Die Nibelungen dem deutschen Volke wiedererzählt. Bilder und Ausstattung von C. O. Czeschka. Wien/Lpz., Gerlach & Wiedling 1908/09. square-8°. 67 (1) pp. With 8 plates. Orig. half-cloth. Front flying endpaper missing (facsim.), a little browned. (Gerlach's Jugendbücherei 22). First edition. (1164-03) 1100,00

C.F. Heller in 'Die Schiefertafel' Jg. IV, Heft 3, Dez. 1981 S. 156f.; Seebaß II, 621; Hofstätter 244f.; Kat. "Wien um 1900", 526 - Rare first edition in the half-cloth binding, with all the characteristic features, such as the bronze-coloured gold lettering, etc. (Heller, p. 158, in detail). Considered by many to be the most beautiful illustrated book of the Art Nouveau period. The first page is a facsimile.



24
- CZESCHKA - KEIM, Franz. Die Nibelungen dem deutschen Volke wiedererzählt. Bilder und Ausstattung von C. O. Czeschka. Wien/Lpz., Gerlach & Wiedling (1924). square.-8°. 67 (1) pp. with 8 col. plates. ill. Orig. card board. (Gerlach's Jugendbücherei 22) (1582-13) 450,00

Second edition, second impression. One of the most beautiful illustrated book in the Jugendstil (Art Nouveau style).



25
GINSBERG, Allen. Howl and other poems. 8th printing. San Francisco, City Lights Books (1959). 12°, 44 (3) pp. Orig. flex. card board. (The Pocket Poets Series, Number Four) (1410-25)

1700,00

First published 1956. Introduction by William Carlos Williams. **With a drawing and a handwritten dedication by Ginsberg on the title page.** The dedication was addressed to the French poet and writer Alain Jouffroy (1928–2015), who knew André Breton and Louis Aragon and was in contact with Henri Michaux, Francis Picabia and Marcel Duchamp. - Enclosed: French transcription of the first lines of the first chapter of 'Howl for Carl Solomon'.

26
[GODWIN, Francis]. L'homme dans la lune ou le voyage Chimerique fait au Monde de la Lune, nouvellement découvert par Dominique Gonzales, Aventurier Espagnol, autrement dit Le Courrier volant. Nouvelle edition revue & corrigée. Paris, Jean Cochart 1666. 12°. 3 ll., 107 pp. With frontispice, vignette and 3 text-vignettes. Card board with brocade paper. Exlibris on inner board. (0461-23)

2300,00

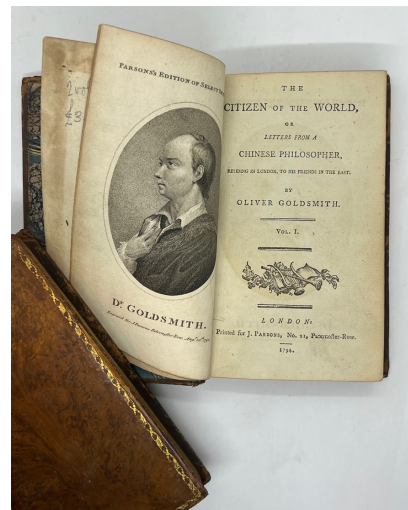
see Goldsmith 575 (ed. 1648) u. 576 (ed. 1671) - A revised edition of the work by Francis Godwin (1562-1633), first published posthumously in English in 1638 as "The Man in the Moone" Godwin was a writer and clergyman. The first French edition was published in 1648. The frontispiece depicts a flying machine propelled by 10 birds for this imaginary voyage to the Moon.



27
[GOLDSMITH, Oliver. The citizen of the world, or letters from a Chinese philosopher, residing in London, to his friends in the East. 2 vols. London, J. Parsons, No. 21 Paternoster-Row 1794. sm.-8°. 2 ll., XVII, V, 216 pp.; 2 ll., 194 pp. With 6 engraved plates. Contemp. calf. Some foxing, with contemp. owner inscription. ("Parsons's edition of select british classics"). (0299-25)

250,00

Oliver Goldsmith's (1728-1774) "The Citizen of the World", first published in 1762, appeared in John Parsons' series "Edition of Select British Classics". The copperplate engravings are by various artists, including White after Corbould.



28
HADORPH, Johan. Sanct Olaffs Saga på Swenske Rim, fordom öffwer 200 år Sedan uthdragin af then gambla och wid lystige Norske sagan och har korteligare författat [...] utskrifwin af ett gammalt mssto archivi, item några norske foreningar. Stockholm, Hadorphius [1675]. small-8°. Folded engraved title, 173 (21) pp. (Index). Contemp. vellum with gilt spine. Edges rubbed, contemp. owners inscription on title. (0790-19)

1800,00

First edition. - Óláfs saga helga is the Icelandic royal saga about the life of St. Olav II., king of Norway. Johan Hadorph (1630-1693), was the director general of the administration of the Swedish antiquities. He was the editor of old Swedish rhyming chronicles and the rhyming saga of Saint Olaf. Many of the original manuscripts were lost in the Great Fire of Stockholm in 1697.



29

HAGENBUND - Katalog der zweiundzwanzigsten Ausstellung des Künstlerbundes Hagen. Frühling 1907. Wien 1907. 8°. 82 pp., 7 ll. (adverts). Orig. card board with coloured design by Rudolf JUNK. (1535-25)

380,00

The exhibition included works by Franz Barwig, B. Löffler, M. Powolny, A. Kolig, L. F. Graf and others. Advertisements from the Wiener Werkstätte, Koh-I-Noor, Riunione Adriatica, Alois Ebeseider, Jos. Böck, Ch. Reisser and others.



30

HAYEK, F[riedrich] A[ugust] von. Die Verfassung der Freiheit. Tübingen, Mohr (1971). Small-4°. XVI (2) 530 (2) pp. Orig. cloth with orig. dust jacket. Dust jacket with tears. (Walter Eucken Institut. Wirtschaftswiss. und wirtschaftsrechtliche Untersuchungen 7) (0001-26)

450,00

First German edition of 'The Constitution of Liberty', 1960. - Friedrich August von Hayek (1919–1992) was awarded the Nobel Prize in Economic Sciences in 1974, jointly with the Swedish economist Gunnar Myrdal.

31

Historisch-genealogischer Calender oder Jahrbuch der merkwürdigsten neuen Welt-Begebenheiten für 1784. Leipzig zur Messe bey Haude und Spener von Berlin [1783]. 16°. Title page, 12 leaves (calendar) and 12 monthly copperplate plates by Daniel Chodowiecki, 74 pp. (Genealogy of the ruling princes), 3 leaves, 182 pp., (Yearbook of the most remarkable world events for 1784, containing the history of the North American Revolution) With a coloured copperplate map by D. Sotzmann and 5 plates (including 1 double-page-sized and 3 coloured plates). Contemp. card board. (1819-25)

2500,00

Köhring 35; Lanckoronska-R. 17; Lipperheide Za 11; Engelmann S. 256; Sabin 89755 - Complete first volume

of this special almanac, in which an illustrated history of the American Revolution is presented for the first time and the 'Stars and Stripes' flag is shown in colour for the first time. "Wegen seines Inhaltes ist der erste Jahrgang als Amerika-Almanach berühmt und begehrt. Eine Geschichte der Revolution von Nordamerika von Sprengel mit Kupfern von Chodowieckis der gewichtigste Beitrag." (Lanckoronska-R.). The monthly plates depict scenes from the War of Independence, which ended in 1783. A multi-folded, coloured map showing 13 states by W. Faden, with a detailed map of Newfoundland. Partially coloured copperplate plates featuring portraits, coins and uniforms.



32

H[OHLWEG], J[osef]. Spielkarten ("Schwarzer Peter") 21 farb. bedruckte Karten./Card game with 21 cards. [Vienna c. 1910/20]. 8, 8 x 6, 3 cm. Slightly yellowed. (0508-26)

200,00

Probably from Josef Hohlweg's Vienna Playing Card Company. One card with the initials Initialen "J.H.W." and the number "N.964".



33

ITALICUS, Silius. De secundo bello Punico. [Leiden], Ex Officina Plantiniana raphelengii 1611. 16°. Title, 286 pp. Contemp. Vellum. Title page loose, browned, some foxing and note from the 1960s on the front paste down. (1825-25)

350,00

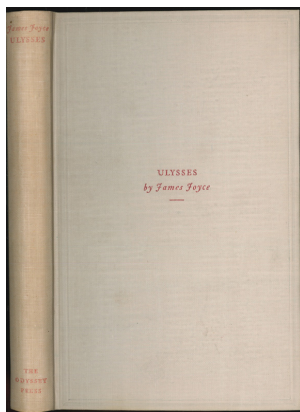
An edition of Silius Italicus's (c. 25–100) epic poem on the Punic Wars, printed by Plantin.

34

JOYCE, James. Ulysses. Hamburg/Paris/Bologna, The Odyssey Press (1932). 8°. 2 ll., 791 (1) pp., 1 l. Orig. cloth with orig. slip case. Spine a little yellowed. (1058-25)

880,00

The first Odyssey Press thin-paper edition of James Joyce's (1882–1941) famous work, published in December 1932. "The present edition may be regarded as the definitive standard edition, as it has been specially revised, at the author's request, by Stuart Gilbert." (Imprint). The single-volume thin-print edition is considerably rarer than the two-volume edition published simultaneously by Odyssey Press. With the original slipcase, bearing the imprint 'Ulysses' on the lid. Final page with printed note: [...] The printing and the binding are the work of Oscar Brandstetter, Jakob Hegner-Leipzig department".



35

Kano Oshin (Gyokusen) (1842-1907). Tiger. Antique hanging silk scroll (Kakejiku). Japan [second half 19. century]. Height 51,1". Width 16,4" (ca. 129,7 x 41,6 cm). Bone roller ends. Slightly rubbed. Few minor damages on the edges. Suspension missing. (0157-26)

1200,00

Hand painted silk scroll with a tiger by the Japanese artist Kano Oshin (1842-1907), he studied under Kano Tadanobu.

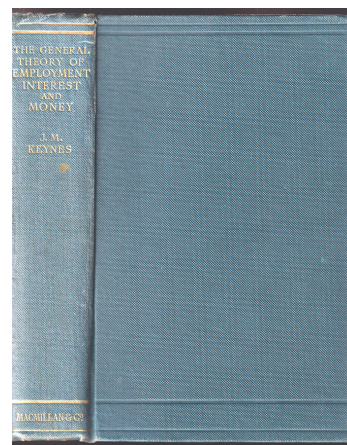


36

KEYNES, John Maynard. The General Theory of Employment, Interest and Money. 2nd. impress. London, Macmillan 1936. gr.-8°. XII, 403 pp. Orig. Cloth. Good condition, some annotations. (1895-21)

500,00

Carter/Muir 423 - Second printing in the year of first publication (one month after first publication, reprinted March 1936). - John Maynard Keynes (1883–1946) was a British economist, politician and mathematician. His ideas fundamentally transformed the theory and practice of macroeconomics and government economic policy, particularly in the first decades following the Second World War.



37

KEYSLER, John George. Travels through Germany, Bohemia, Hungary, Switzerland, Italy and Lorrain. Givin a True and Just Description of the Present State of those Countries; their Natural, Literary, and Political History, Manners, Laws, Commerce, Manufactures, Painting, Sculpture, Architecture, Coins, Antiquities, Curiosities of Art and Nature, &c. Illustrated with Copper-Plates, engraved from Drawings taken on the Spot. Carefully translated from the Second Edition of the German. 4 vols. London, for A. Linde 1756-57. 4°. XIV (6) 520; (4) 507; (4) 385 (10); (4) 290, 77 (10) pp. with frontispiece-map and 7 (3 folded) copperplates. Contemp. Calf. Exlibris. Hinges restored. Edges rubbed. (0356-21)

750,00

Wellcome III, 390; Ebert 11363; Higgs 6616; Cox I, 133; Graesse IV, 15 - First English edition, based on and translated from the 2nd German Edition, the first German Edition was published in 1740, Hannover. The copperplates are in fine and fresh condition, signed "C. H. Hem(m)erich sculp." The author Johann Georg Keysler (also Keyssler; 1693-1743) was a German archaeologist and writer. The German Edition of his famous work "Neueste Reise duch Teutschland" was severely censored because Keysler also discussed the present political and economic conditions in the German states. "This work though heavy, is interesting from the picture it exhibits of Germany, etc., in the middle of the 18th century. [...] The volumes deal with the natural history, manners, commerce, manufactures, laws, antiquities, etc., and close with an appendix of roads, post stages , etc." (Cox).



38

KIESLER, Friedrich (Frederick). Zwölf Fotografien bei Galerie Pabst, D-8000 München 22, Stollbergstraße 11 [...]. 12 Original-Fotografien auf schwarzen Karton montiert./12 orig. Photographies. München, Eigenverlag 1978. 39,5 x 37 cm (Leinenbox); 20, 5 x 25, 5 (Fotogr.); 37 x 35 cm. In Cloth-box. Very good condition. (0374-26)

800,00

Published in a limited edition of 30 copies, each photograph is signed in pencil on the reverse by the

artist's widow (Lillian Kiesler). The box contains prints made from the original negatives dating from 1923 to 1942, including the first design sketch for the "Endlose Theater", Vienna 1923, models of the "City in Space" at the 1925 Paris World's Fair, the "Space Theatre" Woodstock 1931, the "Nierentisch" from 1938, the ashtray from 1935, the lamp with "spotlight" from 1935, a tube lamp and lamps with silver-plated bulbs for the "Space House", New York 1934, an exterior view of the "Space House", two interior views of Peggy Guggenheim's "Art of this Century" gallery, New York 1942, including a photograph of Peggy Guggenheim in front of an object by Marcel Duchamp.



39

KLIMT - RITTNER, Thaddäus. Ich kenne sie. Novellen. Wien/Lpz., Dt.-Öster. Vlg. 1912. 308 pp., 2 ll. Orig. Card board, illustration design by KLIMT. Some duststains. (3541-01)

300,00

Giebisch-Gugitz 334; ÖBL IX, 183 - First edition.



40

KLIMT - Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 3. Wien, Gerlach & Schenk, März 1898. quadr.-gr.-4°. 24 pp. With bicoloured litograph. Coverillustration by KLIMT and num. illustrations. Orig. brochure. Front cover with some stains. Small restored tear on the back cover. First leaf and some others with restored minor damages. L. 1-3 and the last leaf with waterstains. (1330-23)

700,00

Kirchner 23050; Schlawe I, 59; Hofstätter 209

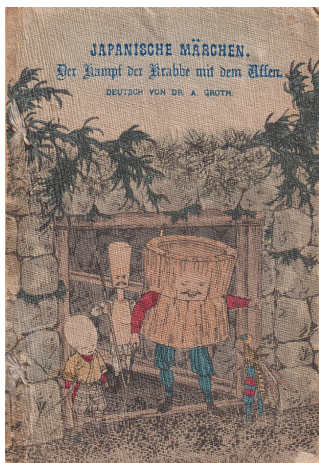


41

[KOBAYASHI, Eitaku]. - GROTH, A(dolf) (Transl.). Der Kampf der Krabbe mit dem Affen. Japanisches. Japanese block-book on Crepe paper [Tokyo, Kobunsha 1885]. small-8°. 7 Bl. with 3 col. woodcut-illustrations. Japanese block-book. Some minor damages on the edges.

280,00

First German edition. A German translation of the Japanese fairy tale "Saru Kani Gassen". The translation was done by Adolf Groth (1855–1934), who taught at the Imperial University of Tokyo in the 1880s.



42

KOKOSCHKA, Oskar. Der gefesselte Columbus. [Berlin], F. Gurlitt [1921]. 4°. 16 ll., 12 lithograph. Plates. Orig. half cloth. Some foxing, private dedication on the flying leaf. (Die Malerbücher, Bd. 4) (1377-25)

240,00

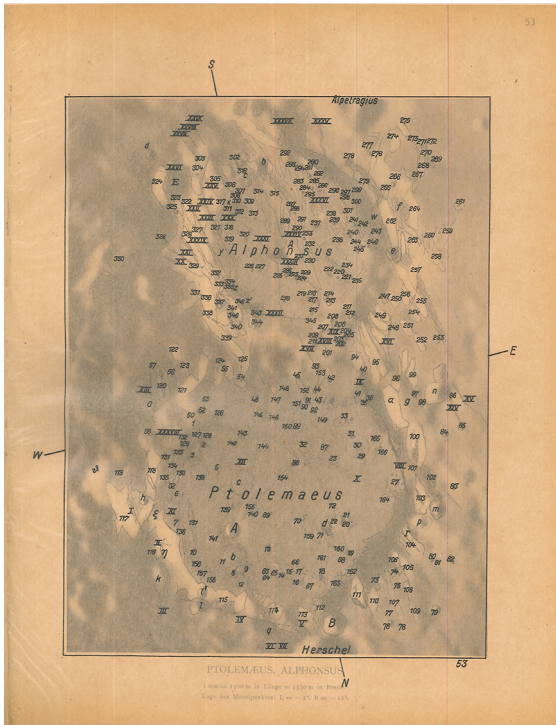
Rodenberg 397.4; Raabe/Hannoch-Bode 166.8
Anmerkung - The text layout is by E. R. Weiss. Kokoschka's work was intended as a sequel to "Träumenden Knaben". The frontispiece features a portrait of Alma Mahler-Werfel. Kokoschka's poem was originally titled "Der weiße Tiertöter". A photolithographed reduction of the large-format edition, which appeared in the "Neue Bilderbücher" series. - Enclosed is a leaflet: "Der Künstler legt Wert auf die Feststellung, daß seine Zeichnungen zu den diesem Bande beigegebenen Tafeln bereits aus dem Jahre 1913 stammen. Wegen des Krieges und großer Schwierigkeiten bei der Herstellung dieser Luxusausgabe verzögerte sich das Erscheinen bis zum Jahre 1920. Georg Müller Verlag, München".

43

KRIEGER, Joh(ann) Nep(omuk). Joh. Nep. Kriegers Mond-Atlas. Nach seinen an der Pia-Sternwarte in Triest angestellten Beobachtungen unter Zugrundelegung der hinterlassenen Zeichnungen und Skizzen bearbeitet und mit Unterstützung der kaiserl. Akademie der Wissenschaften in Wien aus den Mitteln der Treift-Stiftung herausgegeben von Rudolf König. Neue Folge. 2. Teil: Atlas. Wien, Eduard Heinrich Mayer 1912. gr.-4°. 4 ll. and 58 colotypes, each covered with glassine paper printed with the names and reference numbers of the sites, and 1 overview map. Orig. cloth. Some minor damages on the spine. First edition. (0287-21)

1400,00

Poggendorff IV, 801; NDB XIII, 44; ÖBL IV, 38 - Johann Nepomuk Krieger (1865-1902), a German draughtsman and selenographer. He turned to astronomy at a young age and set up an observatory. Encouraged by the director of the Cologne Observatory, he devoted himself to observing the Moon. Krieger decided to produce a detailed map of the Moon. To this end, he obtained a series of low-resolution negatives of the lunar surface. He enlarged these images and used them to ensure precise positioning for his resulting drawings. These illustrations, created using charcoal, pencil and ink, surpassed all previous lunar maps in terms of accuracy and detail, and are still regarded as works of art today. Krieger lived to see the publication of the first 28 illustrations as Volume 1 of his Moon Atlas in 1898. However, his health had suffered greatly and he died shortly afterwards. It was not until 1912 that his remaining drawings and sketches were published as Volume 2 by the Austrian selenographer Rudolf König. ENCLOSED: LEITICH, F. Alter und Entstehung des Copernicus. Abdruck aus den Astr. Nachr. Nr. 6065. Band 253 - Okt. 1934. 4°. Sp. 343-360. - 2. LOWMAN, Paul D. Lunar Panorama. Ein fotografischer Führer zur Mond-Geologie. Zürich, Weltflugbild (1969).

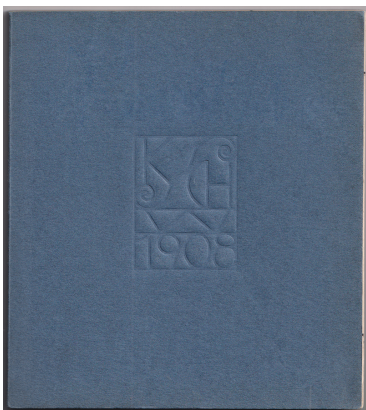


44

KUNSTSCHAU - Provisorischer Katalog der Kunstschau. Wien 1908. kl.-8°. 160 x 148 mm. 101 (1) pp., 9 ll. (adverts), with 1 orientation plan. Orig. blue card board, blind stamped. (1536-25)

2000,00

Weidinger/Husslein, Gustav Klimt und die Kunstschau 1908 - Rare exhibition catalogue of the first 'Kunstschau', which was held on the site where the Konzerthaus was later built and took place from 1 June to 16 November 1908. The exhibition is regarded as a groundbreaking step towards modernism. The architecture of the buildings was designed by Jos. Hoffmann. In 54 rooms, designed by various architects, the who's who of Austrian artists were represented, showcasing their latest works. They consisted largely of members who had left the Secession, the so-called "Klimt Group". Among them were G. Klimt, J. Klinger, Karl Moll, E. Orlik, M. Powolny, B. Löffler, M. Kurzweil, F. Kupka, O. Kokoschka, K. Moser, J. von Diveky, C. O. Czeschka, and the Wiener Werkstätte. The main themes were poster art, painting and graphic art.



45

LANG, Fritz. Die Nibelungen. 2 Decla-Ufa-Filme. 2 Filmprogrammhefte./Film programm. Berlin, Verlag Film-Kurier [1924]. 4°. (31 x 22, 5 cm.). Each 4 ll. with 43 photogr. illustr. Orig issues. Damages restored. (0380-22)

900,00

First edition in the second (?) version. Part 1: Siegfried; Part 2: Kriemhilds Rache. – After two years of filming, the first film in the Nibelungen series, based on a screenplay by Thea von Harbou, was screened for the first time on 14 February 1924. The premiere of the second film, 'Kriemhilds Rache', took place on 26 April. "Die ornamentale Ordnung des ersten Films kehrt sich im zweiten um ins bodenlose Chaos. Das Massaker am Ende dauert an die 45 Minuten. Bei der Premiere kann der letzte (sechste) Akt nicht gezeigt werden. Er ist noch nicht fertig geschnitten." (Jacobsen, Geschichte d. deutschen Films, 573). It was the most expensive film of its time. Following Dr. Mabuse, released in 1922, it was Fritz Lang's second major success.



46

LANMAN, Charles. Adventures in the wilds of the United States and British American Provinces. Illustrated by the author and Oscar Bessau. 2 vols. Philadelphia, John W. Moore 1856. gr.-8°. XI (5) 514; V (4), [9]-517 pp. With wood-engravings. Half-cloth. Blind stamped, gilt spines. (0076-17)

350,00

Howes L-87 - First American edition.

47

LEONARDO - BOSSI, Giuseppe. Del cenacolo di Leonardo da Vinci. Libri quattro. Milano, Stamperia Reale 1810. 2°. 263 (1) pp. with engraved title-portr. and 6 etched plates (partly printed in red colour) after Leonardo's drawings. Contemp. hard boards. Edges rubbed, some water stains on the title, frontisp. (2306-11)

Sold

Cicognara 3373; Thieme-B. IV, 406 - Handwritten dedication by Bossi on pretitle. The plates after Leonardo's drawings engraved by Francesco Rosaspina, Giuseppe Benaglia u. Giuseppe Longhi. - Giuseppe Bossi (1777-1815), neoclassical artist and art collector and art faker. On behalf of the viceroy of Italy, Eugène de Beauharnais, he had transferred Leonardo da Vinci's "Last Supper" to mosaic by Rafaelli. It is now in the Vienna Minoritenkirche. The result of his extensive studies of Leonardo's fresco is the present magnificent work "Del cenacolo..." - "L'edizione splendissima à ornata d'un bellissimo ritratto di Leonardo, e di varie tavole tratte da disegni originali del Vinci con una fedeltà, e un gusto insuperabile" (Cicognara).



48

LIPSIUS, Justus (i. e. Joest Lips). De Militia Romana. Libri quinque, commentarius ad polybium. Edition nova, aucta variè & castigata. Antwerpen, Plantin apud Ionnem Moretum 1598. kl.-4°. 366 pp. with title vignette, 15 wood engravings, 8 diagramms and 5 plates and 2 illustration in the text. Contemp. Vellum. Some foxing, last pages with later notes, some plates close trimmed. - Bound with: Iusti Lipsi Poliorceticon sive de machinis tormentis. telis. Ad historiam lucem. Ebda 1596. (16), 267, (8) pp. 26 copperpl. First edititon.- Bound with: Iusti Lipsi. Analecta sive observationes reliquae ad militiam et hosce libros. Ebda, 1598. XXIX (5) pp. Title-vign., 6 woodcuts and and 4 ill. copperpl. (1761-25)

1800,00

see Graesse IV, 220; USTC 402439 and 402382 - An anthology containing three rare works by Joest Lips. Lips (1547-1606), a philologist and critic, was known in Protestant Germany, among other things, for his controversial Catholic-conservative views. I. Second edition of the work first published in 1596. II. First

edition; III. First edition. Enclosed: Iusti Lipsi, Poliorceticon sive de machinis tormentis. telis. Ad historiam lucem. Ibid., 1596. (16), 267, (8) pp. With 10 text engravings and 16 copper plates; the last leaf bears a woodcut vignette. First edition. - Enclosed: Iusti Lipsi. Analecta sive observationes reliquae ad militiam et hosce libros. Ibid., 1598. XXIX (5) pp. With title vignette, 6 woodcuts in the text and 4 copperplate engravings in the text.



49

LÖFFLER, Bertold. [Flying Putto with brown eyes]. Coloured lithograph poster. [Vienna?, c. 1912]. 81, 5 x 42,5 cm. Monted on cloth layer. (0181-26)

1500,00

Rainald Franz in Erika Patka (Hg.): Bertold Löffler. Vagant zwischen Secessionismus und Neobiedermeier, S. 26 - Lithographic poster by Berthold Löffler (1874-1960) featuring a flying putto with brown eyes and a floral garland. Löffler created the design in the colours yellow, red, blue and black. The poster was produced to promote the redesign of the Salzburg Volkskeller, on which he collaborated with Josef Hoffmann. "Das raum-künstlerische Hauptwerk Bertold Löfflers" (Franz). Monogrammed "LÖ" in the lower corner of the stone. Another variant exists featuring a putto with blue eyes. The motif was also distributed as a postcard by the Wiener Werkstätte.

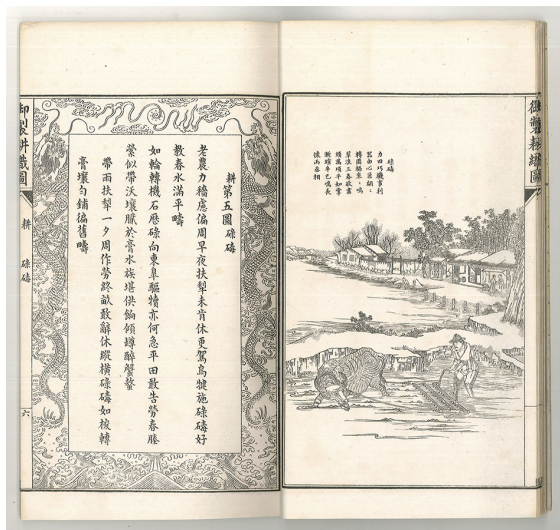


50

LOU SHOU (1090-1162) *Gengzhitu* (耕織圖). 2 vols. [Shanghai Dianzhizhai 1886]. 8°. Chinese block books, 26 leaves with 23 woodcut-illustrations and 24 leaves with 23 with woodcut-illustrations). Yellow paper bindings. In modern box. Spines restored, one leaf with small (restored) damages in the lower part (0350-26)

1800,00

A rare Shanghai edition of Lou Shou's "Gengzhitu", which he completed around 1132. "Gengzhitu" (耕織圖) contains poems with illustrations on agriculture and silk cultivation in China. It is the oldest illustrated Chinese work on these subjects. The woodblock illustrations depict not only work processes but also the tools used. Over the centuries, the work has undergone numerous reinterpretations and editions; the present copy was published by Dianzhizhai in Shanghai in 1886. The illustration resemble strongly those of the edition: Peking 1696.



51

LUBSCHEZ, Ben Judah. Manhattan. *The Magical Island. One Hundred and Eight Pictures of Manhattan With Prelude and Descriptive Notes.* New York, Press of the American Institute of Architects 1927. 4°. 24 pp., frontisp., 107 photogr. plates. Orig. cloth. Some minor damages, private dedication on paste down. (0288-24)

180,00

Ben Judah Lubschez (1881-1963) was born in Odessa and was a Fellow of the American Institute of Architects. The plates depict churches, as well as streetscapes and night-time views of Manhattan.

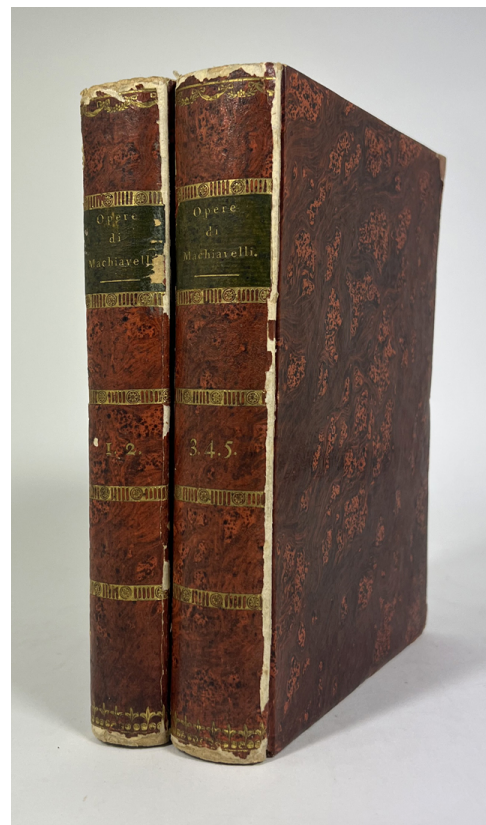
52

FIRST EDITION OF THE COMPLETE WORKS

MACHIAVELLI, Nicolo. *Tutte le Opere di Nicolo Machiavelli cittadino et segretario Fiorentino, divise in V. parti et di nuovo con somma accuratezza ristampate.* 5 Tle. in 1 Bd. 1550 [i. e. ca. 1640]. gr.-8°. (205 x 155 cm.). *Historie*: 2 ll., 8, 351 pp.; *Il Principe*: 2 ll., 116 pp.; *Discorsi*: 14 p., 1 bl. l., 304 pp.; *Arte della Guerra*: 168 pp.; *Asino d'oro*: 170 pp. with a woodcut portrait and 1 plate in part "Arte della guerra". 18. cent. Card board. Last pages with water stains. (1534-25)

2800,00

see Brunet III, 1274f.; Bertelli-P. Innocenti, *Bibliografia machiavelliana*, 206 a; Graesse IV, 325 - First edition of the famous 'Testina editions', so called after the portrait of the author on the title page, which had already appeared in the separate editions of Comin da Trino's "Disocorsi" and "Historia Fiorentina", Venice 1540, and is indeed intended to depict Machiavelli. They form the basis for this edition, which appeared in five editions bearing the same date, 1550. (cf. Graesse IV, 325, no. 1; Ebert 12635) The work is dated 1550 but it was in fact published in the first half of the 17th century. With woodcut portraits of Machiavelli on title.



53

MAILER, Norman. The Naked and the Dead. New York/Toronto, Rinehart and Company Inc. (1948). 8°. 3 ll., 721 pp. Orig. brown cloth with fragments of the orig. dust jacket. Slightly browned. (1282-25)

350,00

A reprint of the first edition of Norman Mailer's (1923–2007) debut work, likely dating from the year of the first edition. Without the circled 'R' in the colophon. With the red and black dust jacket, featuring a portrait of Mailer.

54

MANN, Thomas. Neue Studien. Stockholm, Bermann-Fischer 1948. 185 pp., 1 l. Orig. cloth. (1881-25)

1500,00

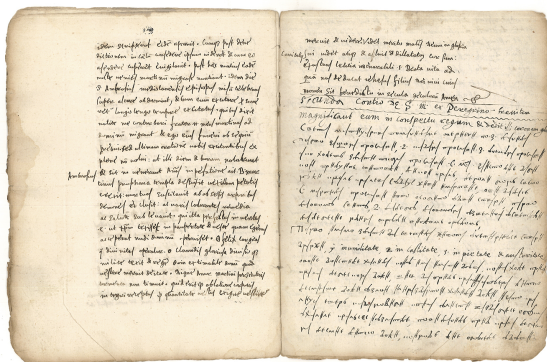
W.-G.² 109 - First edition. With Thomas Mann's autograph signature on the half-title page. Contains: Deutschland u. die Deutschen. Phantasie über Goethe. Dostojewski - mit Maßen. Nietzsches Philosophie. Joseph u. s. Brüder.

55

MARTIN VON TOUR - De s(anc)to Mar(ti)no eius [...] qui miseretur pauperi beatus [...]. Latin manuscript on paper. o. O. 18. cent. 8°. 8 ll. With several initials in red. No binding. (1099-25)

250,00

Manuscript on the life and miracles of Saint Martin of Tours (316–397). The last three leaves contain a continuation written by another hand in Church Slavonic (Glagolitic) script.

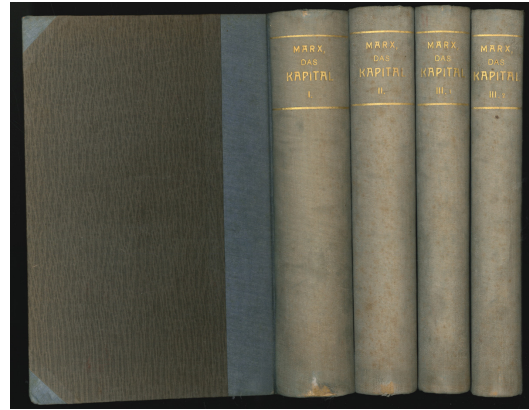


56

MARX, Karl - ENGELS, Friedrich (Hrsg.). Das Kapital. Kritik der politischen Oekonomie. Buch II: Der Cirkulationsprozess des Kapitals. Buch III: Der Gesamtprozess der kapitalistischen Produktion. 3 parts in 4 vols. made-up copy: Vol. 1: 2. verb. Aufl.; Vol. 2 (1903): 3. Aufl.; Vol. 3: 1. Aufl. (1894). Hamburg, Otto Meissner 1872-1903. 8°. 1 l., 826 (of 830) pp.; XXVII, 500 pp.; XXVIII, 448 pp.; IV, 422 pp. Later half cloth. The title page and the last 2 pages of vol. 1 are missing (copies enclosed). (0110-25)

3000,00

see PMM 359 - Complete made-up copy, first published in 1867. The two partial volumes of volume 3 are in first editions from 1894, the 1st volume in second edition, the 2nd volume in third edition. This is the first edition after Engels' death.

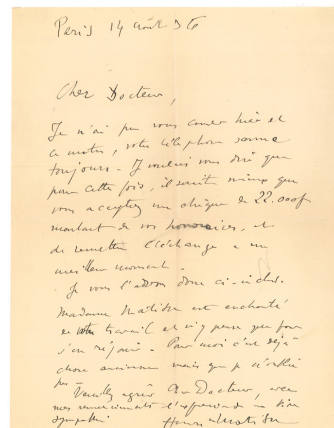


57

MATISSE, Henri. (1869-1954). Handwritten letter, ink on paper. Paris, 14. August 1936. 1 p. 27 x 21 cm. (0025-24)

3500,00

A handwritten letter from Henri Matisse (1869–1954) to an unnamed "Cher Docteur", to whom he has enclosed a cheque for 22,000 francs, as he had been unable to meet him in person the previous day. Dated "Paris, 14 août 1936".



58

MCCOY, Esther. Vienna to Los Angeles: Two Journeys. Letters of Louis Sullivan to R. M. Schindler. Letters between R.M. Schindler and Richard Neutra. Foreword by Harwell Hamilton Harris. Santa Monica, Arts + Architecture Press (1979). qu.-8°. 155 pp. With ill. Orig. cloth with illustrated dust jacket. (0043-23)

230,00

Esther McCoy (1904–1989) focuses on the work of the Viennese-born architect Rudolph Michael Schindler (1887–1953). The volume also includes correspondence with Richard Neutra (1892–1970) and letters from Louis Sullivan (1856–1924).

59

MEDICI - [BOTTARI, Giovanni Gaetano]. Elogio e Ritratto di Cosimo de' Medici. Padre della Patria. Per la prima volta pubblicati. Padova, Valentino Crescini 1819. 2°. 37, 5 x 16, 5 cm. 26 (1) pp. with engraved portrait on the title page. Green contemp. card board. With the "Errata"-leaf. (1531-25)

380,00

An oval copperplate portrait of Cosimo de' Medici in the pointillist style, engraved by Vinc. Gianconi after Gius. Longhi, with a small oval blind stamp below. - Cosimo de' Medici (1389–1464), patron, statesman and banker, was regarded as the wealthiest citizen of Florence and a patron of the arts and education.



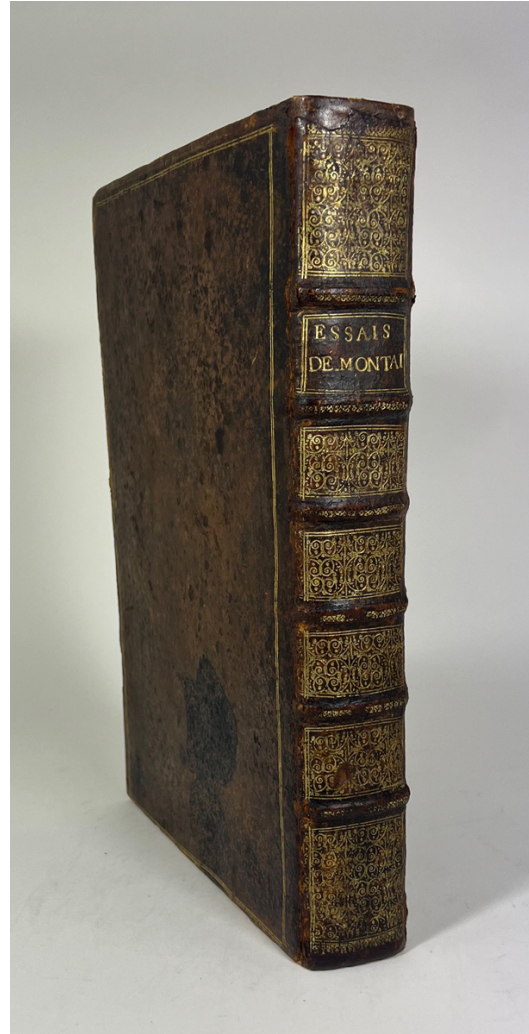
COSIMO DE' MEDICI.

60

MONTAIGNE, Michel [Eyquem de]. Les essais de Michel, seigneur de Montaigne. Nouvelle edition exactement purgée des defavts des precedentes, selon le vray original. Et enrichie & augmmentée aux marges du nom des autheurs qui y sont citez, & de la version de leurs passages grecs & latins; avec des observations tres importantes & necessaires pour le soulagement du lecteur. Ensemble la vie de l'auteur, et deux tables, l'une des chapitres, & l'autre des principales matieres, de beaucoup plus amples & plus vtils que celles des dernieres editions. Avec augmentation de la version françoise des passages italiens. Paris, Denis Bechet et Louis Billaine 1657. gr.-4°. 16 ll., 840 [recte 834] pp. and 21 ll. (Index Table). With engraved vignette. Contemp. Calf. Some foxing. (1684-11)

2200,00

see Graesse IV, 579 - An edition containing a preface by 'la fille d'alliance' Marie Le Jars de Gournay from the 1635 edition and a preface by Henri Estienne.



61

Nazi Counterfeit - Bank of England. Promise to pay the Bearer on Demand the Sum of Fifty Pounds. 1933 June 15. 12 x 21 cm. (1752-21)

250,00

In 1942 German SS Major Walter Bernhard Kruger assembled a group of Jewish artists, engravers, printers, and technicians in Sachsenhausen Concentration Camp in order to counterfeit British paper money. This note was the result of their nefarious work.



62

(PENNANT, Thomas). Tour in Scotland MDCCLXIX. 2nd. edition. London, White 1772. gr.-8°. VII (1) 331 (1) pp. with 18 copperplate engravings. Contemp. calf. Some minor damages. (0282-10)

450,00

Thomas Pennant (born 1726 in Whitford, Flintshire-1798) was a Welsh naturalist, ornithologist, zoologist and archaeologist. He travelled all over the world with various zoologists, such as William Borlase. In 1757, following a recommendation by Carl von Linné, he was elected a member of the Royal Society of Sciences in Uppsala. The plates depict birds, fish, crabs, landscapes, castles, etc.



63

PEREZ, J[izchok] L[eib]. Die Nacht auf dem Alten Markt. Ein Spiel in vier Akten. Nach dem Jüdischen von Hugo Zuckermann. [Mit einem Vorwort von Martin Buber]. Wien, Löwit 1915. 8°. 5 Bll., 71 (2) pp. Fabric-binding. Good condition. (1956-14)

800,00

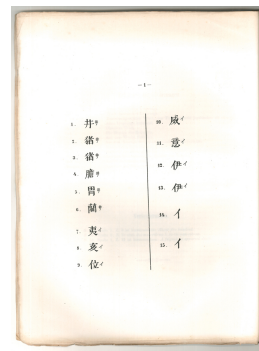
see Winger V, 3 - First edition-Perez (1852-1915), "one of the greatest Yiddish writers". This book was published in the year of the author's death as the first volume of the 'Jewish Lovers' Library', in a print run of 300 numbered copies.

64

PFIZMAIER, August. Woerterbuch der japanischen Sprache. Erste Lieferung (=Alles Erschienene). Wien, Carl Gerold u. Sohn (Druck: P.P. Mechitaristen) 1851. 4°. Title, XI (1), each 79 pp. Orig. brochure. Slightly browned. (1454-25)

800,00

MNE II, 113 - Rare, first German-Japanese dictionary. Only the first part of this ambitious dictionary project by the Japanologist August Pfizmaier (1808-1887) was realised. The dictionary contains 1,034 Japanese characters, each with a Latin transcription, a German translation and a brief English explanation. It was printed by the Vienna Mechitarists, who specialised in the printing of Oriental and Asian works and typefaces.



65

Photographie 1940. Paris, Arts et Métiers Graphiques (1939). 110 mm. pp., ll. (adverts) with 90 photograph. plates and 34 illustrations. Orig. Coil binding. Some minor damages on the first pages. (1557-25)

350,00

Coloured cover illustration by Pierre Boucher, colour plate based on a photograph by Gisèle Freund: 'Portrait of Madame Colette'. Further photographs by Pierre Verger, Herbert List, Ilse Steinhoff, Marcel Gautherot, Grete Popper, Bob Churchill, Jan Lukas, Bill Brandt, Juliette Lasserre, Yolla Niclas, R. Tietgens, Brassai, A. Alland, Louise Dahl-Wolfe, Nora Dumas, Eugène Rubin, Jacques Dubois, Heinr. Heidersberger. Text contributions by André Lejard and R. Auvillain.

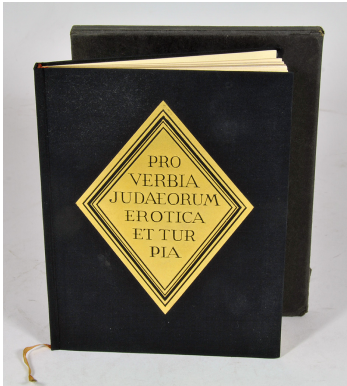


66

Proverbia Judaeorum Erotica et Turpia.
Jüdische Sprichwörter erotischen und rustikalen Inhalts. Als Manuskript gedruckt. Wien a. Bl. Löwit 1918. small-8°. 70 (1) pp. with initials in black and red. Orig. gilt silk-binding. Slip case. Very good copy. (0602-14)

380,00

One of 300 numbered copies.

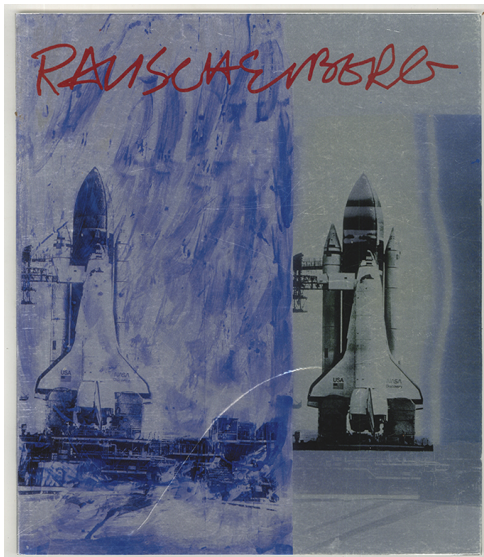


67

RAUSCHENBERG, Robert. Robert Rauschenberg ROCI/USA Series. Text John Sailer. Vienna, Galerie Ulysses 2005. gr.-4°. 18 ll., Title-portrait, several ills. and 5 coloured plates. Orig. Card board. With silver cover illustr. Scratch on front board. (1568-25)

250,00

This catalogue is published in conjunction with the exhibition ROBERT RAUSCHENBERG ROCI/USA Series at the Galerie Ulysses in Vienna, May 20 - June 25, 2005.



68

SCHARINGER, M. 9 sheets containing design sketches for fabrics, wallpaper and, presumably tiles in the style of the Wiener Werkstätte of the 1920s [Vienna?], signed: "M. Scharinger" 1922-1924. Various sizes; 39.8 x 21.4 cm – 34 x 40 cm. Pencil sketches on heavy drawing paper, coloured with watercolours and gold paint. (0228-22)

2000,00

A collection of 9 sheets containing design sketches for fabrics, wallpaper and, presumably tiles in the style of the Wiener Werkstätte of the 1920s. 7 of the designs are signed 'M. SCHARINGER' or 'M. SCH.' in capital letters at the bottom edge. Four of the nine sheets have further (preliminary) sketches in pencil on the reverse. Two sheets are dated 'Dec. 1922' and 'Jan. 1924' respectively. These are most likely the works of a student of decorative arts; unfortunately, however, we have been unable to trace the biographical details of the person behind the signature. The designs feature floral elements, some of which are repeated. One sheet shows a design for wallpaper or a wall hanging with geometric shapes. Also worth noting is the single sheet containing a brief note on material requirements: "STOFFERFORDERNIS: 3 METER BLAU - 1 M. GELB. JÄNNER 1924". This is an abstract floral design in gold and light blue.

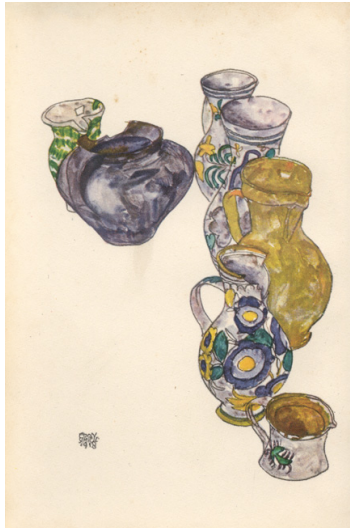


69

SCHIELE - ROCHOWANSKI, L(eopold) W(olfgang). Wiener Keramik. Lpz. u. Wien, Thyrsos-Vlg. 1923. 181 pp. with 148 ills. a. 1 Frontisp. by Egon SCHIELE. Orig. Half cloth. Excellent condition. (4214-01)

280,00

With a frontispice depicting a watercolour painting by Schiele.



70
SCHLICK, Moritz. Fragen der Ethik. Wien, Julius Springer 1930. gr.-8°. VI, 152 (2) pp. Orig. Cardboard. Some minor damages on the upper edge of the cardboard-cover. (Schriften zur wissenschaftlichen Weltauffassung, hrsg. v. Ph. Frank u. M. Schlick, Bd. 4) (0672-05)

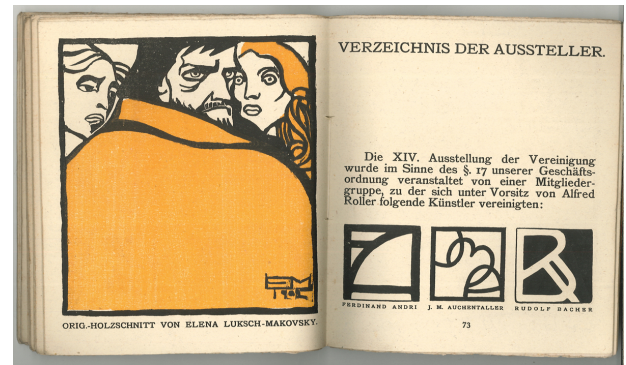
300,00

Moritz Schlick (1882-1936), Vienna; was founder of the 'Vienna Circle'; philosopher and neo-positivist; university professor in Vienna from 1922. Favourite student of M. Planck, under whom he completed his doctoral thesis in 1904. A friend of A. Einstein, whose theory of relativity he was the first to translate into philosophical terms. He was primarily concerned with questions of knowledge, truth, logic and mathematics. For him, philosophy was the logical explanation of concepts. He was shot dead by a psychopathic student at the University of Vienna in 1936 (see Öst.-Lex.).

71
SECESSION VIENNA - XIV. Ausstellung der Vereinigung Bildender Künstler Österreichs. Secession Wien. Klinger Beethoven. April - Juni 1902. Ver Sacrum. V. Jahr. Wien, Secession (Druck von Adolf Holzhausen) 1902. square-8°. (17, 5 x 15, 5 cm.). 85 (12) pp. ill. title, 2 floor plans and num. woodcut-illustrations. Orig. yellow card board. A little dusty. EA. (0165-24)

3400,00

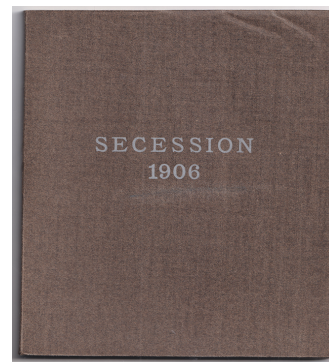
The woodcuts, some of which are full-page and mostly in two colours, by Ferdinand Andri, Rudolf Jettmar, Friedrich König, Max Kurzweil, Maximilian Lenz, Wilhelm List, Elena Luksch-Makovsky, Karl Moll, Koloman Moser, Felician Baron von Myrbach, Emil Orlik, Ernst Stöhr and Klinger – Beethoven. 6 pages of advertisements. With a preface by Ernst Stöhr.



72
SECESSION VIENNA - XXVII. Ausstellung der Vereinigung Bildender Künstler Österreichs Secession Wien. Nov.-Dez. 1906. Preis 1 Krone. Wien, Druck Adolf Holzhausen 1906. square-8°. 12 plates, 24 ll., 4 ll. (adverts). Orig. card board. Excellent condition. (0085-26)

240,00

A rare exhibition catalogue from the "Wiener Secession". The six-page foreword by Karl Eugen Schmidt on 'Eugène Carrière Paris 1849-1906'. Works on display included those by Eugène Carrière, Ferdinand Andri, Alfonso Canciani, Wunibald Deiniger, Baroness Gisela Falke, Anton Hanak, Richard Harlfinger, Samuel Hirschenberg, Ludwig H. Jungnickel, Hugo Kirsch, Walter Klemm, Wilhelm Leibl, Maximilian Liebenwein, Franz Messner, Oskar Moll, Aleksy Nowakowski, Bronislaw Pelczarski, Stanislaw Pichor, José Maria Sert, Ernst Stöhr, Leopold Stolba, Josef Tautenhayn, Adolf Zdrasila and others.



73
SECESSION - LVII. Ausstellung der Wiener Secession. April-Juli 1920 Vienna, 1920. small-8°. 14 ll. with 10 plates. Brown orig. card board. Very good condition. (0106-26)

180,00

The exhibition featured works by Josef Dobrowsky, Josef Gassler, Ferdinand Kitt, Anton Velim, Josef Ortloff, Elfriede Miller-Hauenfels and Norbertine Bresslern-Roth, amongst others.

74

SECESSION - XCIII. Ausstellung der Vereinigung bildender Künstler Wiener Secession. Frühjahrs-Ausstellung mit Gedächtnis-Ausstellung August Brömse. April-Juni 1927 Vienna, 1927. small-8°. 15 ll. with 18 plates and price list. Green orig. card board. Very good condition. (0105-26)

150,00

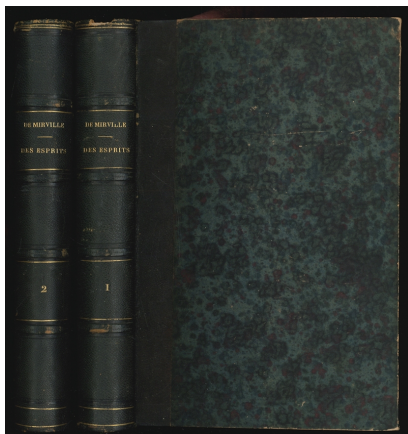
The exhibition featured works by, among others, Josef Dobrowsky, Willy Jaeckel, Heinrich Krause, Ferdinand Kitt, Heinrich Zita, Emilie Hallavanya, Franz Hohenberger, Romano Eghis, Lydia Lunaczek-Schütt, August Brömse and Sergius Pauser. Price list enclosed.

75

SPIRITISM - MIRVILLE, J[ules] E[udes] de. Pneumatologie des esprits et de leurs manifestations fluidiques. Mémoires adressé a l'Académie. Deuxième éd. Paris, Vrayet de Surcy 1854. gr-8°. XII, 475 (4) pp. Contemp. half calf. Edges rubbed, some foxing. (0166-26)

450,00

Mühlleitner 301 (zu Silberer) - [And vol. 2]: Question des esprits, ses progrès dans la science. Examen de faits nouveaux et de publications importantes sur les tables, les esprits et le surnaturel. [The Question of Spirits, and Progress in the Science. An Examination of New Developments and Important Publications on Spirit Tables, Spirits and the Supernatural]. Paris, Delaroque 1855. XX, 224 (4) pp.; Bound with: On Spirits and Their Fluidic Manifestations. Paris, Vrayet. XIII (1) 323-450 pp. - Bound with: Revue contemporaine, tome septième - 2nd Year, Paris, Revue contemporaine 1853. 609-637 (1) pp. - Bound with: [RICHEMOND, Count of]. The Mystery of the Dancing Tables. Paris, Devarenne/Perisse Frères 1853. 32 pp. - Bound with: [BAUTAIN, The Abbé]. A Notice to Christians on Turning and Speaking Tables, by a Cleric. Paris, Devarenne/Perisse 1834. 24 pp. - A collection of various texts on paranormal phenomena, spiritualism and table-turning. - Copy formerly owned by the psychoanalyst Herbert Silberer (1882-1932), who belonged to the circle around Sigmund Freud and C. G. Jung. Bearing his bookplate stamp on the title page. A later owner was the writer Franz Spunda. - The first volume contains a handwritten table of contents for both volumes.



76

SURREALISM - The Disquieting Muse. Surrealism. An Exhibition Houston, Contemporary Arts Museum, January 9 - February 1958. gr-8°. 48 nn. pp. Illustrated with numerous black-and-white reproductions. Orig.-hardboard binding with minor shelfwear. ill. A few interesting pencil notations in text. (0240-26)

280,00

First edition of this important catalogue. The catalogue and exhibition-title after Giorgio de Chirico's "The Disquieting Muses". Prefaces by Jermayne MacAgy, Julien Levy, Herbert Read, From Surrealism and the Romantic Principle. Contains: Odilon Redon, Hans Bellmer, Victor Brauner, Joseph Cornell, Salvador Dali, G. de Chirico, Paul Delvaux, Marcel Duchamp, Max Ernst, Reny Lohner, René Magritte, Man Ray, Joan Miro, Francis Picabia, Kay Sage, Kurt Seligmann, Yves Tanguy, Dorothea Tannig a. o.

77

TANI, Buncho (1763-1841). Kingfisher. Antique hanging paper scroll. Bordered with silk brocade. Japan, late 18./early 19. century. Height 72,8". Width 19,6" (ca. 185 x 50 cm). Bone roller ends. Slightly rubbed, some minor damages in the upper part, some folding lines visible, some parts restored, else in good condition. (0331-26)

880,00

Japanese paper hanging scroll depicting a Kingfisher, by Tani Buncho (1763-1841) a famous painter of the late Edo period. He created a personal style by combining the Nanga Style with the Hokuga Style. With his signature seal.

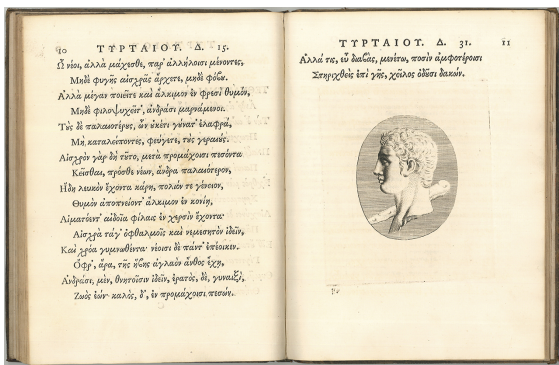


78

TYRTAIOS - [MOORE, James]. Spartan Lessons; or, The Praise of Valour; in the verses of Tyrtaeus; an Ancient Athenian Poet, adopted by the Republic of Lacedaemon, and employed to inspire their youth with warlike sentiments. Glasgow, Robert and Andrew Foulis 1759. gr.-8°. Title, XXVII (1), 2 ll., 30 pp. with 2 engraved portraits. Contemp. Calf binding. Binding rubbed, some old owner inscriptions and stamps. (0877-24)

550,00

BM English Short Title Catalog, T136314 - By James Moor (1712–1779), Professor of Greek at the University of Glasgow, an edition of the military songs and verses of the elegiac poet Tyrtaeus (7th century BC), accompanied by a biographical introduction; these works are thought to have been composed during the Second Peloponnesian War. This rare edition contains a printed dedication: ‘These remains of ancient panegyric on martial spirit and personal valour, of old, the daily lessons of the Spartan youth, are, with propriety, inscribed to the young gentlemen, lately educated at the University of Glasgow, at present serving their country as officers of the Highland Battalions now in America’. With 2 engraved portrait medallions. Text in English and Ancient Greek.



79

VAIRASSE d'ALLAIS, Denis - SMITH, Thomas. Geographisches Kleinod, Aus Zweyen sehr ungemeynen Edelgesteinen bestehend; Darunter der Erste Eine Historie der Neugefundenen Völcker Sevarambes genannt, Welche einen Theil des Dritten festen Landes, so man sonst das Süd-Land, nennet, bewohnen; Darinnen eine ganz neue und eigentliche Erzählung von der Regierung, Sitten ... Der Ander aber vorstellet, Die Seltzamen Begebenheiten Herren T. S. Eines Englischen Kauff-Herrens: Welcher von den Algerischen See-Räubern zum Slaven gemacht, und in das Innwendige Land von Africa, geführt worden. Sambt einer neuen Beschreibung des Königreichs Algier, ... / anfänglich durch den Autoren selbst geschrieben/ hernach in öffentlichen Druck in Englischer Sprache heraus gegeben/ Durch A. Roberts. Anietzo in Hoch-teuscher Sprache mit vielen schönen Kupfern denen Liebhabern mitgetheilet. 2 parts in 1 vol. Sultzbach, gedruckt bei Abraham Lichtenhaler 1689. 4°.

Title., 362 (recte 360), 100 pp. With 16 copperplates. Restored Contemp. Vellum binding. Spine and frontisp. with some minor damages, partly restored. Pagina p. 175 to 178 leave misnumbered [Y4]. First German edition. (0163-21)

6500,00

VD17 39:131551R; Holzm.-Boh. II, 12150; Faber du Faur 1229; Jantz 2565; Comp. Utop. I, 105; Not in Bösch Bloch - "Gehört im 18. Jahrhundert neben den drei 'klassischen Utopien' zu den am meisten zitierten Titeln dieser Gattung" (Winter). Denis Vairasse (1635-1700) was a French writer, Romanist and grammarian. Vairasse (English: Veiras), a Huguenot from the south of France, moved to England, where he wrote his utopian novel "History of the Sevarambians" (first published in English, then in French). The book is critical of Catholic Christianity. Thomas Smith addresses in the second part the topic of slavery in Africa. Veiras calls it "The most perfect model of government" (Gibson-P.).



80

VALERIANO DA BOLZANO, Giovanni Pierio. Ieroglifici, ovvero commentari delle occulte significazioni de gli Egittii, & d' altre Nationi. Venedig, Gio[vanni] Antonio e Giacomo de' Franceschi 1602. 4°. Title page with a large woodcut printer's mark, 10 leaves, 919 pages (misprints on pp. 444 and 448; these two pages are blank, but a copy of the text is enclosed) with approximately 300 woodcut illustrations in the text. Contemp. Vellum, restored 20th century endpapers. Title page and first few pages with creases; title page and dedication page restored, title page with a corner tear repaired in the past; slightly browned throughout; the last page has a slight watermark in the bottom right-hand corner. (0514-23)

1400,00

Graesse VI, 239; see Brunet V, 1041 - The first Italian edition of the work by the Renaissance humanist and theologian Giovanni Pierio Valeriano Bolzanio (Bolzano, 1477–1558), originally published in Latin in Basel in 1556. An important work on the history and contemporary understanding of ancient Egyptian writings, symbolism and iconography, which is likely based on the work of Horapollon (5th/6th century), originally written in Coptic but preserved only in Greek translations. This copy contains two misprints; pages 444 and 448 are blank (a copy of the corresponding text is enclosed).

81

VENEZIA - QUADRI, Antonio. Il Canal Grande di Venezia. [...] E rappresentato in XXXVIII. tavole. Rilevate ed incise da Dionisio Moretti. Opera dedicata [...]. Venedig, Tipografie di Commercio 1831. square-4°. (27 x 42 cm.). Illustrated title page with a large vignette by F. Zuliani after G. Borsato, 12 pp., 1 colour map (Corso del Canal Grande), 47 etched, coloured plates. Contemp. Half calf binding. Some minor foxing, else in very good condition. (0679-25)

6000,00

Graesse V, 518 - A complete edition of this magnificent collection of views, depicting all the palazzi and houses along the Grand Canal as far as its outlets during the period of Austrian rule. An uncoloured edition was previously published in 1828. The multi-award-winning writer Antonio Quadri (1776–1849) held various public offices for 45 years, including that of sub-prefect of Bassano and, in 1815, government secretary in Venice. (ÖBL VIII, 351).



82

Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 4. Vienna, Gerlach & Schenk April 1898. square-4°. 30 pp. with coloured illustr. by J. V. Krämer, H. Tichy, M. Liebermann, R. Bacher, A. Roller, F. Skarbina, R. Alt, F. v. Myrbach, M. Kruzweil, G. Kuehl, J. Engelhart, Jos. Hoffmann, E. Stöhr, Kolo Moser, H. Kühn, Orig. issue. Cover-ill. by Rud. v. Rottenfeld. (0279-19)

350,00

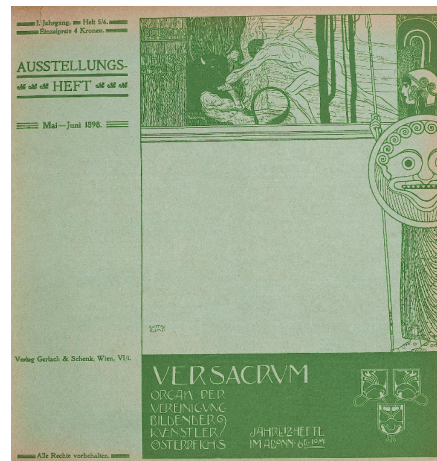
Kirchner 23050; Schlawe I, 59; Hofstätter 209 – Contrib. by R. M. Rilke, D. v. Liliencron, W. Schölerman.



83

Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 5/6, Mai/Juni. 1898. 58 pp. With coloured cover-ill. by **Gustav Klimt** Orig. issue. Cover restored. (0537-26)

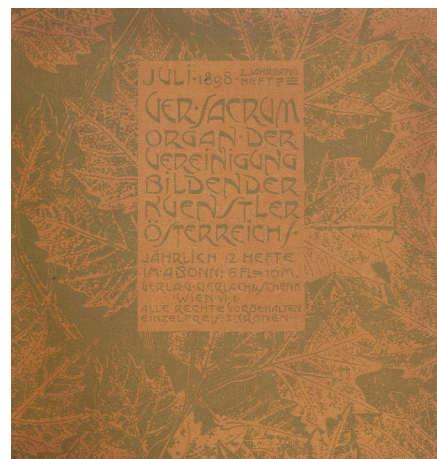
450,00



84

Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 7, Juli. März 1898. 32 pp. Orig. issue-Cover restored. (0539-26)

350,00



85

Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 8, August 1898. Orig. brochure. Cover restored. (0538-26)

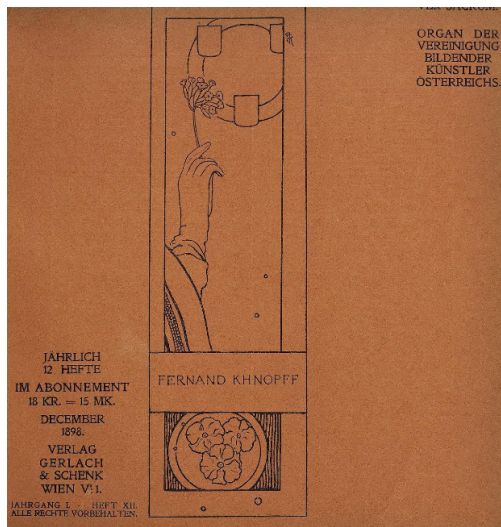
350,00



86

Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 12, Dezember. 24 pp. Cover illustr. By F. Khnopff Orig. brochure. Cover restored. (0540-26)

350,00



87

Ver Sacrum. Zeitschrift der Vereinigung bildender Künstler Österreichs. 2. Jg. Heft 7. Leipzig, E. A. Seemann 1899. quadr.-gr.-4°. 32 pp. With illustr. By Kolo Moser, A. Böhm, F. Schmutzer, A. Roller Orig. issure. Cover illustr. by Josef Hoffmann. Cover restored. (0266-19)

350,00

Contrib. by L. Hevesi, G. Gugitz, P. Althof,

88

WAFFER, Lionel. Les Voyages de Lionnel Waffer contenant une description tres-exacte de l'Isthme de l' Amerique & de toute la nouvelle Espagne. Paris, Claude Cellier 1706. small-8°. 4 ll., 398 pp., 2 ll. With 2 engraved maps. Contemp. Calf. Spine restored. Some wormholes and water stains. (0139-17)

700,00

Brunet V, 1398; Sabin 100944 (1709 edition); Cox II, 247 – First French edition. Lionel Wafer (1640–1705) was a Welsh explorer, privateer and pirate. As a ship's surgeon, Wafer (Waffer) undertook several voyages to the South Seas and South-East Asia. He eventually settled in Jamaica to work as a surgeon. In 1677, the notorious pirates John Cook and Linen persuaded him to join them as a doctor. During an overland journey, he was wounded and left behind by the Cuna Indians on the Isthmus of Darien. He gathered information about their culture, including their shamanism, and studied the natural history of the isthmus. The following year, Wafer left the Indians with a promise to return, to marry the captain's sister, and to bring dogs from England. In 1690, Wafer was back in England and published this work five years later. The first French edition is presented here. Wafer never returned to Central America.



89

WAGNER, Otto. Architekt (1841-1918). 5 lines handwritten on backside of his business card) with a picture of "House of glory", (1908). [Vienna ?] 17. 7. 1911. 9 x 10, 5 cm. (0169-21)

1600,00

["Otto Wagner"] writes: "Herrn k. u. k. Hofrath Wilhelm Freiherrn v. Weckbecker herzlichst Dank für die [...] Aufmerksamkeit". A fine autograph. The journalist, politician and musician Wilhelm Weckbecker (1859-1936) was the editor of the "Handbuch der Kunstpflege Österreichs".

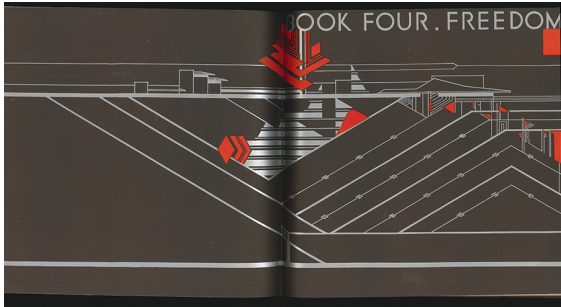


90

WRIGHT, Frank Lloyd. An Autobiography. 6th. printing. New York, Duell, Sloan and Pearce (1957). oblong-4°. 5 ll. 560 pp. with 1 plate and 5 sectional titles printed on glossy paper. Original terra cotta cloth stamped in red and silver. 2 corners bumped. Enclosed parts of d. j. (0300-25)

150,00

Autobiography by Frank Lloyd Wright, published 2 years before his death.



91

Yang Guifei. Antique hanging silk scroll. Bordered with silk brocade and coloured paper. Japan. Height 64,7". Width 17,2" (ca. 166 x 43,6 cm). Wooden roller ends. Rubbed, stains and damages. Paper with visible folding lines. (0320-26)

950,00

Japanese silk hanging scroll (Kakejiku) depicting the legendary Japanese concubine Yang Guifei (719-ca-.756) with 3 female servants in front of a waterfall. With an unknown signature seal.

