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The purchaser agrees to these terms by placing an order. No notification about items not available any more will be given unless specially requested.

All prices in USD net

1 **ANSON, George.** Voyage autour du monde, fait dans les années MDCCXL, I, II, III, IV. [...] commandant en chef l'Escadre de Sa Majesté Britannique dans la mer du sud. Publié par Richard Walter. Traduit de l'anglois. Geneve, Chez Barillot et fils 1750. XXIV, 363 (1) pp. with engraved titel-illustr. and 14 (12 folded) copperplate engravings and maps and 20 folded copperplates. Contem. Halfleather binding with gilt stamping. 1 plate cut in outer margin.

2700.00

Graesse I, 141; Sabin 1637 - Second french. Views of the fire of the city of Paita with the war fleet in the foreground, views of Juan Ferndandes, view of the island Tinian, plans and maps (e. g.. Argentina, Carte de la mer du sud), - George Anson (1697-1762), was a British admiral and a major theoretician of naval warfare.



2 **Appendix ad Tusulanam Synodum** a celsitudine regia eminentissima Henrici Episcopi Tusculani S. R. E. Vice-Cancellarii Cardinalis Ducis Eboracensis in Tusculano Cathedrali Templo Apostolorum Principis S. Petri celebratam diebus VIII., IX., X., et XI. septembris A. D. MDCCCLXIII. Romae, Excudebat Generosus Salomoni 1764. 4°. 766 pp. (title in red and black) with engraved title-vign. Contemp. leather binding with floral gilt stamping and edges. Small stamp on front endpaper and title.

3000.00

Beautiful Venetian leather binding with rich floral gold embossing. Colored. floral brocade endpapers (No. 41) by Johann Michael Munck, whose workshop was one of the most important workshops for brocade- and coloured paper in Augsburg.



3 **BAEDEKER, Karl.** Indien. (Ceylon, Vorderindien, Birma, die Malaysische Halbinsel, Siam, Java). Handbuch für Reisende. Lpz., Baedeker 1914. LXXIV, 358 pp. with 22 maps. Orig. cloth.

1000.00

Hinrichsen D 499 – First and only edition!

4 **BAEDEKER, Karl (Hrsg.).** St. Petersburg und Umgebung. Handbuch für Reisende. 2. ed. Lpz., Baedeker 1913. 8°. XXII, 134 pp. with 16 folded maps. Orig. clothLn. With d. j. Excellent condition.

1700.00

Hinrichsen D465 – Second (last) edition.

5 **BIBLE - ETHIOPIAN BIBLE.** Manuscript. [Ethiopia ca. 1820-30]. 8°. (14, 3 x 9, 8 cm.). 140 ll. with 8 text-ornaments and 6 full-size illustrations. Contemp wood-board binding with coloured textile cover and typical carrying device.

3000.00

25-line manuscript in red, black and violet ink on goats parchment. Some small pencil annotations and illustrations 4 ll. with circular holes. Continuous browning at lower margin. – The six full-size illuminations are showing St. George as a dragon slayer, various representations of the life and suffering of Jesus, a scene of the crucifixion, Jesus walks on the water, a. o.



6 **BLOSSFELDT, Karl.** *Urformen der Kunst. Photographische Pflanzenbilder.* Hrsg. mit einer Einl. v. Karl Nierendorf. 2nd. ed. Bln., Ernst Wasmuth 1929. 4°. XVII (1) pp. u. 120 plates. In photogravure. Orig. cloth. gilt stamped.

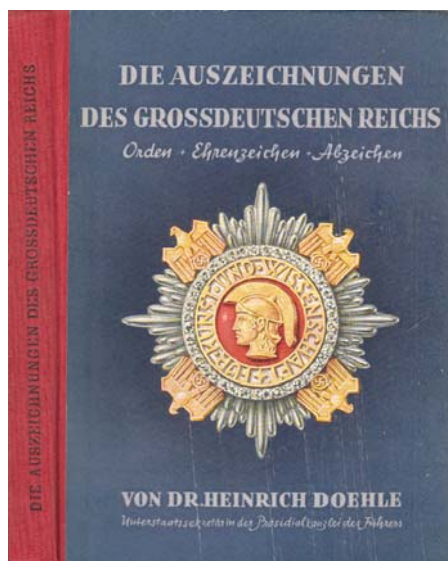
700.00

Heidtmann 14471

7 **DOEHLE, Heinrich.** *Die Auszeichnungen des Großdeutschen Reichs. Orden, Ehrenzeichen, Abzeichen.* Bln., Erdmenger & Co. 1943. gr.-8°. 155, 7 pp. with coloured ill. Orig. half cloth. Edges rubbed.

450.00

Enlarged edition. Compilation of all medals and decorations in the „Third Reich“



8 **EDMONDS, Clement.** *The commentaries of C. Julius Caesar, Of his wars in Gallia; And the civil wars betwixt him and Pompey. Translated into English; With many Excellent and Judicious Observations thereupon. As also the Art of our Modern Training or tactick practice. By Clement Edmonds Esquire, Remembrancer of the City of London. Whereunto is adjoynd the Eight Commentari of the Wars in Gallia; with some short Observations upon it. Together with the Life of Caesar, And an Account of his Medal; revised, corrected, and enlarged. In the Savoy, printed by Tho. Newcomb, for Jonathan Edwin at the three Roses in Ludgagtestreet 1677. gr.-4°. °. title, 24 ll., 332 pp. with 15 copperplates (9 double-size). Contemp. leather binding. Spine and corners restored. Partly browned in outer margins.*

1500.00

The plates are showing coins (1), portrait (1), battle maps etc. 2 intertitles, dated 1676. - Title printed in red and black. - Clement Edmonds "had a high reputation for learning and as a writer on military art" (DNB); This translation was first published in 1600. "This excellent and well-known exposition of Caesar was always popular. The text is divided into short chapters with critical and explanatory notes to each" (Cockle 71).



9 **EISENBERG, [Friedrich Wilhelm, Baron].** *La perfezione e i difetti del cavallo. Opera del Barone d'Eisemberg Direttore e primo Cavallerizzo dell' accademia di Pisa. Dedicata alla Sacra Cesarea Real Maestà dell' Augustissimo potentissimo invittissimo imperatore Francesco I. Duca di Lorena e di Bar ec. Gran-duca di Toscana ec.ec.ec. Firenze, Stamperia Imperiale 1753. 2°. 3 ll., CXLIII pp. with engraved frontisp. (in french C. Gregori sc.), title in red and black. 120 copperplate engravings on 24 plates. Contemp. half vellum binding. Cover partly stained. Inside perfect.*

2200.00

Rare edition. "Belle édition. Le frontispice gravé porte:

Anti maquignonage etc." (Brunet) - Only edition of this classic, richly illustrated work on horsemanship. The author, a German horseman and artist, spent some of his youth at the manège of Saxe-Weimar before entering into the service of the Emperor. He then spent six years in Naples as the Master of Horses of the Viceroy before returning to Vienna where he studied under M. de Regenthal, the imperial Master of Horses.



10 **EX LIBRIS** – Collection of 319 Ex Libris. Woodcuts, copperplates, steel-engravings watercolours, [ca. 1500-1850]. gr.-4°. Mounted on 157 pp. In half vellum binding. USD 15000.00

Comprehensive collection of bookplates from different European aristocrats elaborately archived and stored. The artists: Joh. d. Ä. Siingriener, Joh. Schmischek, M. Göndolach, Riquer é Inglada, Corw. Saur, G. D. Heumann, W. Kilian, M. Tyroff, D. N. Chodowiecki, A.-A.-J. Cardon, J. Nilson, J. U. Krauss, J. Caspar, J. A. Thelott, R. Sadeler, A. M. Wernerin, J. de Lepier, C. G. Nestler, J. H. Wicker, de St, Hilaire, A. J. Schindler, J. W. Stöhr, J. A. Schmutzer, Joh. V. Kauperz, F. Goldschmidt, S. Le Clerc, P. F. Tardieu, J. Schwendimann, Hixon, Ch. W. Sherborn, Joh. Böhme, Ch. Dietell, Sim. Fokke, J. S. Klauber, A. Nicolai, F. Mayer, F. S. Schauer, J. L. Aberli, M. Rösler, J. F. Volckart, C. Wildt, A. V. Schwarzenfeld, L. Petschkov, , and many others. – The owners: Bishop Johannes Fabri (1540), Maximilian I. von Bayern (1618), Maria Anna (Frau von König Karl II. von Spanien, 1690), Freiherr Berlepsch, Christ. Hillinger (16. Jhdt.), F. Hoffmann Baron v. Grünpüchel u. Strechau, Alfonso XIII. v. Spanien, J.A. Brassicani, B. Dietmayrm Abt v. Melk (1720), Maria Dorothea Dietrichstein (1700), Zach. Geizkofler (1603), Joh. Kissling v. Wiessenstaedt (1664), Hofbibl. Brixen (1580), Hieron. Frey, Abt v. Muri (1564-1585), Seb. Schlemilnerus (1592), Jöh. Schöner (1477-1547), Abt Wentzel v. Frauenbrunnen (1651-1700), David Byrgli (1560), A. Beham d. Ä. (1595), J. C. Neubeck (1545-1594), A. F. Schwarzenberg (1732), Graf Alois Harrach (1708), N. J. Graf Pálffy v. Erdöd (1763-1800), J. v. Bartenstein (1689-1767), Z. K. v. Uffenbach (1705), J. A. J. v. Oedt (1694), Ch. G. Jöcher (1701-1750), Hans Denschwam de Hradiczin (1494-1568), Kurfürst Maximilian I (1620-1624), J. C. Seyringer (1692), Graf von Meran, K. F. Graf Lodron, Dietrichstein

(1741-1816), Mecklenburg, Liechtenstein, Harrach, A. Graf v. Thurn u. Valsassina. Sternegg, Gudenus, Schwarzenfeld a. o.



11 **FALK, Jacob Joshua**. Sefer: pne Jehoschu'a [pene Yehoshua]; heleq rischon; me-ha-chibbur ha-kolel 'al sidre ha-schas / sche-chibber ... Ja'akov Joschu'a ... sche-schimesch be-qeter ha-rabanut pe q-q Lvov ve-ha-galil u-q-q Berlin, u-q-q Metz, u-q-q Frankfurt-de-Main. Lemberg, Grosman [1806?]. gr.-4°. 211 ll. Contemp. half leather binding. Endpapers renewed. Old annotations on title. Some stains, few leaves restored at edges. 1000.00

See Wurzbach IX, 52 – Comment to the tractates Berachot, Schabbat and to Mo'ed (Pesachim, Betsa, Rosch, Haschana, Sukka, Joma, Megilla by Falk (also: Ja'akov Jehoshu'a ben Tzvi Hirsch, Jakob Jehoshua Falk, Jacob Josua ben Josef, 1680-1756), Rabbi in Frankfurt and Lemberg.

12 **HERODOTUS**. Logoi ennea [graece]. Libri novem, quibus musarum indita sunt nomina, Clio. Euterpe. Thalia. Melpomene. Terpsichore. Erato. Polymnia. Urania. Calliope. [...] Georgii Gemisti, qui et Pletho dicitur, deijs quae post pugnam ad Mantineam gesta sunt, Libri II. Unà cum Ioachimi Camerarii Praefatione, Annotianibus, Herodoti vita... Basel, Johannes Herwagen u. Bernhard Brand (1557). 4°. 10 ll., 310 pp. with 2 initials and printer's mark. Half vellum binding (19th cent.). Some small wormholes and waterstains through last 6 leaves. 3400,00

VD16 H2508; BM STC 399; Adams H396 - Handwritten entry by Ludwig Stern 1863, who was a known philologist, egyptologist, coptologist and librarian. – Second edition of the 'Histories', first published by Herwagen 1541. The 'editio princeps' at Aldus 1502. The 'Histories' are the only surviving work by Herodotus, who was named by Cicero as the father of history. The contributor Georgios Gemistos (Psd. Pletho, ca. 1360-

1452), a platonic philosopher from Mistra in southern Peloponnes was a counselor of the last Byzantine Emperor Constantine, participated at the Council of Ferrara / Florence, where the issue of church union between the Catholic and the Greek Orthodox Church was discussed. The editor Joachim Camerarius (1500-1557), a humanist and polymath, friend of Melanchthon wrote the preface for this edition. It contains a brief biography of Herodot and word explanations.

13 HÖFLER, Wolfgang. Untersuchungen über die Machtstellung der Juden in der Weltwirtschaft. I. England und das Vornationalsozialistische Deutschland. [and]: Zur Struktur der jüdischen Weltmacht. Ergebnisbericht über das Buch 'Untersuchungen über die Machtstellung der Juden in der Weltwirtschaft. 2 vols. (complete!). (Wien, Holzhausen) 1944 X, 296 pp. with 31 folded coloured plates; 65 pp. Cloth bindings.

1500.00

Exceedingly rare antisemitic concoction - "Nicht im Buchhandel". All Published! - Wolfgang Höfler was the head of the main department of economics and economic history at the Institute for the History of "New Germany". Content: I. Abschnitt: Fragestellung und Verfahren: Wirtschaftliche Macht des Judentums als Forschungsziel; Begriff der wirtschaftlichen Macht; Arbeitsmethode; Konzernstatistik; Genealogische Feststellungen - II. Abschnitt: Die Juden in den englischen Banken, Versicherungs- und Investmentgesellschaften: Die Merchantbanks; Bank von England; Overseas Banks - III. Abschnitt: Gold, Diamanten und Nichteisenmetalle: Der Londoner Goldhandel; Der afrikanische Bergbau - IV. Abschnitt: Industrie und Großhandel Englands.- V. Abschnitt: Die Juden in den großen Unternehmungen der mitteleuropäischen Wirtschaft.- VI. Abschnitt: Die Grundlagen der jüdischen Machtentfaltung: Geistige und funktionelle Voraussetzungen; Politische Bindung der jüdischen Wirtschaftsmacht an Mitteleuropa; Zwischen Wirtschaft und Politik in England und Amerika; Differenzierung und Integration der Wirtsvölker - VII. Abschnitt: Vorläufige Ergebnisse: Das Judentum betreffend (Scheidung der jüdischen und arischen Schwerpunkte; Prinzip der jüdischen Komplementärstellung; Gesetz des jüdischen Aufstieges).

14 HOFFMAN-BARTZ, Karl. Großdeutschlands Wiedergeburt. Weltgeschichtliche Stunden an der Donau. Geleitwort Hermann Göring. Wien, Wiener neueste Nachrichten/Raumbildvlg. 1938. 4°. 87 pp. with 8 (2 coloured) plates and 100 stereoscope photographs by Heinrich Hoffmann. 1 optical device. Red orig. cloth.

400.00

15 JOSEPHO A COPERTINO- KORCZYNSKI, Kasjan. Kazanie o blogoslawionym Jozefie z Kopertynu wyznawcy Franciskanie. Miane przy dokonczeniu trzech dniowego Nábozenstwa Beatyfikcyi iego. Wdzien Niepokálanego Poczecia N. Maryi Pánnny w Roku 1754. w Kosciele Zawichostkim Fránciszkánskím. Kraków, Collegio Jurridico 1760. 8°. 18 ll. (A-E2). Cloth. Titlep stamped.

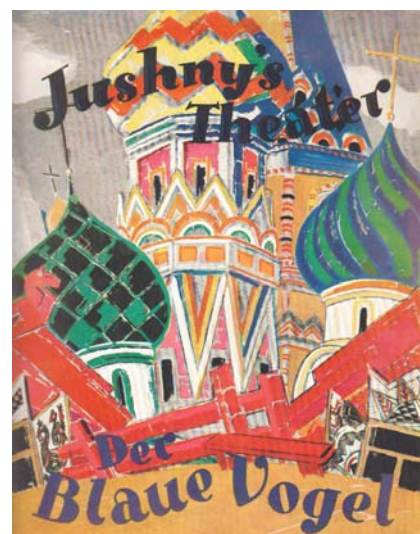
1600.00

Biblioteka Jagiellonska i Biblioteka Medyczna Uniwersytetu Jagiellonskiego - Collegium Medicum - Saint Joseph of Copertino (1603-1663) was an Italian Franciscan. The national saint is one of the most unusual figures of Catholic mysticism. Because of his alleged levitations in over 100 cases, he is also called the 'Flying Frater'. He drew attention to himself through ecstasies, miracles, levitations and quickly attracted a large audience of pilgrims. Joseph is said to have experienced 'ecstatic ecstasies' and levitations as a child. His most famous miracle was a levitation in which he flew 60 meters into the air. He was beatified in 1753 and canonized in 1767. He is the patron saint of the aviators. In his honour, the city was later called in Silicon Valley, California, Cupertino.

16 Jushny's Theater. Der blaue Vogel. Bln., Selle-Eysler [1920]. 4°. 8 Bll. Mit 1 mont. Portrait (Direktor. J. Jushny), 9 (dav. 6 farb.) mont. Taf. 3 S. (Anzeigen). OBrosch. Mit farb. Einbandillust. (1649-17)

600,00

The theatre „The blue bird“ was founded by exiled Russian Jasha Jushny, who was a legendary artist in Berlin in the roaring twenties. The coloured plates by E. Stern, Klement, W. Novikov.



17 **KOEHLER, Mela.** [Girl with roses]. Orig. watercolour on card board. Signed. Vienna [ca. 1910]. 24 x 18 cm.

2300.00

vgl. Heller S. 360 - Probably a postcard design. - Melanie Leopoldina Köhler (1885-1960), worked as a designer and illustrator for the „Wiener Werkstätte“. Educated by Kolo Moser and Bertold Löffler she designed numerous postcards and illustrations for Wiener Werkstätte, Brüder Kohn a. o. 1934 she emigrated to Sweden.



18 **KOEHLER, Mela.** [Parakeet and Deco woman]. B. K. W. I. 477-3 [Vienna, Brüder Kohn ca. 1910]. 14 x 9 cm.

230.00

Museum of Fine Arts Boston, Accession Nr. 2012.6523.3; see Heller S. 360



19 **KRAUS - [FICKER, Ludwig von, Hrsg.]**. Rundfrage über Karl Kraus. Innsbruck, Brenner-Verlag [1917]. gr.-843 pp., 2 ll. Orig. half vellum binding.

2800.00

Kerry K 787 – With autograph dedication by L. v. Ficker for Adolf Loos, dated June 1917. **One of only nine numbered copies.** Articles by S. Friedländer, Peter Baum, Carl Dallago, L. E. Tesar, Richard Schaukal, Peter Altenberg, Hermann Broch, Richard Dehmel, Albert Ehrenstein, Willy Haas, Oskar Kokoschka, Josef Lanz von Liebenfels, Else Lasker Schüler, Adolf Loos, Thomas Mann, Thaddäus Rittner, Otto Rommel, Richard von Schaukal, Robert Scheu, Arnold Schönberg, Otto Stoessl, Georg Trakl, Frank Wedekind, Franz Werfel and Stefan Zweig.

20 **LEONARDO - BOSSI, Giuseppe.** Del cenacolo di Leonardo da Vinci. Libri quattro. Milano, Stamperia Reale 1810. 2°. 263 (1) pp. with engraved title-portr. and 6 etched plates (partly printed in red colour) after Leonardo's drawings. Contemp. hard boards. Edges rubbed. Degree of moisture on frontisp.

3400,00

Cicognara 3373; Thieme-B. IV, 406 - Handwritten dedication by Bossi on pretitle. The plates after Leonardo's drawings engraved by Francesco Rosaspina, Giuseppe Benaglia u. Giuseppe Longhi. - Giuseppe Bossi (1777-1815), neoclassical artist and art collector and art faker. On behalf of the viceroy of Italy, Eugène de Beauharnais, he had transferred Leonardo da Vinci's "Last Supper" to mosaic by Rafaelli. It is now in the Vienna Minoritenkirche. The result of his extensive studies of Leonardo's fresco is the present magnificent work "Del cenacolo..." - "L'edizione splendissima à ornata d'un bellissimo ritratto di Leonardo, e di varie tavole tratte da disegni originali del Vinci con una fedeltà, e un gusto insuperabile" (Cicognara)



21 **LOTTER, Tobias. - LOBECK, Tobias.** Atlas geographicus portabilis XXIX. mappis urbis habitabilis regna exhibens. Augsburg, Lobeck [ca. 1762]. oblong.-12°. Frontisp., engraved. ill. title., 29 coloured maps, 1 textl., 72 pp. ("Kurzgefasste Geographie in sich haltend einen aneinander hangenden Entwurf aller Theile des bewohnten Erdbodens .."). Contemp. leather binding with floral gilt stamps. Edges rubbed. Exlibris on inner board.

1800.00

Philips 631 – The copperplates after drawings by Gottfried Eichler d. J. (Johann Gottfr.) (1715-1770), (see Thieme-B. X, 407 f.); printed by Tob. Lobeck, maps by T. C. Lotter after Lobeck.

22 **MA.** Irodalmi es kepzomuveszeti folyoirat. [Hrsg. v.] Lajos Kassák [und] Béla Uitz. 3. Year. Issue 6. Budapest 1918. 4°. pp. 66-76, with 5 illustr. by Bela Uitz. Orig wrappers. Partly stained. 850.00

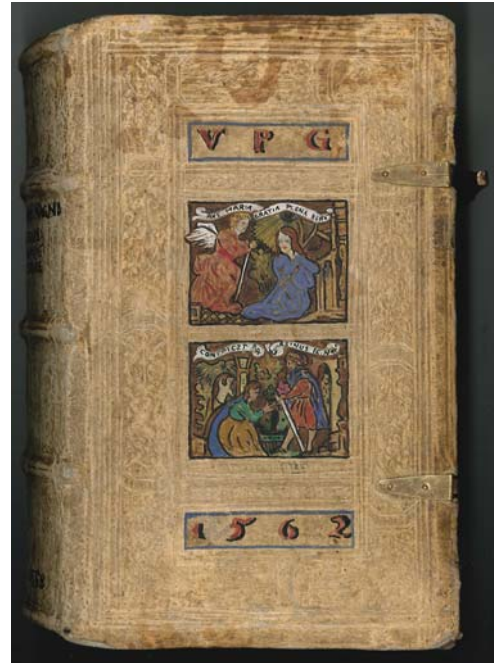
Famous Hungarian avantgarde periodical - Béla Uitz (1887-1972), Hungarian painter. Together with his brother-in-law Lajos Kassák and Emil Szittya he published „A Tett“ in 1915 which was prohibited in 1917. Later he became editor of „MA“ as one of the most important artists in Hungary until 1920.



23 **MAGNUS, Johannes.** Gothorum suenum 'que historia, ex probatis antiquorum monumentis collecta & in xxiii. libros redacta. Basel, ex officina Insigniniana 1558. 8°. 8 ll., 907 pp., 59 ll. with 1 woodcut-map, 2 printer's marks and several initials. Contemp. leather binding (dated 1652) with blind stamps and 2 later coloured ill., initials „VPG“.

2000.00

Adams M 137; BM, Geman Books 587 – Second edition of this history of Sweden by archbishop J. Magnus of Uppsala (1488-1544). The first edition was published in 1554 in Rome. The woodcuts are showing historical scenes and portraits, 1 Die Holzschnitte zeigen hitorische Szenen und kleine Fürstenportraits, 1 illustration of runes (Alphabeticum Gothicum).



24 **MONROE - SHAW, Sam.** Marilyn Monroe. Orig. Portraitphotography. Autograph card. 20th Century Fox/Ufa/Film-Foto [ca. 1955]. 13, 9 x 8, 9 cm.

1400.00

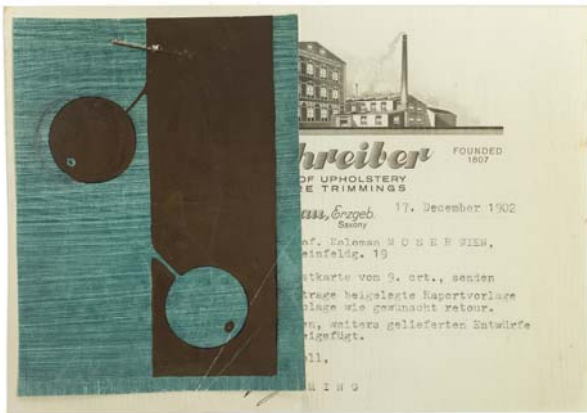
With original signature by Marilyn Monroe. Famous photo of that scene from the Billy Wilder movie: „The Seven Year Itch“, in which the wide white skirt of Marilyn Monroe is whirled up by exhaust air of the subway.



25 **MOSER, Koloman (1868-1918)**. Orig. textile pattern design "Raportvorlage". Watercolour on paper. 16,5 x 10,3 cm. 16,5 x 10,3 cm.

2200.00

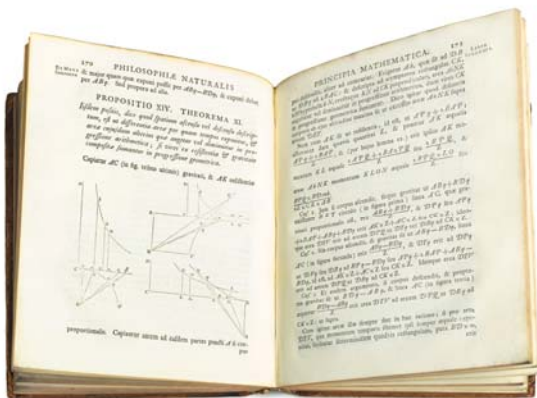
Original design in green and brown colours, attached to an accompanying letter of C. A. Schreiber in Schlettau/Saxony, datet 17. Dec. 1902, in which the cooperation with the textile company Backhausen in Vienna is mentioned. K. Moser designed many textiles for Backhausen. - Koloman Moser (1868-1918) was an Austrian artist and designer of everything from interiors and exhibitions to textiles and glass and a co-founder (together with Josef Hoffman and Fritz Waerndorfer) of the influential, secessionist production cooperative Wiener Werkstätte.



26 **NEWTON, Isaac Sir**. Philosophiae Naturalis Principia Mathematica. Editio tertia aucta et emendata. London, apud Guil. & Joh. Innys 1726. 4°. 1 blank leaf, 17 ll., 530 pp., 3 ll., 1 bl. l., title in red and black with engraved title-portr. by Vertue after Vanderbank, 1 textill. (p. 506) and several geometric ill. and woodcut-diagrams. Contemp. leather binding. Exlibris J. Balmanno (scottish nobility), Glasgow and William James Fleming.

9000.00

Babson 13; Wallis 9; Brunet IV, 49; Graesse IV, 662 - This third edition was the last published during the author's life-time and the basis of all subsequent editions. It was edited by Henry Pemberton, M. D., F. R. S. and contains a new preface by Newton and a large number of alterations, the most important being the scholiums on



fluxions, in which Leibnitz had been mentioned by name'. In omitting Leibnitz's name in this edition, Newton was criticised as taking advantage of an opponent whose death had prevented any reply". 750 copies were printed. (Babson).

27 **NEWTON, Isaac**. Optices libri tres: Accedunt ejusdem lectiones opticae, Et Opuscula omnia ad lucem & Colores pertinentia. sumpta et Transactionibus Philosophicis. Editio altera Patavina. Patavia (Padova) Typis Seminarii apud Joan. Manfrè 1773. 4°. °. XX, 165 pp., 1 blank l., 2 ll., 110 pp., 1 blank l., 93 (1) pp. with 42 folded copperplate engravings. Contemp. half leather binding with gilt spine. (Opera omnia)

2500.00

Gray 185; Wallis 185 – Complete edition. As a result of his work with the mirror telescope he published his new theory about light and colors, which formed the basis for the main work in 1704: „Opticks or a treatise of the reflections, refractions, inflections and colours of light“.

28 **OLYMPIA - TSCHAMMER UND OSTEN. Hans, von**. Zur Erinnerung an die IV. Olympischen Winterspiele 1936 Garmisch-Partenkirchen. 1936. 4°. 14 ll., 12 Orig.-Photogr. (19 x 12, 5 cm.). Agfa Brovira paper. Gold-embossed wooden boards, leather band along spine with the rare metal Reichs-Eagle (swastika).

500.00

29 **Organisationsbuch der NSDAP**. Herausgeber: Der Reichsorganisationsleiter der NSDAP. 5. Aufl. Mchn, Zentralverlag d. NSDAP, F. Eher Nf. 1938. gr.-8°. XXXVI, 582 pp. with numerous coloured ill. of uniforms, badges, flags etc. Orig. cloth silver stamped.

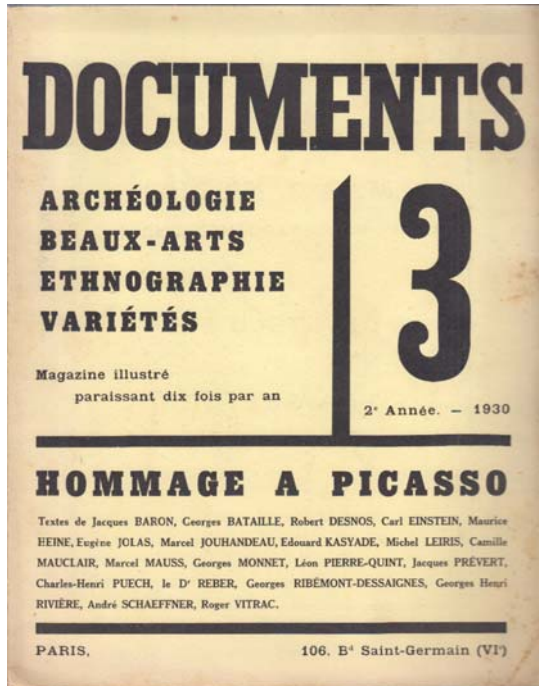
600.00

30 **PICASSO - BATAILLE, Georges (Ed.)**. Documents. Archéologie beaux-arts ethnographie variétés. Magazine illustré. 2me année. No. 3. "Hommage a Picasso". Paris 1930. 4°. 5 ll., pp. 113-183 (1). With numerous illustr. Orig. brochure.

1000.00

"Documents was a Surrealist art magazine edited by Georges Bataille. Published in Paris between April 1929 and January 1931, it ran for 15 issues, each of which contained a wide range of original writing and photographs. It was overseen by the writer-philosopher Georges Bataille, who became more and more its single guiding figure as the issues progressed. Primarily through the pages of this journal, Bataille forcefully challenged the tenets of Surrealism espoused by André Breton in favor of an alternate model, in which humanity could

embrace the formless, the sordid, the discarded and disregarded." (monoskop). - Texts by Jacques Baron, Georges Bataille, Robert Desnos, Carl Einstein, Maurice Heine, Eugène Jolas, Marcel Jouhandeau, Edouard Kasyade, Michel Leiris, Camille Mauclair, Marcel Mauss, Georges Monnet, Léon Pierre-Quint, Jacques Prévert, Charles-Henri Puech, le Dr Reber, Georges Ribémont-Dessaignes, Georges Henri Rivière, André Schaeffner, Roger Vitrac.



31 **Proverbia Judaeorum** Erotica et Turpia. Jüdische Sprichwörter erotischen und rustikalen Inhalts. Als Manuskript gedruckt. Wien u. Bln. Löwit 1918. kl.-8°. 70 (1) pp. with initials in Black and Red. Orig silk binding, gilt stamped, gilt edges. Housed in orig. slipcase. Excellent condition.

400.00

One of 300 numbered copies.

32 **PUCHINGER** - Künstlerhaus Wien Februar 1914. (Programm). Wien, Chr. Reisser's Söhne (Druck) 1914. 8°. 4 ll. With ill. by Erwin Puchinger. Orig brochure, gilt stamped. Continuous light waterstains..

600,00

Rare programme publication. Contains: Der Herr Baron. Eine Komödie in einem Akte von Fritz Reimers; Der Fall Lampl. Grotteske von Kory Towska in einem Aufzuge. Regie: Herr Seydelmann; Tamist oder Saccharin und Schafblick oder der Sieg des Unsinn, Monokolistisches Drama in einigen heftigen Auftritten von Zewy und Homunkulus [i. e. Robert Weill]; Die Meistersinger von Ottakring. Eine moderne Ritteroper aus dem Wienerleben

in 3 Szenen von Homunkulus [R. Weill]. Musikalische Leitung: Dr. F. Löwenrosen. - Secessionist artist Erwin Puchinger (1875-1944), member of the „Wiener Künstlerhaus“. (see ÖBL, VIII, 322; Thieme-B. XXVII, 443)



33 **REAUMUR, (René Antoine Ferchault)**. Art de faire éclore et d'élever en toute saison des oiseaux domestiques de toutes espèces... 2. Aufl. 2 Bde. Paris, l'Imprimerie Royale 1751. 8 XVIII, 364 pp; with 16 folded engraved plates and 11 engraved illustr. Contemp. leather bindings richly gilt stamped. Exlibris Prinz Ludwig zu Windisch-Graetz. Sarospatak.

2000.00

Graesse VI, 42 (First ed. 1749) - René Antoine F. de Reaumur (1683-1757), wrote the present work about chicken breeding.

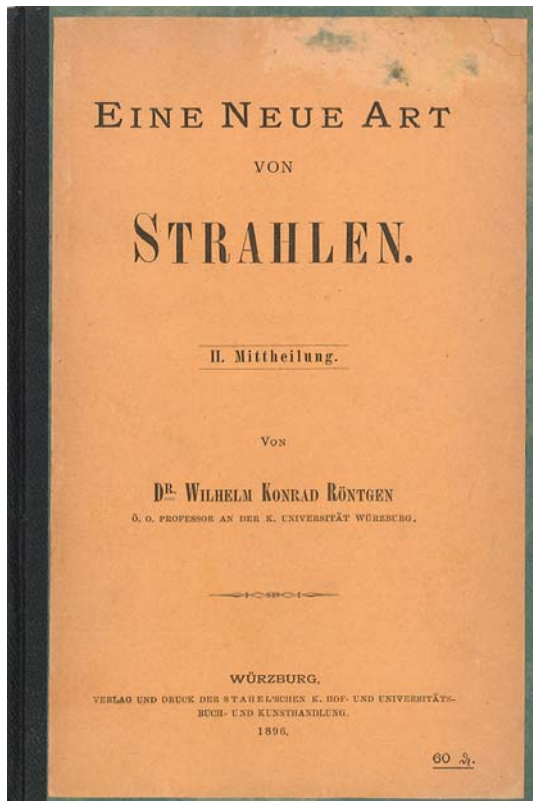
34 **RIEBICKE, Otto. - HOFFMANN, Heinrich**. Der Erste Großdeutsche Reichskriegertag. Herausgegeben vom NS.-Reichskriegerbund. Mchn., Raumbild-Vlg. Otto Schönstein (1939). 4°. 71 pp. with 8 mount. coloured. fotogr. ill. and 100 Stereoscope photographs (6 x 13 cm.) and orig. optical device. Orig. cloth. First edition.

770.00

35 **RÖNTGEN, Wilhelm Konrad.** Eine neue Art von Strahlen. II. Mittheilung. Würzburg, Verlag und Druck der Stahel'schen K. Hof- und Universitäts-Buch- und Kunsthandlung 1896. 8°. 9 pp., 1 l. Contemp. half cloth.

2200,00

PMM 380; Honeyman Coll. 2690; Norman 1841; Garrison-M. 2683; Sparrow, Milestones of Science 1771; DSB XI, 530f. – First edition. "The first announcement of the accidental discovery of X-rays (Honeyman). "In December 1895, he read the above paper and X.rayed the chairman's hand at Würzburg and the world of science became electrified at the significance and the discovery. Physics, medicine, crystallography, metallurgy - practically every science was improved by the new technique" (Dibner).



36 **SCHIELE - KARPFFEN, Fritz (Hrsg.).** Das Egon Schiele Buch. Mit einem Beitrag von Arthur Roessler und einem Leitspruch von Gustinus Ambrosi. Wien, Vlg. d. Wiener Werkstätten 1921. gr.-8°. 106 pp., 3 ll., 62 plates, 2 mounted ill. Orig. hard board. Exlibris on inner board. (2453-11)

260.00

One of 1000 numbered copies.



37 **VER SACRUM.** Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Nr. 1-12 and „Sonderheft“. Vienna, Gerlach & Schenk 1898. square.-gr.-4°. Orig issues in Orig. half leather folder. In excellent condition. Spine restored. Fragments of silk ribbons. Orig. label on front board: "Preis des I. Bandes incl. Sonderheft und Mappe 25 Mk. = 15 fl. ö. W."

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Kirchner 23050; Schlawe I, 59; Hofstätter 209 – The complete first year volume in orig. ill. brochures. Only 300 copies had been printed. Contributors: J. Hoffmann, G. Klimt, J. M. Olbrich, A. Mucha, K. Moser, E. Orlik, H. Bahr, O. J. Bierbaum, R. Dehmel, H. v. Hofmannsthal, R. M. Rilke, F. v. Saar, P. Scheerbart a. o.



39 --. 1. Jg. Heft 2. Februar 1898. square-gr.-4°. 28 (4) pp. with coloured ill. by Gustav Klimt, W. List, F. König, J. M. Olbrich, R. Bacher, Kolo Moser, J. Engelhart, A. Böhm, Jos. Hoffmann, R. Bacher. Orig.-brochure. ill. by Kolo Moser. Some cuts on back cover.

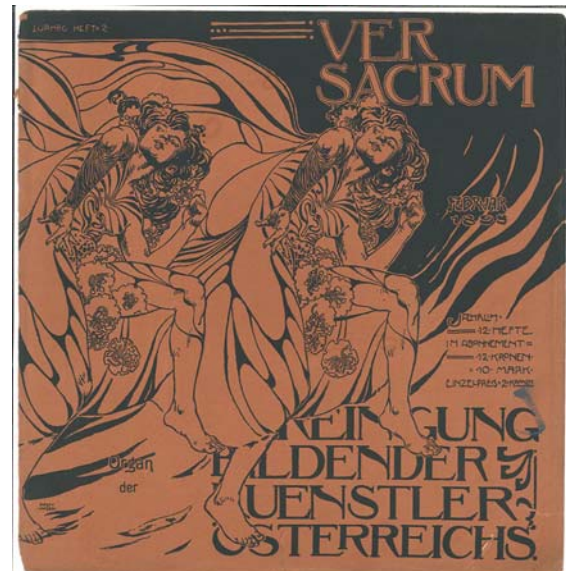
350.00

Contributors: Max Kurzweil, Hugo Salus, W. Schölermann. „Über das Gutenberg-Denkmal in Wien“.

38 **VER SACRUM**. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 1. Wien, Gerlach & Schenk Januar 1898. square.-gr.-4°. 30 pp. with coloured lithograph by Kolo Moser, illustr. by J. Engelhart, J. M. Olbrich, G. Klimt, J. V. Krämer, A. Roller, A. Böhm, J. Hoffmann, A. Hölzel, Max. Lenz. Orig. brochure. ill. by Alfred Roller.

450,00

Kirchner 23050; Schlawe I, 59; Hofstätter 209 - Komplettes Heft . Contributors: M. Burckhard, L. Hevesi. Statuten der Secession, Mitgliederliste.



40 --. 1. Jg. Heft 4. Wien, Gerlach & Schenk April 1898. 30 pp. with ill. by V. Krämer, H. Tichy, M. Liebermann, R. Bacher, A. Roller, F. Skarbina, R. Alt, F. v. Myrbach, M. Kurzweil, G. Kuehl, J. Engelhart, Jos. Hoffmann, E. Stöhr, Kolo Moser, Heinr. Kühn. Orig.-brochure. Cover-illustr. by Rud. von Rottenfeld.

350,00

Contributors: R. M. Rilke, D. v. Liliencron, W. Schölermann about the „Wiener Camera-Club“.



41 **VER SACRUM**. Organ der Vereinigung bildender Künstler Österreichs. 1. Jg. Heft 5/6. Wien, Gerlach & Schenk Mai-Juni 1898. square-gr.-4°. 60 pp. with coloured ill. by. W. Crane, Alphonse Mucha, Jos. Hoffmann, J. M. Olbrich, F. Stuck, F. Khnopff, Max. Pirner, G. Klimt, A. Rodin, L. Herterich, C. Moll, G. Segantini, M. Kurzweil, Jos. Engelhart, H. Thoma u. v. a. Orig.-brochure. Cover-ill. by Gustav Klimt. Cuts on front board restored. (0280-19)

400,00

Texts by L. Hevesi „über die erste Ausstellung der Vereinigung bildender Künstler Österreichs“, Hermann Bahr, „An die Secession“.



42 -- 1. Jg. Heft 11. Wien, Gerlach & Schenk November 1898. square-gr.-4°. 24 (2) pp. with coloured illustr. by Jos. Hoffmann, A. Roller, R. Jettmar, Ad. Böhm, Fr. König, A. Roller, F. Brod, A. Mucha, A. Hänisch, J. Auchentaller, A. Böhm, J. V. Krämer, H. Schwaiger. Cover-ill. by Alphonse Mucha.

350,00

Texts by. Arno Holz, G. Gugitz, M. Spanier-Hamburg, R. M. Rilke, „Über Kunst“.



43 **VER SACRUM**. Zeitschrift der Vereinigung bildender Künstler Österreichs. 2. Jg. Heft 2. Leipzig, E. A. Seemann 1899. square-gr.-4°. 32 pp. with coloured illustr. by Friedrich König.

350,00

Texts by Ricarda Huch, Hugo v. Hofmannsthal, Felix Dörmann.



44 -- Zeitschrift der Vereinigung bildender Künstler Österreichs. 2. Jg. Heft 3. Leipzig, E. A. Seemann 1899. square-gr.-4°. 32 pp. with coloured ill. by Alois Hänisch. Orig.-brochure.

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Texts by Per Hallström, F. v. Saar.



45 **VER SACRUM**. Zeitschrift der Vereinigung bildender Künstler Österreichs 2. Jg. Heft 4. Leipzig, E. A. Seemann 1899. quadr.-gr.-4°. 32 pp. with coloured illustr. by Koloman Moser. Orig.-brochure Cover-ill. by K. Moser. Some waterstains on back cover.

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Texts by Knut Hamsun, E. Schur.



47 -- 2. Jg. Heft 6. Leipzig, E. A. Seemann 1899. 32 pp. Illustr. by R. Jettmar, Joh. v. Krämer, Jos. Hoffmann Cover-ill. by Adolf Böhm. Back cover restored.

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Texts by M. Maeterlinck, C. F. Meyer, P. Scheerbart, W. Schäfer.



46 --. 2. Jg. Heft 5. Leipzig, E. A. Seemann 1899. 32 pp. with coloured illustr. by G. Segantini, J. Hoffmann, P. Roller, Rud. Nissl, A. Böhm, G. Klimt, Kolo Moser, C. Moll, R. v. Alt. Cover-ill. by Alfred Roller. Some stains on front cover.

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Texts by J. J. David, P. Althof, R. M. Rilke.



48 --. 2. Jg. Heft 7. Leipzig, E. A. Seemann 1899. square-gr.-4°. 32 pp. Coloured illustr. by Kolo Moser, A. Böhm, F. Schmutzer, A. Roller Orig.-brochure. Cover-ill. by Josef Hoffmann. (0266-19)

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Texts by L. Hevesi, G. Gugitz, P. Althof.



49 **VER SACRUM**. Zeitschrift der Vereinigung bildender Künstler Österreichs 2. Jg. Heft 8. Leipzig, E. A. Seemann 1899. 32 pp. Illustr. by M. Klinger, O. Wagner, F. v. Myrbach, E. M. Lilien, A. Mucha, A. Böhm, P. Roller. Cover-ill. by Otto Wagner.

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Texts by G. Falke, M. Dreger. Über den Hofpavillon der Wiener Stadtbahn v. Otto Wagner, Max Klinger, E. M. Lilien, F. v. Myrbach.



50 -- 2. Jg. Heft 12. Leipzig, E. A. Seemann 1899. square-gr.-4°. 34 pp. Illustr. by Ernst Stöhr. Orig.-brochure.

350,00



51 **VESALIUS, Andreas - LEVELING, Heinrich Palmaz**. Anatomische Erklärung der Original-Figuren von Andreas Vesal, samt einer Anwendung der Winslowischen Zergliederungslehre. Ingolstadt, Anton Attenkhauer 1783. 2°. (40 x 25, 5 cm.). 12 ll., 328 pp., 2 ll. With woodcut-title, engraved title-vign., 2 folded woodcut-plates, 21 full-size woodcut-plates, approx.. 200 smaller woodcuts. Modern brown calf with gilt spine. Some leaves browned, otherwise good. 1881-18)

5000,00

Cushing VI.A-15; Choulant-Frank 185; Waller 5752 – Second edition by Heinrich Palmaz Leveling (1742-1798). "The chief physician von Wolter had acquired, probably from Maschenbauer's legacy in Augsburg, all the original woodcuts from Vesalius' anatomic works. However, the eighth muscle plate was replaced by an inferior copy ... 12 smaller drawings, the blocks of which had been lost, were re-engraved, and fairly well-done by a Munich artist for the use of this edition ... the work contains the older woodcut title of 1543 and all the woodcuts of the edition of the chief work of 1555; from the Epitome only the illustrations of the two nude figures are taken ... This work was prepared by Leveling at Wolter's request; the edition comprised 1500 copies" (Choulant-Frank). The often missing 2 leaves: "Verzeichnis der Subscribenten" at the end.



52 **WIENER KREIS** - Wissenschaftliche Weltauffassung. Der Wiener Kreis. Herausgegeben vom Verein Ernst Mach. Wien, A. Wolf 1929. 8°. 64 pp. Orig.-brochure. (Veröffentlichungen des Vereines Ernst Mach).

650,00

First edition. Dedicated to Moritz Schlick. Contains bibliography of the members of „Wiener Kreis“: Carnap, Feigl, Bergmann, Ph. Frank, Gödel, Hahn, Kraft, Menger, Neurath, Natkin, O. Hahn-Neurath, Radakovic, M. Schlick, Waismann and affiliates Dubislav, J. Frank, Grelling, Härten, Kaila, Loewy, Ramsey, Reichenbach, Reidemeister, Zilsel, Wittgenstein, B. Russell, A. Einstein.

53 **WIENER WERKSTÄTTE - FLÖGEL, M. (Hrsg.)**. Die Wiener Werkstätte 1903 - 1928. Modernes Kunstgewerbe und sein Weg. Wien, Krystall 1929. square-gr.-8°. (23 x 22 cm.). 73 ll. with 175, partly coloured illustr. Orig. relief hard boards in orange and black, designed by Wally Wieselthier and Gudrun Baudisch. Slightly rubbed. Some stains.

4500.00

Schweiger, p. 124 – Jubilee book on the 25th anniversary of the Wiener Werkstaette. The book was designed according to Josef Hoffmann's guideline. Each page in individual typographic design printed in red, black, gold and silver. Illustrated endpapers. A richly illustrated survey on the products of the Wiener Werkstaette and their artists like Gudrun Baudisch, Carl Otto Czeschka, Mathilde Flögl, Josef Hoffmann, Hilda Jesser, Gustav Klimt, Maria Likarz, Berthold Löffler, Kolo Moser, Dagobert Peche, Susi Singer, Max Snischek, Vally Wieselthier, J. E. Wimmer and Julius Zimpel.

