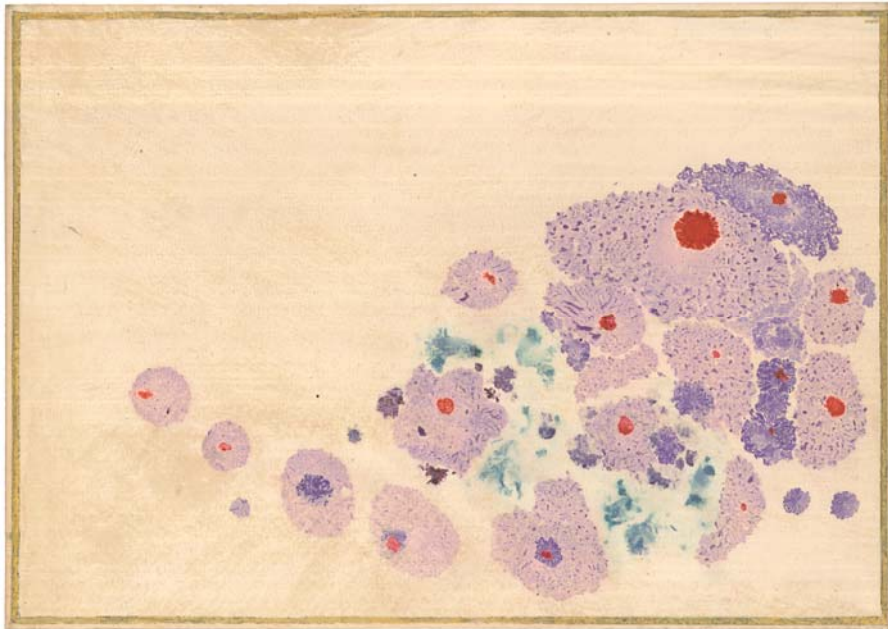


NEW YORK
INTERNATIONAL ANTIQUARIAN
BOOK FAIR

APRIL 3 - 6, 2025
PARK AVENUE ARMORY
Stand A31

Fair list



Emil Pirchan, Nr. 59

BURGVERLAG RARE BOOKS



Burgverlag Buchhandelsges.m.b.H.
Burgring 1 + 3 A-1010 Vienna, Austria

Tel. +43 1 5877311 Cell +43 664 2630744

Mail: office@burgverlag.com

www.burgverlag.com

instagram: @burgverlag

Bank details:

Hypo NOE-Landesbank, Vienna

IBAN: AT70 5300 0001 5501 4865 BIC: HYPNATWW

Postbank München 89410802

IBAN: DE60 7001 0080 0089 4108 02 BIC: PBNKDEFF

Swiss Post, PostFinance Bern: 91-791104-7 BIC(Swift Code) POFICHBE

Terms: The offer is conditional. All items are complete and, regarding their age, in good condition, unless otherwise stated. Small defects are not always indicated but have been taken into account when pricing the items. Purchases may be returned within 14 days provided there is cause for complaint. Prices are not negotiable. Invoices are to be paid on receipt of the order without deduction. The title of goods does not pass to the purchaser until the invoice is paid in full. The place of performance and jurisdiction for both parties is Vienna, Austria. Deliveries to new customers are to be paid on delivery or in advance. All orders will be dealt with strictly in order of receipt.

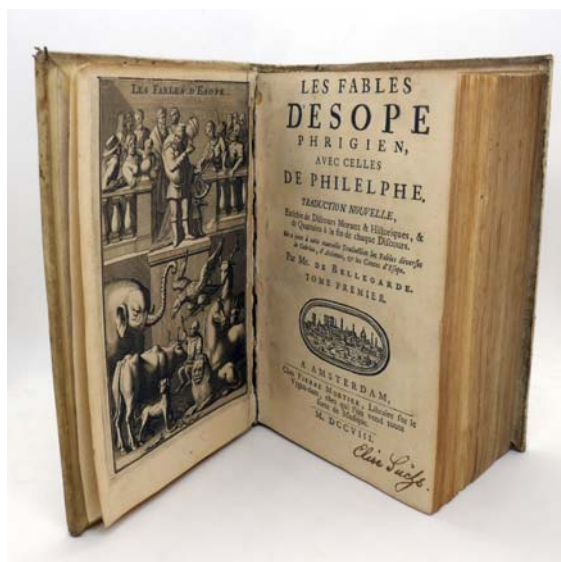
The purchaser agrees to these terms by placing an order. No notification about items not available any more will be given unless specially requested.

All prices in USD net

1

AESOP - BELLEGARDE, Mr. de. Les fables d'Esop Phrigien, avec celles de Philelphe. Traduction nouvelle, Enrichie de Discours Moraux & Historiques, & de Quatrains à la fin de chaque Discours. Amsterdam, P. Mortier 1708. 2 vols. in 1. 8°. 5 ll., 297 pp., 3 ll.; Title., 287 pp., 2 ll. with 2 frontispieces, 2 vignettes and 117 engraved plates. Contemp. vellum with hand-written title on spine.

1000,00



2

ARENDT, Hannah. Eichmann in Jerusalem: A report on the banality of evil. London, Faber and Faber (1963). 8. 4 ll., 275 pp. Orig. cloth. Edges rubbed.

200,00

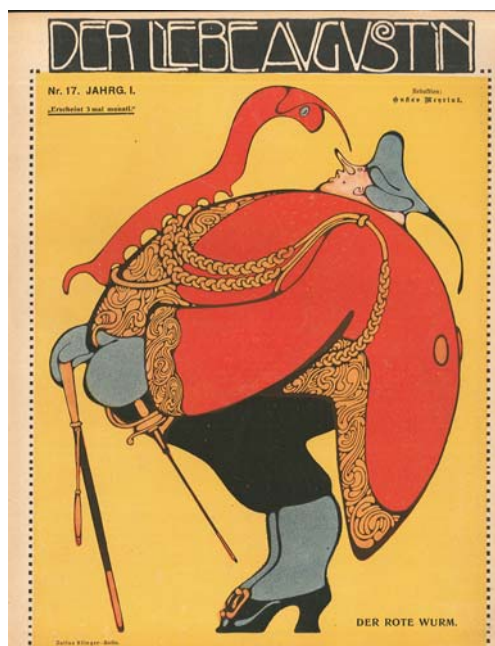
First edition in UK, together with Viking Press, NY. - Enclosed: DOSSA, Shiraz: Hannah Arendt on Eichmann: The Public, the Private and Evile. pp. 163-182. In "The Review of Politics" [1984]. - 2.: VOEGELIN, Eric. The Origins of Totalitarianism. pp. 63-85. Rev. of Politics (1983) in Xerox. - 3.: PEARLMAN, Moshe. Thesis and Report. Eichmann in Jerusalem, By Hannah Arendt. (In Xerox). - Arendt followed the Eichmann trial in April and June 1961 as a trial observer for The New Yorker magazine. She published her impressions almost two years later in five consecutive issues of The New Yorker. The prel. book published in 1963 is a slightly expanded and modified version of the text. Between 1963 and 1965, the book appeared in four different versions in five printings. Compared to the first English edition, extensive changes were made in the German translation in 1964, which were also adopted in the American paperback edition in 1965. The most important was the change to her thesis, according to which the number of victims could have been lower.

3

Der liebe Augustin. Jg. 1, Heft 1-24. [All published!]. [Vienna], Ed. by österreichischen Verlags-Anstalt F. & O. Greipel 1904-05. 4°. Orig issues housed in half cloth folder.

2800,00

Complete set of one of the rarest and most interesting journals in the Vienna Secession circle. Published 3 times a month from April 1904. "Mit wichtigen künstlerischen Beiträgen, jedoch mit deutlichem Einfluß der populären Münchner Zeitschriften Jugend und Simplicissimus [...]" Der Liebe Augustin ist eine der wenigen österreichischen Zeitschriften, die im Rahmen der Illustrationen auch Karikaturen veröffentlichten, eine in Österreich relativ wenig gepflegte Art der Graphik" (Rennhofer).- Literary contributions by P. Altenberg, O. J. Bierbaum, M. Brod, A. Holz, E. Mühsam, Roda Roda, P. Scheerbart, S. Zweig. Coloured cover sand illustr. by. H. Zille, B. Löffler, Kolo Moser, J. Hoffmann, F. v. Zülw, E. Orlik, J. Klinger, L. Jungnickel, J. Pascin, A. Kubin, V. Schufinsky.



4

BARBARO, Francesco. Francisci Barbari Patricii Veneti, Oratoris;q; clarissimi de Re Uxorla libri Duo. (Haganoae ex Officina Seceriana, Anno M.D.XXXIII. VI. Calendas Aprilis) Hagenau, Setzer, Johann (Erben) 1533. 12°. 52 ll. with initials and gr. printer's mark Contemp. calf. Contemp handwritten annotations. Endpapers renewed.

650,00

VD16 B 356 - Francesco Barbaro (1395-1454), important humanist and diplomat in Venice. He was held in high regard as a philologist and expert on antiquity in Venice and the Veneto.

5

BEHRENS, Peter. Feste des Lebens und der Kunst. Eine Betrachtung des Theaters als höchstes Kultursymbol. Leipzig, Eugen Diederichs 1900. 8°. 2 ll., 25 pp., 1 l. Orig. restored fabric binding.

600,00

Schauer II, 6 - First edition of the rare work by Peter Behrens (1868-1940) with printed dedication to the artists' colony in Darmstadt, where Behrens was appointed in 1899. With printed note "Geschrieben im Juni des Jahres Neunzehnhundert und dann gedruckt und typographisch ausgestattet in der C. F. Winter'schen Buchdruckerei in Darmstadt". Behrens, together with his wife Lilli (1869-1959), who mainly designed and produced clothing, textiles and decorated papers, lived at the Mathildenhöhe artists' colony until 1903.

6

BOSCH, Jacob. Symbolographia sive de Arte Symbolica Sermones Septem. Quibus accessit Studio & Operâ Ejusdem Sylloge celebriorum symbolorum in quatuor divisa classes sacrorum, heroicorum, ethicorum et satyricorum bis mille iconismis [...] Augustae Vindelicorum & Dillingae [Augsburg & Dillingen], Caspar Bencard 1702. 2°. 15 ll., 72 [recte 70] pp., 4 ll., 62 pp., 19 pp., 32 ll. (Index). Engraved titel-vignette and 164 (of 171) engraved plates. Contemp. leather over wooden boards, blind stamped, with 2 clasps. Pages 79 and 86 (recte 84) in part 2 and 7 plates are missing.

2000,00

Landwehr 144; Praz 283; De Backer-S. I, 1826 – First edition (also published with the date 1701). Splendid emblematic work. "Noch ganz dem Barock zugehörig, bildet das Werk mit seinem Reichtum an Motiven wertvolles Vergleichsmaterial zur Signet- u. Exlibriskunde" (Lanckoronska-Oehler I, 25). The copper plates engraved in strong impressions after J. C. Schalck by Jacob Müller and J. G. Wolffgang.

7

BROCADE PAPER - STOY, Georg Christoph. Brocade paper. [Augsburg, ca. 1724]. 18, 5 x 25, 6 cm..

230,00

Krause/Rinck 2021, S. 82-97 - Brocade paper originally used as cover for a paperback binding by the Augsburg decorated paper publisher Georg Christoph Stoy (1670-1750) with a gold-coloured print on red paper. With rich floral decoration, mask motif, acanthus tendrils and arabesques. Signature and privilege mark in the plate in the margin "Stoy. C.P.S.C.M." Brocade paper was historically often referred to as "Augsburg paper" and had its heyday in the first half of the 18th century. The main centres of production were Augsburg and Nuremberg. Verso with handwritten note "Wiener Einband. Stoy 1724".



8

BROCADE PAPER. [Mid-18th century] 23, 4 x 17, 8 cm.

250,00

Krause/Rinck 2021, S. 82-97 - Brocade paper with gold-coloured print on black paper. Rich floral decoration with small flowers, pomegranates and grapes.

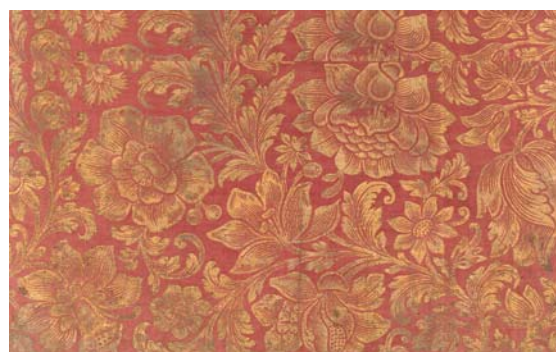


9

BROCADE PAPER. [Early 18th century] 29 x 18, 4 cm..

250,00

Krause/Rinck 2021, S. 82-97 - Brocade paper with gold-coloured print on red paper. With floral decoration with large flowers.



See also Nr. 63

10

COOPER, Rev. Mr. [i. e. Richard JOHNSON]. The History of North America. Containing a Review of the Customs and Manners of the Original Inhabitants; The First Settlement of the British Colonies, Their Rise and Progress From the Earliest Period to the Time of Their Becoming United, Free and Independent States. London, E. Newbery 1789. 12°. 4 ll., (1) 14-184 pp. With 5 copperplate engravings. Mod. calf binding, gilt stamped.

480,00

Sabin I, 16583 - "Ref. Mr. Cooper" is an alias for Richard Johnson (1733/4-1793), who writes in his foreword: "Future generations will perhaps view the late revolution in North America, as the most singular phenomenon that ever appeared [...] To point out the gradual steps by which America finally obtained her independence, to describe those terrible scenes of rapine, blood, and slaughter [...] are principally the objects of this epitome". The frontispiece with the victorious personification of America is missing. - Ref. to Sabin second edition (first published 1780).

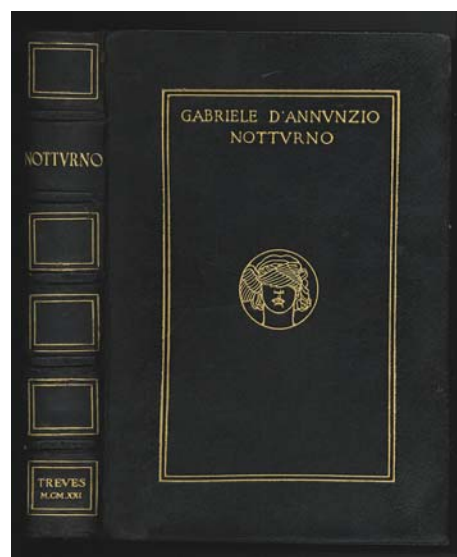


11

D'ANNUNZIO, Gabriele. Notturmo. Milano [Mailand], Treves 1921. 4°. 5 ll., 505 pp., XIV pp. (Annotazione), 3 ll. and 3 ll. mit 10 lettering pattern strips. with 13 woodcuts by A[dolfo] de CAROLIS. Orig. black calf binding. Restored.

850,00

Hofstätter S. 204 f. – One of 200 numbered copies. At the end with 10 facsimile type specimen strips Illustrations by Adolfo de Carolis (1874-1928).

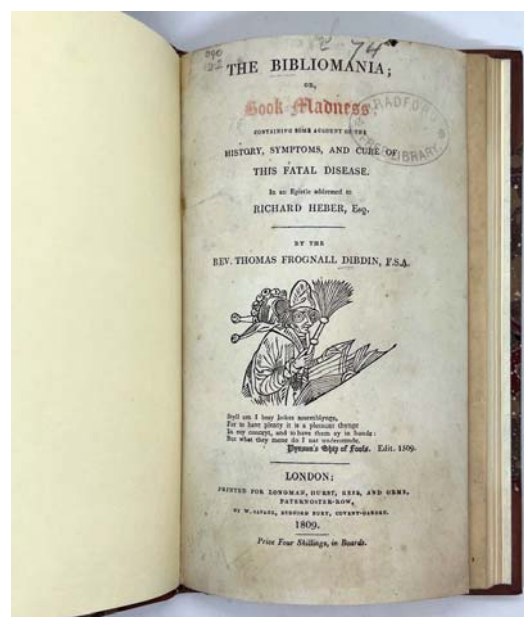


12

DIBDIN, Thomas Frognall. The Bibliomania; or, Book-Madness; Containing Some Account Of The History, Symptoms, And Cures Of This Fatal Disease. In an Epistle addressed to Richard Heber Esq. London, Printed for Longman, Hurst, Rees, and Orme by W. Savage 1809. gr.-8°. IV, 87 (1) pp. Title in red and black with ill. Half calf with gilt lettering and decoration. Stamp on title.

500,00

First edition. Written in less than a month, The Bibliomania marks "the first full flowering of Dibdin's love affair with books" (Windle and Pippin, p. 35). Thomas Frognall Dibdin (1776-1847), English bibliographer, clergyman and inveterate book-lover, was a lively and engaging writer whose works enjoyed great popularity and helped to stimulate enthusiasm for book collecting in the nineteenth century. (Danckwerts, Introduction, in Dibdin, The Bibliomania, 2004, pp. VII ff.)



13

FREUD, Sigmund. Das Unbehagen in der Kultur. Lpz./Wien/Zch., IPV 1930. 136 pp. Orig. cloth. 300,00

Meyer-Palmedo 1930a - First edition.

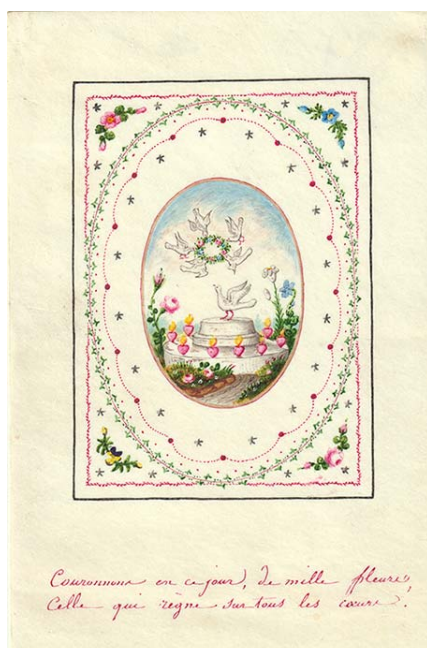


14

FRIENDSHIP CARD - Couronnons en ce jour, de mille fleurs, Celle qui régné sur tous les cours. o. O. [ca. 1830]. 12, 7 x 8, 3 cm. Gouache on waxed paper in red ink.

340,00

French friendship card on waxed paper, which shows an extremely filigree gouache painting. A dove can be seen in a medallion on a small pedestal.



15

GERLACHS JUGENDBÜCHER - CZESCHKA - KEIM, Franz. Die Nibelungen dem deutschen Volke wiedererzählt. Bilder und Ausstattung von C. O. Czeschka. Vienna/Lpz., Gerlach & Wiedling [1908/09]. square-small-8°. 67 (1) pp. with 8 double-size coloured lithograph plates in blue, red, black and gold. Orig. half cloth. With endpaper in blue and white stripes. (Gerlach's Jugendbücherei 22)

1200,00

C.F. Heller in 'Die Schiefertafel' Jg. IV, Heft 3, Dez. 1981 S. 156f.; Seebaß II, 621; Hofstätter 244f.; Kat. "Wien um 1900", 526 – Rare first edition (Heller, p.158). For many, the most beautiful illustrated book of Art Nouveau.



16

- Die Nibelungen dem deutschen Volke wiedererzählt. Bilder und Ausstattung von C. O. Czeschka. Vienna/Lpz., Gerlach & Wiedling (1924). (Gerlach's Jugendbücherei 22)

350,00

Second edition, second impression.



17

GREETING CARD - Aus dankbarem Herzen. o. O. [ca. 1840]. 9 x 15,1 cm.

240,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. - Biedermeier art billet wishing luck to the recipient in floral language. Roses and forget-me-nots are among the most popular symbols of love and friendship.



18

- Deine Hand Ist der Liebe Schönstes Band. o. O. [ca. 1840]. 9 x 7 cm. "Kunstabillet" with gouache on silk in a thin frame made of golden metal foil and typographic text on pink silk as a collage on gauze in a double frame..

450,00

The roses dominating the floral wreath also refer to "the extraordinary love of flowers, which was a matter of course in the Biedermeier period" (Pazaurek, p. 21), whereby roses in particular were among the most popular symbols of love and friendship.



19

- Der Erinnerung geweiht. [ca. 1820-30]. 7,5 x 8 cm..

400,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. - Biedermeier art billet wishing luck to the recipient.



20

- Die schönsten Blüten möge Deinem Leben, Im reichen Füllhorn winden [...]. [ca. 1830]. 10, 8 x 8 cm. "Kunstabillet" with floral metal applications and silk as a collage on paper, in a relief embossed gold-coloured paper frame.

300,00

Biedermeier "Kunstabillet" with an 11-line poem praising the contemporary ideal of friendship (Pazaurek, pp. 17-21). The corners are decorated with red silk, on which floral metal applications have been mounted.



21

- Freude nur, Füll' Ihre Brust. [ca. 1820]. 6, 8 x 5, 8 cm. „Kunstbillet“ with engraved text banderole on chalk paper. Banderole on chalk paper, coloured floral paper-branches and gold-coloured medallion as collage on gauze, in cut-out paper card with frame printed by two stamps and gold relief embossed paper frame strips.

380,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. - Biedermeier "Kunstbillet" showing a golden medallion with flower branches in the centre. Verso with contemporary dedication: "Until these lines speak for themselves, only then may our friendship part. Franz Korb." The card and dedication refer to the highly praised, Biedermeier ideal of friendship, which "ranges from the presentation of a 'souvenir' to the assurance of subservience" (Pazaurek, p. 17).



22

- Freude und Lust füll' Ihre Brust. [ca 1840]. 5, 4 x 8, 5 cm. "Kunstbillet" with engraved text medallion on chalk paper. Text medallion on chalk paper, dove with a letter in its beak above a garland of flowers as a collage on gauze in a small curved frame.

650,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. - Attached: Ich gratuliere. "Kunstbillet" with medaillon on gauze.



23

- Ich sende ein zärtliches Täubchen Dir, Es bringet ein Kränzchen der Freundschaft von mir. [ca. 1820]. 6, 5 x 9 cm. Kunstbillet on chalk paper.

450,00

A wreath of flowers with forget-me-nots and a dove with a garland of flowers and a golden arrow. With the roses and forget-me-nots, the friendship card refers to the highly praised Biedermeier ideal of friendship.



24

- In den schönsten Harmonien, Soll Dein Lebensglück Dir blühen. [ca. 1820]. 7 x 8, 4 cm. "Kunstbillet" with engraved text banderole on chalk paper. Coloured flower bouquet and gold-coloured laurel wreaths as collage on yellow gauze, framed with embossed paper strips covered with thin golden metal foil.

450,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. - Biedermeier "Kunstbillet" showing a large bouquet of various flowers with the motto "In den schönsten Harmonien..." (In the most beautiful harmonies...) on a curved banderole. This greeting card combines two popular Biedermeier symbols: on the one hand, it refers to the "extraordinary love of flowers, which was a matter of course in the Biedermeier period" (Pazaurek, p. 21.) and, on the other hand, happiness in life is symbolised by the metaphor of musical harmonies. Roses and forget-me-nots in particular are popular symbols of love and friendship, which can also be found in the bouquet of flowers on this card.



25

GREETING CARD - Zum Andenken. [ca. 1820-30]. 7 x 8, 7 cm. Kunstbillet.

400,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. Biedermeier art billet wishing luck to the recipient..



26

- Stets sey Ihr ganzes Leben, Von wahren Glück umgeben. [ca. 1820]. 6, 4 x 9 cm. Greeting card with gouache and printed text.

200,00

Biedermeier greeting card showing a gouache in shades of blue with white in the centre of a gold-framed round. It shows a Mediterranean-style house with a tree. In the background, the sun rises behind an island in the sea. The corners depict stars and roses. With a contemporary dedication on the verso: "Aus Hochachtung von Jos: Neuen...eich (?) samt Frau".

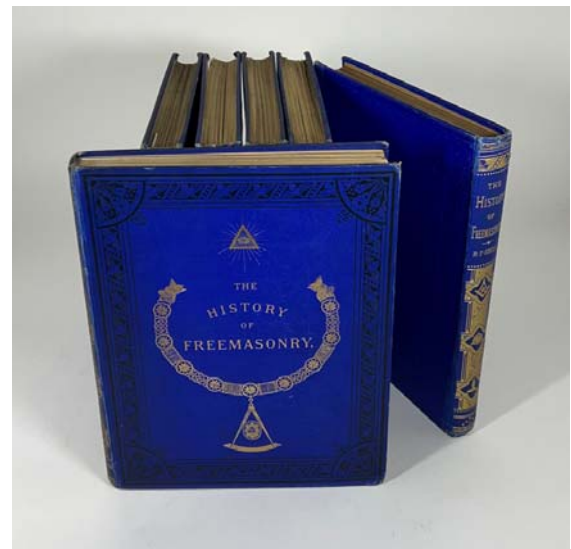


27

GOULD, Robert Freke. The History of Freemasonry. Ist Antiquities, Symbols, Constitutions, Customs, Etc. Embracing an Investigation of the Records of the Organisations of the Fraternity in England, Scotland, Ireland, British Colonies, France, Germany, and the United States. Divided from Official Sources. 6 vols. London, Jack 1882-83. 4°. With 49 (2 coloured) plates. Blue orig. cloth. Gilt and black lettering and decoration. Edges rubbed.

1200,00

The plates are showing portraits (steel-engravings), Arms of Masons, Carpenters etc., Grande Lodge Seals, Token, Medals.



28

GRACIAN, Lorenzo [i. e. GRACIAN Y MORALES, Baltasar]. Obras de Lorenzo Gracian. Tomo primero [and] segundo. Ultima impression, mas corrigida y enriquecida de Tablas. Barcelona, Juan Jolis/Jayme Suria 1700. small-4°. Title, 2 ll., 536 pp., 8 ll.; Title, 1 l., 524 pp., 16 ll. Flex. vontemp. vellum with handwritten title on spines. Some stains.

1300,00

De Backer/Sommervogel II, 1654-1655; Palau 106.840 - Corrected and expanded edition of the works first published in 1664 by Baltasar Gracián y Morales (1601-1658). The first volume contains his main work "El Criticon" and "El Oraculo" and "El Herone". Vol. II: "La Agudeza y arte de ingenio", "El discreto", "El politico Don Fernando el Catolico" and "Meditaciones varias".



29

HEINEKEN, Paul. Lucidum Prospectivae speculum, Das ist: Ein heller Spiegel der Perspektive. In welchem so wohl der Grund dieser Kunst als auch die in Praxis täglich vorfallende mannigfaltige Application derselben durch viele behörige Exemplare klar gezeiget wird. [...]. Augsburg, Jeremias Wolffs Seel. Erben 1727. Fol. Frontisp., Title, 1 l., 32 pp. with 105 engraved figures on 95 plates (14 folded). Restored half-vellum with engraved decorated papers. Some plates with smaller damages.

3400,00

Graesse VII, 354; Ornamentstichkat. 4730 - First edition of this impressive work on perspective. Paul Heineken (1674-1746) was a painter, graphic artist and architect from Riga, whose "Lucidum Perspectivae speculum" provided an important foundation for 18th century perspective theory. The frontispiece and the engraved plates are by Georg David Nesselthaler (1695-1736) after designs by Heineken. The last plates show, as announced on the title, "Plafonds oder Decken-Stücke von diversen Sorten". Furthermore, perspective depictions of church interiors and antique ruins are also shown. A second edition was published by Lotter in Augsburg in 1753.



30

Hiroshima - Nagasaki - Bikini. Photoalbum with 37 mount. Orig.-photographs in different sizes (Tokyo, The Japan Council against A & H Bombs, Feb. 1961) 4°. 32 ll. Cloth binding.

1300,00

Album about the consequences of atomic bombing on 6. August 1945. The album begins with a title in Japanese, followed by a photograph of a memorial stone with a Japanese inscription. This is followed by photographs showing the places where survivors gathering the still burning city. Pictures showing the extensive devastation, other individual destroyed buildings. Along this: Private Photo-Album. 4°. 22 ll., with 28 Orig.-photographs (ca. 11 x 15 cm.) This second album shows almost exclusively building damage and 12 other photographs: Japan Press Service Photo, Dec. 13, 1960. - The USA sent hundreds of scientists and doctors to Hiroshima and Nagasaki after the two atomic bombs to document the consequences. A large part of the later compiled collections might probably come from this material.

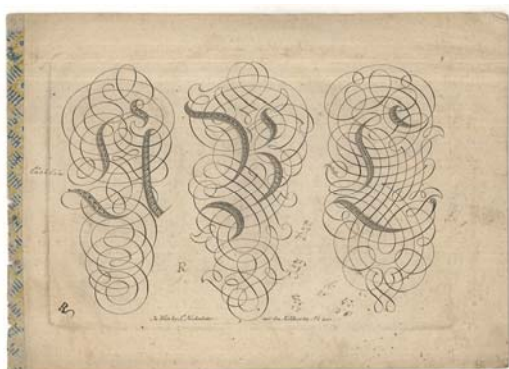


31

HOCHENLEITTER, L[ukas]. [Schreibmeisterbuch]. Wien, L. Hochenleitter auf dem Kohlmarkte No. 1180 [ca. 1780]. oblong-gr.-8°. 7 copperplate engravings (15, 5 x 23 cm.) pagina 9 - 16 (A-Z). Stitched. Some stains.

450,00

Not in VD18 – Rare „Schreibmeisterbuch“ not verifiable for us. 7 copperplates with 3 calligraphic letters each. From the publisher Lukas Hochenleitter (1748-1796). Probably already contemporary bound in this selection (pag. 9-16). Contains the complete alphabet (i=j).



32

HORATIUS FLACCUS, Q[uintus]. Opera Q. Horatii Flacci. Cum metrica carminum ratione, Et argumentis ubique illustrata, tum etiam doctissimorum virorum, Acronis, Porphyronis, D. Erasmi Roterodami, Angeli Politiani, M. Antonij Sabellici, Lodouici Coelij Rhod. Baptistae Pij, Petri Criniti, Aldi Manutij, Matthaei Bonfinis, Iacobi Bononiensis, Henrici Glariani, Petri Victorij, & Francisci Luisini, Annotationibus in Illius P[oë]mata adiectis. Lipsiae (In officina Ernesti Voegelini Constantiensis) M.D.LXIII [Leipzig, Vögelin 1563]. 8°. 8 ll., 442 (1) pp. Contemp. calf over wooden boards with 2 metal intact clasps, blind stamped.

2000,00

VD16 H 4867 - Rare first edition of this Leipzig print with contributions by Erasmus of Rotterdam, Aldus Manutius and others.

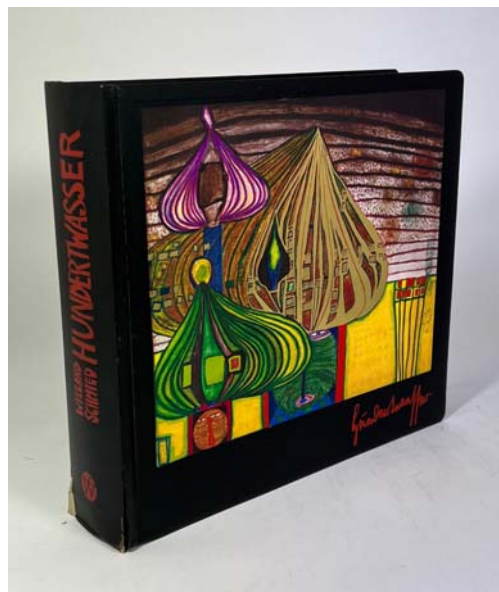


33

HUNDERTWASSER - SCHMIED, Wieland. Hundertwasser. With preface by Werner Hofmann. Salzburg, Welz (1974). oblong-gr. 4°. 320 pp. with fotogr. ill. and 104 partly double-size coloured plates. Orig. black calf in slip case. (Österreich des 20. Jahrhunderts, ed. by W. Hofmann)

2500,00

With Hundertwasser's autograph dedication for Bruno Kreisky on front endpaper, dated 1975.



34

HUNDERTWASSER, (Friedensreich) [i. e. Fr. Stowasser]. Set of 5 catalogues. (Glarus/Suisse, Gruener Janura AG) 1973-77. kl.-8°. 15 x 11 cm. 97 (1); 97 (1); 573 (3); 447 (1); 520 pp. with hundreds of full-size coloured illustr. Org. black cloth bindings. With col. ill.

1200,00

Rare set of catalogues published on the event of Hundertwasser exhibitions in New Zealand (1st. ed. 1973); Albertina, Vienne (3rd. ed. 1974); Musée de l'Art, Luxembourg (1er éd. 1975); "Regentag" at Tel Aviv Museum (1st. ed. 1976); Rio de Janeiro and Sao Paulo (2nd. ed. 1977). 2 catalogues with handwritten dedications by Hundertwasser.



35

JARRIGIO, Petro. Jesuita In ferali pegmate ob Nefanda Crimina in provincia Guienna perpetrata à Petro Jarrigio antea ejusdem Societatis Viro, quarti Voti Religioso, & Concionatore Constitutus, è Gallico latinitate donatus, Cum Judicio Generali de hoc Ordine. Lugdunum Batavorum (Leiden) 1665. 12°. 9 ll., 264 pp. 18th. century half-calf. gilt-stamped title and year on the back. Title page restored, frontisp. missing.

450,00

Sabin 35.739; De Backer-S. IV, 754, 2; Fromm III, 386 - First latin edition. The original French edition was published in Leiden in 1648. Pierre Jarrige (1604-1660 or 1670), was initially a Jesuit, he later taught grammar, humanities and rhetoric in Bordeaux. He converted to Calvinism in La Rochelle in 1647, defended his apostasy in Leyden. Sentenced to hanging and the burning of his body in La Rochelle, he wrote the diatribe, which was followed by an even more venomous one after the Jesuits replied. (cf. Lexikon f. Theologie und Kirche, vol. V, 287) - A German edition was published in 1761 with the title 'Nachricht von den vielen Lastern, welche die Jesuiten in der Provinz Guienne begangen haben (...) Der Jesuiten Geilheit in ihren Classen; ihre Geilheit bei Besuch, in ihren Häusern, in Kirchen, auf Reisen, auf dem Lande und in Nonnenklöstern'. (Hayn-Got. III, 408).

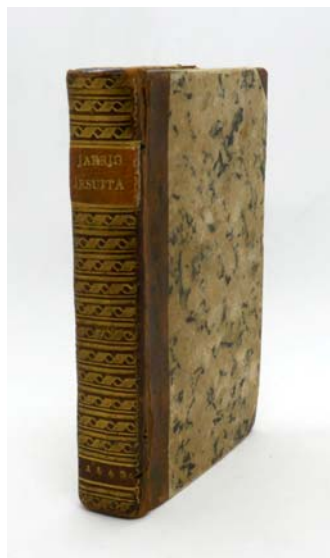


37

JOYCE, James. Ulysses. Vom Verfasser geprüfte deutsche Ausgabe von Georg Goyert. Privatdruck. (Basel, Rhein-Verlag) 1927. 3 ll., 458 pp.; 2 ll., 465 pp.; 2 ll., 662 S. Orig. blue cloth. Edges slightly rubbed. Preowner's inscription on front endpaper.

4500,00

Slocum-C. D.45.2 - First edition in German. The first translation of Ulysses published by Joyce. Limited to 100 numbered copies for the press.

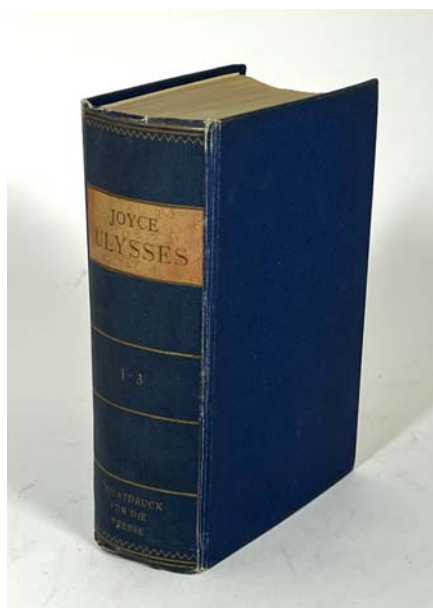


36

JOHNSON, Samuel. Prayers and Meditations. Published from his Manuscripts by George STRAHAN. 2nd ed. London, for T. Cadell, in The Strand 1785. gr.-8°. XVI, 230 pp. Contemp. calf. gilt stamped.

500,00

This posthumous publication, in the year of the first edition, took place one year after Johnson's death, after he had entrusted his manuscripts to his testator (Strahan). Strahan, however, deleted the passages in which a certain distrust of Christianity on Johnson's part could be read.



38

Der ewige Jude. Grosse politische Schau in der Nordwestbahnhalles in Wien. Ab 2. August 1938. Täglich geöffnet von 10-20 Uhr. [coloured postcard]. Vienna, Waldheim Eberle [1938], 14, 7 x 10, 5 cm. Written and stamped on the reverse. 22. X. [19]38.

250,00

Wolfgang Benz: "Der ewige Jude" (Propaganda-Ausstellung). In: Handbuch des Antisemitismus – Ereignisse, Dekrete, Kontroversen. Bd 4. Berlin 2011 - Postcard for the exhibition. The anti-Semitic spectrum ranged from Roman times to Marxism, from accusations of ritual murder to the 'Jewish world conspiracy'. The exhibition designers used state-of-the-art technology - for example, an endless film about the slaughter of animals was shown. The exhibition 'The Eternal Jew', which was compulsory for all Viennese schoolchildren, was an overwhelming success with the public. By the planned end of the exhibition on September 30, 350,000 Viennese had visited it.



39

JUSTINUS, M(arcus) J(unianus). Historiarum ex Trogo Pompeio Lib XLIV. cum notis Isaaci Vossi. Lugd(unum) Batavorum/[Leiden], Elzevir 1640. 12°. 8 ll., 294, 39 pp., 28 ll. (Index). with engraved title and initials. Contemp. calf. gilt-stampeld title on spine.

400,00

Graesse III, 513; Rahir 496; Willems 502 - First edition. Isaac Vossius (1618-1689), was a Dutch classical philologist. This work was published when Voss was just 22 years old. Only later editions of the work can be found in the VD-17 catalogue.

40

KIESLER, Friedrich. Internationale Ausstellung neuer Theatertechnik [Konzerthaus]. Katalog, Programm, Almanach. Unter Mitwirkung der Gesellschaft zur Förderung moderner Kunst in Wien. Im Rahmen des Musik- und Theaterfestes der Stadt Wien 1924. Wien, Würthle & Sohn Nf. 1924. gr.-8°. 80 pp., 16 ll. (adverts) with numerous illustr. Orig. cardboard. ill. in red and black. Some notes.

3400,00

Lang 28 - First edition in the rare binding variant with the folded original cardboard. - "1924 organisiert Friedrich Kiesler die Internationale Ausstellung neuer Theatertechnik im Rahmen des Musik- und Theaterfestes der Stadt Wien. Er trägt dafür einige hundert Theaterkonzepte, Bühnenbild- und Kostümentwürfe, Plakate und Modelle u. a. aus Russland, Italien, Deutschland, Frankreich und Österreich zusammen. In der Ausstellung im Wiener Konzerthaus und bei den von Kiesler organisierten Veranstaltungen trifft das Who is who der Avantgarde aufeinander: Rudolf Belling, Fortunato Depero, Theo van Doesburg, George Grosz, Fernand Léger, El Lissitzky, Tommaso Marinetti, Vsevolod Meyerhold, László Moholy-Nagy, Oskar Schlemmer, Lothar Schreyer, Fritz Schuhmacher, Kurt Schwitters und viele andere mehr. Es kommt zu einem Austausch zwischen den Künstlern des Konstruktivismus, des Futurismus, der De Stijl-Bewegung und den Künstlern des Bauhauses. Als einer der führenden Denker der Theateravantgarde agiert der geschickt netzwerkende Kiesler als Bindeglied zwischen den einzelnen künstlerischen Strömungen. Ganz in der Tradition des allgestaltenden Künstlers der Wiener Moderne konzipiert er für die Ausstellungsarchitektur das Leger- und Trägersystem, eine flexible, frei im Raum stehende Konstruktion zur Präsentation von Objekten und Bildern. Kiesler entwirft auch das Plakat, den Katalog und alle weiteren Drucksorten für die Ausstellung nach einem einheitlichen Konzept. Er steuert mit der spiralförmigen Raumbühne das zentrale Objekt der Ausstellung bei. Im begleitenden Katalog publiziert er neben eigenen Texten zahlreiche Manifeste sowie Abbildungen der Theater und Filmavantgarde" (Friedrich Kiesler Stiftung).



41

KLIMT - Die bildenden Künste. Wiener Monatshefte. II. Jg. Heft 1/2. Wien, Schroll (1910). 4°. 32 pp., 4 ll. (adverts). with 1 col. plate (Klimt) and some illustr. Orig. brochure, restored.

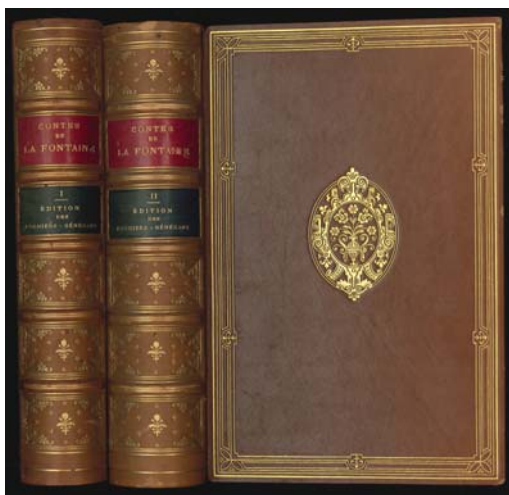
300,00

Contains: Gustav Klimts Persönlichkeit. Nach Mitteilungen seiner Freunde; Gustav Klimt, einige Worte der Erinnerung von Gustav Glück; Otto Wagner, historische Betrachtungen und Gegenwartsgedanken von Dagobert Frey; Otto Wagner von Leopold Bauer; Neue Wiener Gläser (Lobmeyr) von Max Eisler a. o.

42

LAFONTAINE [Jean de]. Contes et nouvelles en vers. 2 vols. Paris, Barraud 1874. 8°. XLVI, XII, 268; XI, 1 Bl., 320 pp. with 2 titleportr., numerous vignettes and 83 copperplate engraving. Orig. calf. Gilt boards and spines. Supralibros. Herald. Exlibris.

600,00



43

LU, Xun - ZHENDUO, Zheng. Beijing jianpu. [Peking Briefpapiere]. 6 vols. blockbooks. (Beijing, Rongbaozhai ca. 1952?). 4°. 68 ll.; 61 ll.; 63 ll.; 52 ll.; 65 ll.; 57 ll. Mainly colour prints, partly in relief prints. Orig. blue brochures with cover labels together in blue orig. cloth Chinese binding.

2200,00

Comprehensive collection of Chinese letter-papers by various artists. The first edition was published in 1933. Some woodblock prints with blind-stamped elements. Xun Lu (1881-1936) und Zheng Zhenduo (1898-1958) were Chinese poets.

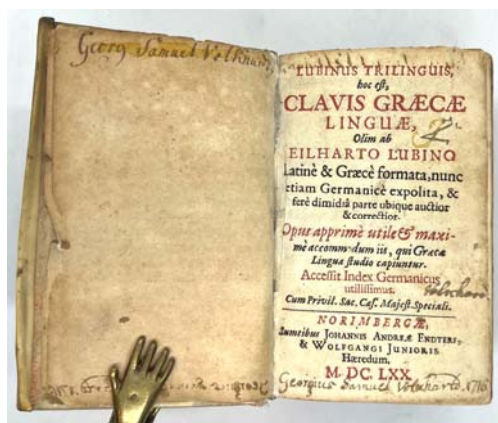


44

LUBIN, [Eilhard]. Lubinus Trilinguis, hoc est, Clavis Graecae Linguae, Olim ab Eilhardo Lubino Latine & Graece formata, nunc etiam Germanice expolita, & fere dimidia parte ubique auctior & correctior [...] Norimbergae [Nürnberg], Endterus 1670. 12°. 5 ll., 690 pp., 86 ll. Contemp. vellum.

750,00

VD17 3:308843R Trilingual dictionary: Latin - Greek - German by Eilhard Lubin, actually Eilhard Lübben or Eilert Lübben, also known as Lubinus (1565 – 1621, Rostock), was a theologian, philosopher and mathematician and one of the most famous scholars of his time. Thanks to Lubin's map, his most important and comprehensive work, he is known today as an important geographer of the 17th century.



45

LÜPERTZ, Markus. Markus Lupertz 6 December to 27 December 1986. Mary Boone - Michael Werner. New York, Gallery 417, 1986. 4°. 22 pp. with coloured plates. Orig. cloth. (3514-11)

400,00

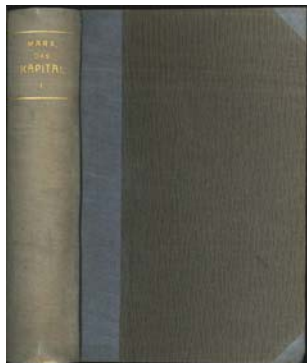
With an orig. drawing and dedication by the artist on the title-page.

46

MARX, Karl - ENGELS, Friedrich (Ed.). Das Kapital. Kritik der politischen Oekonomie. Buch II: Der Cirkulationsprocess des Kapitals. Buch III: Der Gesamtprocess der kapitalistischen Produktion. 3 Teile in 4 Bdn. Mischauflage: Bd. 1: 2. verb. Aufl.; Bd. 2 (1903); 3. Aufl.; Bd. 3: 1. Aufl. (1894). Hamburg, Otto Meissner 1872-1903. 8°. 1 l., 826 (of 830) pp.; XXVII, 500 pp.; XXVIII, 448 pp.; IV, 422 pp. Later half cloth bindings. title page and the last two leaves (index and errata) in vol. 1 are missing. Some stains.

3500,00

PMM 359 - This is the first edition after Engels' death 1895. Beim Complete made-up copy, first published in 1867. The two partial volumes of volume 3 are in first editions from 1894, the 1st volume in second edition, the 2nd volume in third edition.

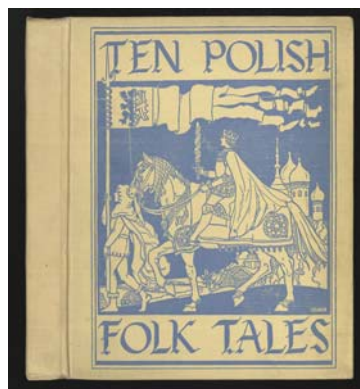


47

MILLS - STROWSKA, Suzanne. Ten Polish Folk Tales. Translated from the french by M. O'REILLY, with illustrations by Dorothy A. H. MILLS. London, Burns Oates & Washbourne Ltd. 1929. gr.-8°. VII, 150 (1) pp. with 10 illustr. Orig. ill. cloth. With dedication by the translator M. O'REILLY. (0845-24)

480,00

Rare illustrated work which contains 10 Polish fairy tales and stories. With handwritten dedication by the translator M. O'Reilly. "To Miss Whilé[?]. In remembrance of some very happy days with her at Coblenz. From. M. O'Reilly". Contains: "The tale of the young peasant girl who became a great lady", "Koiata", "The bewitched eyes" and "The wolf and the farmer's boy". The illustrations and the cover design are by Dorothy A. H. MILLS.



48

MOLINIER, Pierre. Die Fetische der Travestie. Fotografische Arbeiten 1965-1975. Ed. by Gerhard Fischer and Peter Gorsen. (Vienna), daedalus (1989). 4°. 119 pp. with 33 photogr. plates. Orig. hard board.

280,00

First edition, first print. Published on the occasion of the exhibition at Galerie Faber, Vienna.

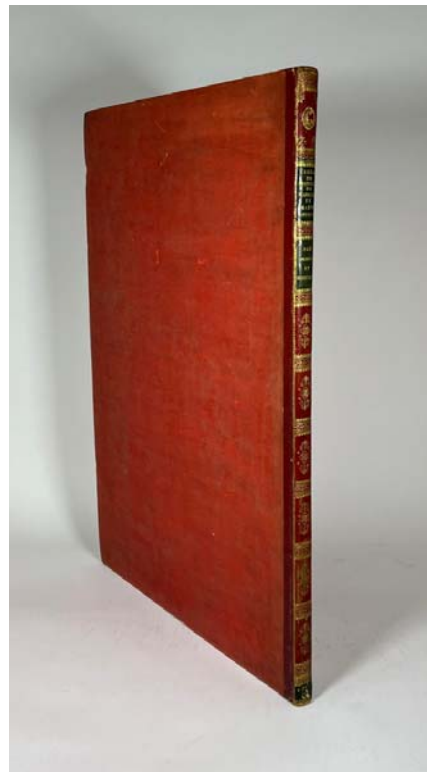
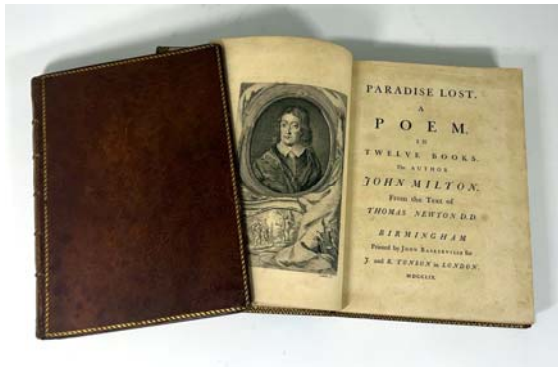
49

MILTON, John. Paradise Lost. A Poem in Twelve Books [And:] Paradise Regain'd. A Poem in Four Books To which is add Samson Agonistes: and Poems upon Several Occasions. 2 vols. (complete). Birmingham, John Baskerville for J. and R. Tonson in London 1759. 4°. [10], 416; 390 [2] pp. Frontispiece portrait of John Milton (signed "Miller"). Contemp. full calf with gilt lettering and floral decoration on spines and decorative borders along edges. Marbled endpapers. Minor rubbing along edges of binding. Ex Libris of Maurice Baring on inner boards and amorial bookplate or previous owner (Moncure Biddle) on each free front endpaper. Minor and sporadic foxing throughout. Overall in very good condition.

1500,00

Gaskell 6, 7; Wickenheiser 697; Lichtenberg, Tagebuch 13. Aug. 1771; Lichtenberg, Studien, Wallenstein, III, 17 - Second Baskerville Edition as stated in Gaskell 8, with the following errors: Headlines: p. 36, 'LOSL.'; 68, 115, 'LSOT.' However, missing the life of Milton (pagina I-LXXII in the first volume, according to Gaskell). - "Paradise Lost, an epic poem in blank verses, separated into twelve books, broken down shortly after initial publication, following the model of Virgil's Aeneid. Milton began writing the epic in 1658 at the age of fifty, during the last years of the English Republic. Although he probably finished the work by 1664, Milton did not publish until 1667 after the Great Plague and the Great Fire. This epic is generally considered one of the greatest works in the English language. Milton followed up 'Paradise Lost' with its sequel, 'Paradise Regained', published alongside the tragedy 'Samson Agonistes', in 1671.

Both these works also resonate with Milton's post-restoration political situation". (Eric Chaim Kline). - Lichtenberg remembers this book in connection with an aesthetic-erotic episode in Covent Garden: "She had a tender skin too, whenever I touch Baskerville's Milton I shall think of thee dearest star." - Baskerville is considered the most important English printer of the 18th century. His books are characterized by new, rigorous aesthetic principles.



50

NAPOLEON - PERCIER, Charles - FONTAINE P. F. L. Description des cérémonies et des fêtes qui on eu lieu pour le mariage de S. M. L'Empereur Napoleon avec S. A. I. Madame L'Archiduchesse Marie-Louis d'Autriche. Paris, P. Didot 1810. 2°. (543 x 380 mm.). 1 l., pretitile, title, 48 pp., 13 full-size etchings, 1 l. (Explication des planches). Red half morocco with green labels on spine, richly gilt. Occasionally some stains.

5000,00

First edition of this magnificent livre de fêtes. From the library of the Duke Sachsen-Teschen. The splendid outline etchings show the course of the marriage ceremonies. Percier, after a stay in Rome that served to deepen his knowledge of ancient buildings, became Napoleon's official architect in Paris. He collaborated on imperial assignments and designed numerous festivals for the emperor such as the present wedding ceremony. Together with Fontaine he can be considered one of the greatest representatives of the imperial style.

51

NIEUHOFF[F], Johan. Die Gesantschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederländern/ an den Tartarischen Cham/ und nunmehr auch Sinischen Keiser/ Verrichtet durch die Herren Peter de Gojern/ und Jacob Keisern, Darinnen begriffen Die aller märkwürdigsten sachen/ welche ihnen/ auf wärender reise vom 1655. jahre bis in das 1657. aufgestoßen. Wie auch Eine wahrhaftige beschreibung der fürnehmsten Städte/ Flekken/ Dörfer [...] Amsterdam, Jacob Mörs 1666. 4°. Ill. title, typograph. title in red and black. 2 ll., 444 pp., 6 ll. (Register). 1 Portr. (Joan Nieuhoff), 1 folding map, 34 double-size copperplate engravings (1 folding) and 109 half-size copperplate engravings. Contemp. vellum binding-with handwritten Title on spine. Binding restored and rubbed. Some cuts on map and 9 plates (restored). Small stains. Exlibris.

5000,00

Cox I, 325; Lipperheide L3 1 (Ausg. 1682); Cordier Sinica 2346-7; Bayerische Staatsbibliothek 4 H.as.593; vgl. Graesse IV, 675 – First German edition, one year after the Dutch ed. ("Het Gezantschap der Neerlandtsche Oost-Indische Compagnie"). - Johan Nieuhoff (1618-1672) travelled to China in the years 1655-1657. His notes and descriptions form the basis of this work. Due to his busy travel schedule, his brother Hendrik acted as editor. The engravings are taken from the Dutch edition, they bear the Dutch/French titles and show not only views of places but also animals, plants, local costumes and buildings. With the often missing folding map.



52

NON BOOK - Set of two brown cloth bindings. 'Milano' [ca. 1880]. 4°. (26, 5 x 18, 5 x 6,5 cm.). With rich gold embossing.

550,00

Openable non-book with integrated binoculars and porcelain pillbox..



53

- **MINIBAR** - Set of two brown cloth bindings Lessings Werke. [ca. 1880]. 4°. (26, 5 x 17, 5 x 6, 5 cm.). Cloth bindings with rich gold embossing.

450,00

Openable non-book with two integrated drinking glasses and one small liqueur bottle plus one glass eagle head.



54

- **MINIBAR** - Set of two half calf bindings. [ca. 1900]. 4°. (29 x 23 x 4, 5 cm.). With gilt spines.

450,00

Openable non-book with two integrated drinking glasses, and one small liqueur bottle and a set of 5 poker dices.



55

OSBECK, Pehr. Reise nach Ostindien und China. Nebst O.Toreens Reise nach Suratte und C. G. Ekebergs Nachricht von der Landwirthschaft der Chineser. Aus dem Schwedischen übersetzte von J. G. Georgi. Rostock, Johann Christian Koppe 1765. 8°. Title with woodcut-vignette, 2 ll., XXIV, 1 l., 552 pp, 13 ll. with 13 folding engraved plates. Restored contemp. cardboard-binding. Rubbed. Some stains. Uncut copy.

1200,00

Svenskt biografiskt lexikon, XXVIII, 365 - German first edition of the Swedish edition of Pehr Osbeck's (1723-1805) travelogue, first published in Stockholm in 1757. Osbeck was a pupil of Carl von Linné (1707-1778) and travelled to the region around Canton and to Java as a ship's pastor. He left his extensive natural history research and botanical collections to Linné, who then integrated Osbeck's work into his work "Species Plantarum" in 1753. The German translation was made by Johann Gottlieb Georgi (1729-1802), with Johann Christian Daniel Schreber acting as editor, who wrote in his preface: "Jedermann lieset gern Reisebeschreibungen; unsre aufgeklärten Zeiten aber erfordern, daß dieselben zugleich vergnügen und unterrichten."(I). Osbeck writes in the preface: "Während meines Aufenthaltes in China und andern fremden Orten bin ich auf das äussere Aussehen der Einwohner, ihre Kleidung, Sitten, Religion Unterhalt ec. besonders aber auf die Beschaffenheit des Landes, den Boden, die Thiere [...] desgleichen auf Plantagen, wild wachsende Bäume, Kräuter, Pflanzen [...] von welchen ich eine gute Anzahl mitgebracht habe, aufmerksam gewesen" (XXI).



56

PANORMITA, Antonius [i. e. BECCADELLI, Antonio] - FROBERG, Friedrich Karl (Ed.). Hermaphroditus. Primus in Germania edidit et apophoreta adjecit. Coburg, Meusel 1824. (Druck: Rudolstadt, Froebeliano). 8°. XVI, 406 pp. Later green calf with gilt spine. Edges slightly rubbed. Some annotations on endpaper.

1600,00

Graesse V, 121; Hayn-Got. VI, 20 – First edition of the erotic epigrams by the humanist Antonio Beccadelli (1394-1471). They first were published in 1425. An appendix has been added to this edition "Apophoreta" by

Friedrich Karl Forberg (1770-1848). "Die 'Apophoreta' bilden eine geradezu classische Erotologie und das Werthvollste am Buche: Sammlung einiger hundert Epigramme aus den alten Autoren, vornehmlich Matrial, soweit sie die Liebe in allen ihren Varianten betreffen, Hermaphroditus genannt [...]". (Hayn-Got.).

57

PARADIN, Claude [et] GUBERNATOR, Johannes (Transl.) - ALCIAT, André [et] STOCKHAMMER, Sebastian. - [ANEAU, Barthelémy] Collection of 3 emblematic prints from the 16th century. Heroica [...] & D. Gabrielis Symeonis Symbola [und:] Clarissimi viri D. Andr. Aliciati Emblematum Lib. II. [und:] Picta poesis. 3 Werke in 1 Bd. Antwerpen, Christoph Plantin 1562/ Lyon, Tournes & Gazeau 1561 or Louis & Charles Pesnot 1564. 12°. Title with printer's mark, 183 fol. paginated ll. with 215 (of 217) woodcuts.; title, 214 pp. with 113 woodcuts and 1 leaf with printer's mark at the end; title with printer's mark, 126 pp. with 105 woodcuts (last leaf with woodcut printer's mark missing, copy enclosed). 18th century vellum. binding. Preowners inscription on first title-p.

2800,00

Graesse V, 129 (Paradin); vgl. Graesse I, 62 (Alciat); Brunet IV, 634 (Aneau); Graesse V, 282 (Aneau) - Anthology with 3 rare emblematic prints of the 16th century. I.: Rare first Latin edition printed by Christoph Plantin in Antwerp. The second edition, published 1 year later, was printed by Steelsius. The present copy contains 215 of the 217 Emblemata illustr., 180 of which are included in the first part, Claude Paradin's (d. 1578) "Heroica", the remaining 35 (instead of 37, p. 180 is missing) belong to the second part "Symbola" by Gabriel Simeon (1509-1575).- II: Expanded edition printed in Lyon of the work by the humanist André Alicat (1492-1550), first published in 1531. The 113 woodcut illustr. are attributed to Bernard Salomon, called "Le Petit Bernard" (died after 1561). - III: Third, anonymously published Latin edition of the work by Barthelémy Aneau (1510-1561), first published in 1552. Aneau held the chair of rhetoric at the Collège de la Trinité in Lyon.

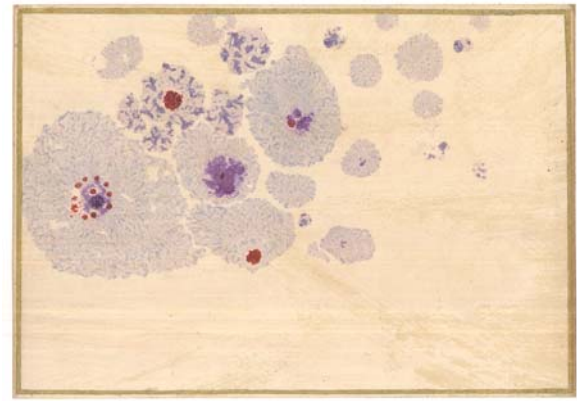
58

PEPYS, Samuel. Memoirs of Samuel Pepys, Esq. F. R. S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, A. B. of St. John's College, Cambridge from the original short-hand Ms. in the Pepsyian Library, and a Selection from hist private Correspondence. Ed. by Richard Lord Braybrooke. 2 vols. London, H. Colburn 1825. gr.-4°. XLII, 498, XLVII; 311 pp., with 12 steel-engrav. plates, one folding map, one textillustr. Contemp. half calf bindings with gilt lettering on spines. 2 cuts on edges of 2 leaves. Exlibris.

2400,00

Rare first edition of the famous diaries of Samuel Pepys (1633-1703), Chief Secretary to the Admiralty, which were kept unnoticed for over 100 years as a manuscript in

shorthand in the Pepysian Library of Magdalen College in Oxford.. It was only the success of his contemporary John Evelyn's diaries in 1818 (mentioned several times) that led to their publication. In his diaries, which were not intended for publication, Pepys vividly describes the political conditions in England, which he knew at close quarters, as well as the plague of 1665 and the great fire in London.



See also the cover illustration

60

POPPER, Karl Sir, Philosopher (1902-1994).
Orig. handwritten letter, dated 15. May 1979. 29 x 20 cm.

2000,00

Karl Popper writes about a philosophy-encyclopedia: "Sehr viel interessantes Material. Ich hatte keine Ahnung daß in Frankreich noch 1624 die Todesstrafe auf der Verbreitung der Atomtheorie stand [...]".

59

PIRCHAN, Emil. 2 Compositions in violet, blue-turquoise and red or blue-grey, violet and red. Two water colors. [ca. 1906/07]. Each: 21 x 30 cm.

each 8800,00

see Cat. Emil Pirchan. Ein Universalkünstler des 20. Jahrhunderts, Wädenswil 2018); Raphael Rosenberg, Ornamentale Buntpapiere und die Bildexperimente der Wiener Secessionisten) - 2 water colours by Emil Pirchan (1884-1957), who himself described his sheets as "Tunkpapiere". A student of Otto Wagner and a key figure in architecture, set design and painting. Pirchan was closely connected to the Secession and Wiener Werkstätte movements. These stunning watercolors, created using a marbling technique on paper, remained in his family's private collection until now, making them rare and extraordinary finds. The marbling technique makes it possible to create unique decorative shapes by dropping the individual colors onto a viscous marbling base. Emil Pirchan probably became acquainted with the marbling technique during his student days in Vienna. In part, Pirchan's marbled paper compositions are reminiscent of flower bouquets. See also: „Das Interieur“ (Heft X, Taf. 11, 1909). „The unpredictability of the medium offered Pirchan the opportunity to experiment with pictorial abstractions that were far ahead of their time.“ (Bassenge)

61

Qi Baishi huaji. Picture collection of Qi Baishi. Leporello-Album. No. 8030, 7. [Beijing, Rong baoz hai 1952]. 4°. (31, 5 x 21, 5 cm.). 51 ll. mit 22 coloured woodcuts. Two orig. loose boards covered with brocade fabric Excellent condition.

1400,00

Collection of 22 coloured woodcuts. by Qi Baishi (1864-1957). - Qi Baishi was a Chinese painter, born in Xiangtan, Hunan. Works by Qi Baishi can be found in the Guangzhou Museum of Art.



62

QUEVEDO Y VILLEGAS, Francisco Gómez. Les visions de Dom Francisco de Quevedo Villegas Chevalier de l'Ordre S. Jacques. Augmentées de L'Enfer de Lucifer. Traduites d'Espagnol par le Sieur de la Geneste. Rouen, Jean Boullay 1643. 12°. 2 ll., 434 pp., 3 ll. 18th century calf. Gilt-stamped title on spine. 2 pp. with handwritten notes. (0672-15)

550,00

Rare translation of "Sueños y Discursos" by Francisco Gómez de Quevedo y Santibáñez Villegas (1580-1645).

63

REYMUND [Reimund], Andreas. Brocade paper. Nürnberg, (before 1762). 25, 5 x 18, 5 cm.

300,00

Krause/Rinck 2021, S. 82 ff. - Brocade paper, probably originally used as a binding, with gold-coloured print on red paper. With floral decoration with leaves and flowers. With signature in the plate "ANDREAS REYMUND IN NURNBERG". Andreas Reymund (died 1782) is the son of Johann Michael Reymund (died 1768), who is already documented as a publisher of brocade paper. Labelled on the verso in pencil "Fragen für die Prüfungen über das bürgerliche Recht 1762". Brocade paper was historically often referred to as "Augsburg paper" and had its golden age in the first half of the 18th century. The main centres of production were Augsburg and Nuremberg.

64

SCHWARZ, A. Das Pferd, sein Bau, seine innern Organe. Bildliche Darstellung mit kurzem Text. Pferdeliebhabern und Pferdebesitzern gewidmet, auch zum Unterricht an Unteroffiziere und Freiwillige der berittenen Waffengattungen bestimmt. Fürth, G. Löwensohn [ca. 1880]. oblong-gr.-8°. 56 columns. with 12 text-illustr. and 1 multiple fold-out coloured lithograph. Cloth binding with mounted coloured. illustr.

450,00

First edition. - Schwarz was a staff veterinarian in the Royal Bavarian Army. The fold-out plate shows details of the divisions of a horse's body: limbs, skeleton, blood circulation, muscles, intestines.



65

SELNECCERO, Nicolao. Evangeliorum et epistolarum omnium, quae dominicis et festis diebus in ecclesia Christi proponi solent, harmonie, explicationis et homiliarum Pars prima. à Prima Dominica Adventus, usq ad Dominicam [...] Invocavit [...]. Francofurti M.D.LXXV [Frankfurt/M. 1575]. 8°. 765 pp. with initials and some woodcut-illustr. Contemp. calf over wooden boards with 2 intact metal clasps, blind-stamped. Old annotation on title. "Liber prohibitus". Missing leaf 529/530 replaced by handwriting.

1700,00

VD16 E 4428 - First part of 3 . The author Nikolaus Selnecker (1530-1592), German Protestant theologian, reformer, hymn writer and composer, studied at the University of Wittenberg. His father was a friend of Philipp Melancthon. As third court preacher in Dresden in 1557, professor of theology at the University of Leipzig and superintendent in Hildesheim.



66

SERNER, Walter. Letzte Lockerung. Ein Handbrevier für Hochstapler und solche die es werden wollen. 2 Teile in 1 Bd. 1. Tl.: 4.-6. Tsd.; 2. Tl.: 1.-3 Tsd. Berlin, Paul Steegmann (1927). 8°. 215 pp., 2 ll. Orig. cloth.

850,00

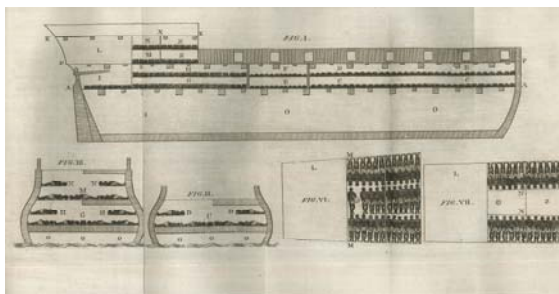
Kosch XVII, 494; see. Kat. Expressionismus, Marbach 1960, 111 – Rare second extended edition. Second part in first edition. - Walter Serner, [Walter Eduard Seligmann] (1889-1942), one of the most important contributors to Franz Pfemfert's „Aktion“, was in close contact with Zurich Dadaists such as Hugo Ball and Tristan Tzara. His work Letzte Lockerung manifest dada (written in 1918, first published in full in 1920 in the series “Die Silbergäule”) is considered one of the most important literary Dada documents. He reworked his manifesto in 1927, expanded it extensively and published it under the title “Letzte Lockerung, Handbrevier für Hochstapler und solche, die es wollen werden”(available here)

67

SLAVE TRADE - CARRO, Jean de (Transl.). *Abrégé des Preuves données devant un comité de la Chambre des communes de la Grande Bretagne, en 1790 et 1791, en faveur de l'Abolition de la Traite des nègres.* Traduit de l'anglois par Jean d Carro, Docteur en medecine des universites d'Edinbourg et de Vienna. Vienne [Wien] Ant. Strauss 1814. 8°. XIV, 186, IV pp. with 2 folding lithographs. Contemp. half calf. Main title-page missing. Half-title: "[...] Traduit de l'anglois par Jean d Carro, Docteur en medecine des universites d'Edinbourg et de Vienna. Vienne, 1814 de l' imprimerie d'Antoine Strauss."

2600,00

Wurzbach XXVII, 340 (Rzewuska); Lesky 29f. (de Caro) - Collection of evidence for the abolition of the slave trade as a submission to the British House of Commons. The two folded lithographs show the inhumane way in which the slaves were housed close together on a ship. Slavery was only abolished in the British Empire with the Slavery Abolition Act in 1833. - With autograph dedication of the translator Jean de Carro: "à Madame la comtesse Rosalia Rzewuska de la part du Traducteur". The physician Jean de Carro (1170-1857) came from a distinguished Geneva family. In 1799, he successfully vaccinated his two sons against smallpox with cowpox lymph for the first time on the European mainland and was elevated to the nobility by Emperor Franz I for his efforts. The dedicatee Aleksandra Franciszka Rzewuska (nicknamed Rosalia), née Lubomirska (1788-1865) was the daughter of Prince Aleksander Lubomirski (1754-1804) and Rozalia Chodkiewicz (1768-1794), who was executed for alleged espionage during the French Revolution. Rosalia Rzewuska was a member of the Order of the Star Cross, which still exists today. It can be assumed that she was personally acquainted with Jean de Carro.



68

STERNE, Laurence. Works of Laurence in Ten Volumes complete. Containing, I. The Life and Opinions of Tristram Shandy, Gent. II. A sentimental Journey through France and Italy. III. Sermons. - IV. Letters. With a Life of the Author written by himself. London, printed for Straham, a. o. 1780. small-8°. With frontisp. and copperplate by Hogarth, 2 coloured marbled paper plates in vol. 2 (p. 111/112). Contemp. calf. with gilt spines. Book plate "B" on inner boards.

1300,00

69

[STERNE, Laurence - BODE, Johann Joachim Christoph]. Tristram Schandis Leben und Meynungen. Parts 1-9 in 4 vols. [=complete]. Hamburg, "Bey Bode" 1774. 8°. with 2 frontisp. by C. L. CRUSIUS after W. HOGARTH, 2 pp. (black pages 77/78) and 2 pp. with 3 coloured plates vol. III, 175/176). Contemp. hard boards.

3000,00

Rosenberg/Hollein (Hrsg.). Turner, Hugo, Moreau. *Entdeckung der Abstraktion.* S. 278-290; Goedeke IV, 1, 586, 12; Slg. Borst 133 – First edition of Johann Joachim Christoph Bodes (1730-1793) translation. Part I with the extensive subscription list: Bertuch, Claudius, Gerstenberg, Goethe, Herder, Hippel, Hirschfeld, Jacobi, Klopstock, Lavater, Wieland. Sterne also draws on William Hogarth's (1697-1764) "line of beauty" theory by suddenly inserting 5 "reasonably straight lines" in Part VI. "Sterne, who is aware of the humour of his unexpected approach, demonstrates that not only figures and movements, but also novels can be reduced to lines." (*Entdeckung der Abstraktion*, p. 276). -



70

-- Tristram Schandis Leben und Meynungen. Zwote verb. Aufl. 9 Tle. in 3 Bdn. Hamburg, Ernst Bode 1776. small-8°. 4 ll., 160; 166 pp.; 1 l., 180, 200; 142, 142, 136, 128, 112 pp. with 2 engraved. Frontisp. by C. L. CRUSIUS after W. HOGARTH, 6 copperplate engrav. by Dan. Berger after Daniel Chodowiecki, 2 pp. (black pages in part I, 65/66) and. 2 pp. in 3 colours (part.III, 149/150). Contemp. half calf with labels on spines.

1800,00

Rosenberg/Hollein (Hrsg.). Turner, Hugo, Moreau. Entdeckung der Abstraktion. S. 278-290; Goedeke IV, 1, 586, 12; see Borst 133 – Second edition of Johann Joachim Christoph Bodes (1730-1793) translation.



71

- Das Leben und die Meynungen des Herrn Tristram Shandy. Aus dem Englischen übersetzt. Zweyte Auflage nach einer neuen Übersetzung. 9 parts in 2 volumes. Berlin/Stralsund, Gottlieb August Langen 1769-1771. (parts III-VIII: Berlin, Gottlieb August Langen). (part IX: Berlin/Stralsund, G. August Langen 1767). small-8°. 2 frontisp., 1 woodcut-ill. Contemp. calf, gilt-stamped. Slightly rubbed. Some stains.

900,00

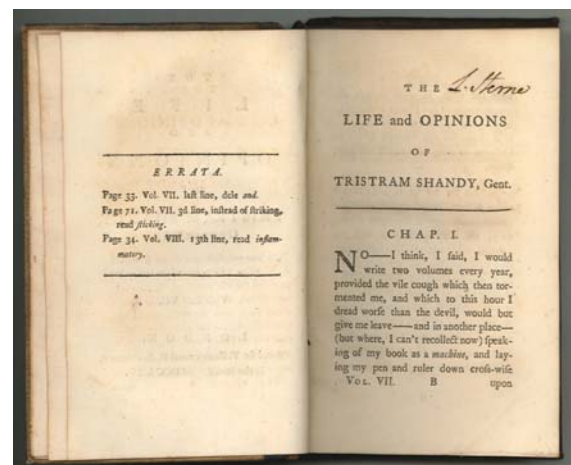
Rosenberg/Hollein (Hrsg.). Turner, Hugo, Moreau. Entdeckung der Abstraktion. S. 285f.; KLL 13, 5708 – Second edition of the first German translation of Sterne's "The life and opinions of Tristram Shandy, Gentleman", which was published from 1761 onwards at the instigation of the publisher Gottl. Aug. Langen. In terms of language and printing, however, this edition is inferior to the better-known translation by Johann Joachim Christoph Bode, published in Hamburg in 1774. The two frontispieces are by the German engraver Christian Benjamin Glassbach (1724-1779). The title-page and the index page of Part II were erroneously bound in at the beginning of the second volume. The ninth and last part is labelled "Zweyte Auflage" in the present copy, but it is probably the version of the first edition.

72

[STERNE, Laurence]. The life and opinions of Tristram Schandy, Gentleman. 9 parts in 6 vols. (=complete). Made-up copy. IV- IX (1st. ed.); I, II, III. (2nd. ed.). London, R. and J. Dodsley in Pall-Mall (I-IV)/T. Becket and P.A. Dehondt in the Strand (V, VI u. IX) T. Becket and P.A. Dehont in the Strand (VII u. VIII) 1760-1767. 8°. With 2 frontisp. by S. RAVENET und J. RYLAND after W. HOGARTH. Contemp. calf bindings. With gilt spines. (parts I, II u. IX) and half calf. (III-VIII) Rubbed., some old annotations on endpapers. Heraldic Ex-libris ("Prodesse quam conspici").

4400,00

Rosenberg/Hollein (Ed.). Turner, Hugo, Moreau. Entdeckung der Abstraktion. pp. 276-290 – **Multiple signed copy with Sterne's personal handwritten signatures** in vols. V, VII and IX at the beginning of each chapter. With the so-called, irregularly black printed, "black page" (vol. I, p. 73/74) and the famous "marbled page", (vol. III p. 169/170) was actually elaborately designed using the marbling technique in red, yellow and green. Sterne also received the line theory ("line of beauty") William Hogarths (1697-1764), by suddenly inserting 5 "tolerable straight line[s]" in part VI (p. 152/153). "Sterne, der sich des Witzes seiner unerwarteten Vorgehensweise bewusst ist, demonstriert, dass nicht nur Figuren und Bewegungen, sondern auch Romane auf Linien reduziert werden können." (Entdeckung der Abstraktion, S. 276). - The two frontispieces are by Hogarth's assistants Simon Ravenet (1706-1774) and J. Ryland nach William Hogarth (1697-1764).



73

[**STERNE, Laurence**]. Yoriks Betrachtungen über verschiedene wichtige und angenehme Gegenstände. [Und II:] Yoriks nachgelaßne Werke. Aus dem Englischen. Zwote verbesserte Auflage. Frankfurt u. Leipzig 1769. / II: Leipzig, Engelhart Benjamin Schwickert 1771. 8°. [8], 109 pp.; 326 pp. 1 leaf ("Nachstehende Bücher sind bey mit zu haben:). Contemp. hard board. Edges slightly rubbed.

600,00

Hayn -Gotend. IX, 84; VD18 10589740; II: Goed. VII, 718, 397, 2 (falsches Jahr); Holzmann-Boh. II, 12343 (Ausg., Hamburg 1778); Not in VD18 - I: An early work of Sterne, contains 23 considerations: Ueber Nichts, Etwas, das Ding, die Regierung, den Toback, die Quacksalber, die Steckenpferde, den Unsinn, den Mann in den Monden, das Gewissen, den Nachtstuhl etc. - II: "Der Koran, oder das Leben, die Gemüthsart und die Empfindungen des Herrn Tria juncta in uno,..." This work was published as a posthumous work by Yorik in London in 1770. It was previously attributed to Lawrence Sterne Today, it is mostly attributed to Richard Griffith, who adapted his style. (Hayn-Got. "Rar")

74

- **STERNE-DE MEDALLE, Lydia** (Ed.). Letters of the late Rev. Mr. Laurence Sterne to his most intimate friends with a fragment in the Manner of Rabelais. To wick are prefix'd Memoirs of his Life and Family written by himself. A new edition. 3 vols. (=complete). London, T. Becket 1776. small-8°. XVI, 175 (1) pp.; 192 pp.; 179 (1) pp. with 1 frontisp. Contemp. calf. Spine rubbed. Vol. 1 with priv. dedication: "In memory of your friend C. Evers".

400,00

Second edition, first published in 1775 of Sterne's letters edited by his daughter Lydia Sterne-de Medalle (*1747) The frontispiece shows a portrait of Lydia Sterne-de Medalle, engraved by James Caldwell from a painting by Benjamin West.



75

TERENTIUS P[ublius Afer]. P. Terentii comoediae sex elegantissimae, cum donati commentariis, ex optimorum praesertim veterum exemplariorum collatione emendatae, atque scholiis exactissimis, a multis doctis viris illustratae, & nunc denuo ab omnibus mendis repurgatae. Basileae [Basel], apud Nicol. Brylingervm 1548. 8°. 13 ll., 692 pp. with rubricated, coloured Contemp. calf. over wooden boards w. blind stamped date 1549 on front board. 2 intact clasps. First 10 leaves supplemented by facsim. Some underlinings and notes by old hand. Missing part of leaf 42/43 supplemented by facsim. Back endpaper with illustr. by old hand.

1000,00

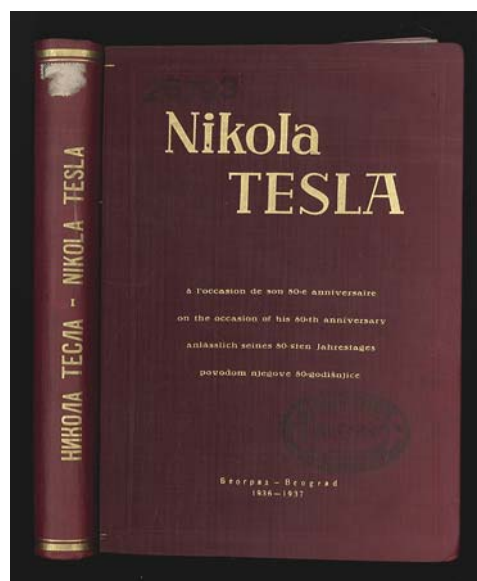
VD16 T427 - With commentaries by Aelius Donatus, Philipp Melanchthon, Giovanni Calurnio, Desiderius Erasmus.

76

TESLA - Nikola Tesla. Spomenica povodom negove 80 godisnice/ Livre commémoratif à l'occasion de son 80ème anniversaire/ Gedenkbuch anlässlich seines 80sten Geburtstages/ Memorandum book on the occasion of his 80ieth birthday. Belgrad (Beograd), Édition de la Société pour la Fondation de l' Institut Nikola Tesla 1936. small-4°. 519 (1) pp. with 1 portrait and several illustr. Orig. cloth. Ex-library copy.

900,00

First edition. Commemorative publication and collection of articles on the occasion of Nikola Tesla's 80th birthday (1856-1943). Texts partly in Russian, German, French and English. Ex-library copy with all indications that it has been lawfully withdrawn.



77

TOLLER, Ernst - ROTH, Joseph - GOLDSCHMIDT, Alfons. Das Moskauer jüdische akademische Theater. Berlin, Die Schmiede 1928. gr.-8°. 21 (1) pp. with 24 plates. Ill. Orig. hard board. Cover design by Georg Salter.

200,00

First edition. The Moscow State Jewish Theater, was a Yiddish-language theater in Moscow from 1920 to 1949. The theater's repertoire mainly included plays by Yiddish authors such as Sholem Alejchem (Masl Tow), Schalom Asch, Abraham Goldfaden, Karl Gutzkow (Uriel Acosta). The plays were performed exclusively in Yiddish. The Soviet newspapers also reported critically in some cases, but generally positively. In 1928 there was a guest performance tour in Vienna, Berlin and Paris, among other places. Bertolt Brecht, Max Reinhardt, Sigmund Freud und Lion Feuchtwanger were among the enthusiastic visitors.



78

VIGNOLA, Jacopo Barozzi de. Le due regole della prospetiva pratica. Con i commentarij de R. P. M. Egnatio Danti del' ordine de predicatori matematico dello studio di Bologna. Roma, Stamparia Camerale 1611. 2°. 4 ll., 154 pp., 2 ll. with ill. engraved title, 29 copperplates, 120 wordcuts by. E. Danti. Mod. Half vellum binding. Some stains and smaller restorations, otherwise in very good conditon.

5000,00

Fowler 387; Kat. d. Ornamentenstichslg. Berlin 4695; Graesse VII, 314; Brunet V, 1220; Cicognara 810 - Second edition, the first edited by Egnazio Danti and with the dedication by Geremia Guelfi to Marcantonio Borghese, the father of Pope Paul V. Folio (35 x 24 cm). 9 full-page copperplate-engravings, and numerous text illustrations (some light browning and staining mostly marginal, some remargined). The mathematician Egnazio Danti edited this edition, after the first of 1583. "Danti's commentary considerably exceeds in length the basic text, and explores the implications of Vignola's theories in a wide-ranging manner" (Kemp, Science of Art p. 79).



79

BURMESE MANUSCRIPT - Fanfold. [Probably Thailand, 19. cent.] 11 x 6 cm. 26 leaves, richly illustrated with silver and white text on black paper. Detailed figurative depictions of various fabulous hybrid creatures. Wooden cover.

800,00

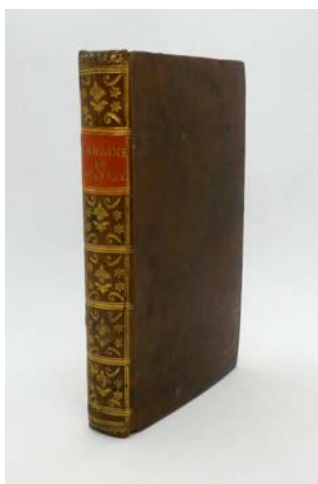


80

[WILFORT, Chevalier ou HUBERT, d'ORLEANS]. Carline et Belleval, ou les leçons de la volupté. Troisième édition. 2 vols. in 1. Avignon, Marcou 1797. 12°. 1 l., 106; 101 pp. with 2 frontisp. Contemp. calf. gilt stamped.

1600,00

Barbier 1997; Quérard, p. 150; Muchembled, 'Orgasm and the West' p. 120 - Le Chevalier de Wilfort est le nom du narrateur dont on suppose que ce récit est l'autobiographie, mais Barbier désigne plutôt comme auteur un certain Hubert d'Orléans. - Roman érotique paru anonymement à Leipzig en 1758 sous le titre de Confessions du chevalier de Wilfort, réimprimé sous ce même titre en 1772 puis par Cazin en 1781. Wilfort y raconte à sa future épouse ses aventures avec une danseuse de la troupe théâtrale du Grand duc de Toscane à Florence./ The "Intelligenzblatt der Allgem. Literatur Zeitung, 1798, No. 126" notes: the book is being sold by a German bookshop. Addition: 'This to avoid the concurrence to be expected because of the interesting content of this booklet.' The book appears in a list of French pornographic literature. Handwritten note at the front end-paper: "...Gallant adventure novel in the style of Casanova. The author describes a series of the most lavish love adventures. Interesting description of the godemiché. Extremely rare erotica!"



81

ZHENGYAN, Hu. Shizhuzhai jianpu. [Letter paper collection of the Ten Bamboo Studio]. 4 vols. (blockbooks) (Beijing, Rongbaozhai 1952) 4°. 42 ll.; 44 ll.; 40 ll.; 41 ll.; 283 colour woodcut-illustr., some blind-stamped. Orig. gold-paper brochures, in brocade-fabric folder with 2 clasps.

2000,00

First published in 1644 during the late Ming dynasty by Hu Zhengyan (1584-1674). The present edition of 1952 is a facsimile of this first edition, where also the blind-stamped elements were incorporated.

