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The purchaser agrees to these terms by placing an order. No notification about items not available any more will be given unless specially requested.

All prices in USD net

1

ALCIATUS, Andrea. Omnia Emblemata Cum Commentariis, quibus emblematum detecta origine dubia omnia, et obscura illustrantur. Adiectæ novæ appendices nusquam antea editæ per Claud. Minoem Juriscon Parisiis. 2 Tle. in 1 Bd. Paris, Franc. Gueffier 1602. 8°. Engraved title, 23 ll., 698 [recte 970] pp., 15 ll. with 211 (num. 213) emblematic woodcuts and numerous vignettes. Contemp. calf binding richly gilt stamped. Spine slithly rubbed and resotred. Some stains, few wormholes on first leaves. Pagina skips at 888 and 918.

2200,00

Landwehr 86 - Beautiful woodcut edition of the famous emblem work, with the valued and commentary by Claude Mignault. - "Andrea Alciato, commonly known as Alcioati (Andreas Alciatus) was an Italian jurist and writer. He is regarded as the founder of the French school of legal humanists. Alciati is most famous for his 'Emblemata', published in dozens of editions from 1531 onward. This collection of short Latin verse texts and accompanying enormous popularity in continental Europe and Great Britain." (wikip.)



2

AMMANN - FRONSPERGER, Leonhardt. Kriegßbuch. 3 Tle. in 1 geb. Franckfurt, Sig. Feyrabends seligen Erben 1596. gr.-4°. 6 nn. ll., CLXVII num. ll., 1 w., 3 nn. ll.; 4 nn. ll., CLXIII num. ll., 3 nn. l., 1 w. l.; 6 nn. ll., CCLXVI num. ll., 5 nn. ll. with printer's marks, 3 charts, 330 woodcuts, 30 etchings (25 double-size, 1 folded) by. Jost Ammann. 19th. cent. half calf. Cut with loss of text on leave CCLV.

5000,00

VD16 F 3125-3127; Brunet II, 1409; Graesse II, 639;

Jähns S. 55; Lipperheide Qb6 - Ein schönes Exemplar der dritten und besten Ausgabe von Fronspergers Kriegsbuch. Eine Enzyklopädie nicht nur des Kriegswesens, sondern auch der Kulturgeschichte des 16. Jahrhunderts. Quellenwerk in dem der Verfasser auf berühmte Condottieri wie Frundsberg und Marx Sittich zurückgreift. Die Holzschnitte Ammans geben ein Bild des Kriegslebens. Die zusätzliche Kupfertafel zeigt ballistische Kurven. Das Buch enthält auch den Text Martin Luthers: Vom Kriege wider die Türcken. - Theil 1: Von Kayserlichem Kriegßbrechten, Malefitz vnd Schuldthändlen, Ordnung und Regiment ... Theil 2: Von Wagenburgk umb die Veldleger, Wie man die schliessen, sich darein verschantzen ... soll. Theil 3: Von Schantzen unnd Befestungen Umb die Feldtläger auffzuwerffen und zu schlagen ...

3

AN ADEPT [d. i. Charles JOHNSTONE]. Chrysal; or the Adventures of a Guinea: Wherein are exhibited Views of Several Striking Scenes; with interesting anecdotes of the most noted persons in every rank of life, through whose hands it has passed. 3 Bde. London, Samuel Richards & Co. 1822. 8°. VIII, 319; 2 ll., 321; 2 ll., 326 pp. Mit 12 color. aquatinta-plates. Contemp. calf. Richly gilt

600,00

Charles Johnston (ca. ?1719-1800) was a novelist. Prevented by deafness from practising at the Irish Bar, he went in 1782 to India to follow a career as a journalist. His best-known novel, Chrysal, or the Adventures of a Guinea, a somewhat sombre satire.

4

Anonymi Introductio anatomica gr. et lat. Item Hypatus de Partibus corporis gr. et lat., cum notis Dan. Wilh. Trilleri et Jo. Steph. Bernard. Accedunt figurae anatomicae cum explicatione Graeca, nunc primum ex cod. ms. Biblioth. Leidens. Editae. Lugduni Batavorum (Leiden), apud P. Bonk 1744. gr.-8°. 1 l., XVI, 157 pp., 17 ll., with engraved title by N. v. d. Meer and 3 copperplate engrav. (1 folded). Contemp. half vellum. Gilt label on spine.

550,00

Choulant/Frank 43; Waller 432; Wellcome III, 436 – Only illustrated edition in English and Latin by an anonymous greek author in the 4th or 5th cent. First published in 1616 transl. by Peter

5

ANSON, George. Voyage autour du monde, fait dans les années MDCCXL, I, II, III, IV. [...] commandant en chef l'Escadre de Sa Majesté Britannique dans la mer du sud. Publié par Richard Walter. Traduit de l'anglois. Geneve, Chez Barillot et fils 1750. XXIV, 363 (1) pp. with engraved titel-illustr. and 14 (12 folded) maps and 20 folded copperplates. Contem. Halfleather binding with gilt stamping. 1 plate cut in outer margin.

2400,00

Graesse I, 141; Sabin 1637 - Second french edition. Views of the fire of the city of Paita with the war fleet in the foreground, views of Juan Ferndandes, view of the island Tinian, plans and maps (e. g.. Argentina, Carte de la mer du sud), - George Anson (1697-1762), was a British admiral and a major theoretician of naval warfare.

6

BARBARO, Francesco. Francisci Barbari Patricii Veneti, Oratoris'q; clarissimi de Re Uxoriam libri Duo. (Haganoae ex Officina Seceriana, Anno M.D.XXXIII. VI. Calendas Aprilis) [Hagenau, Setzer, Johann (Erben) 1533]. 12°. 52 nn. ll. with initials and gr. printer's mark Contemp. calf. Contemp handwritten annotations. Endpapers renewed.

650,00

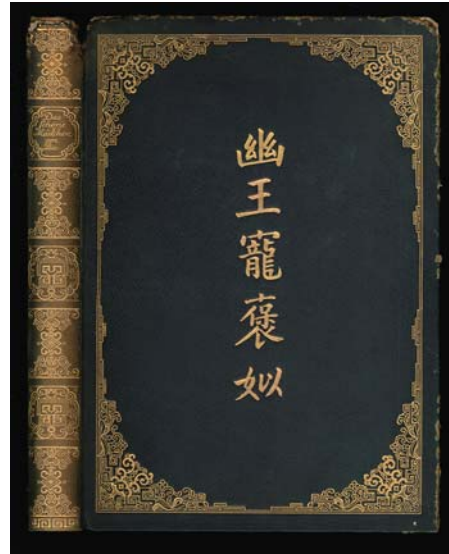
VD16 B 356 - Francesco Barbaro (1395-1454), important Venetian humanist and diplomate. He was regarded as a philologist and expert on antiquity in Venice and Veneto.

7

BAYROS - BIERBAUM, Julius. Das schoene Maedchen von Pao. Ein chinesischer Roman. Mchn., Georg Müller (1910). 4°. 4 ll., 210 (2), 1 l. with numerous vignettes and 87 plates by Franz v. Bayros. Orig.-leather, richly gilt. Spine at top restored.

1000,00

Hayn-Got. IX, 6; Eyssen 65; Brettschneider 31 – One of 600 num. copies. 'Gedruckt nach den genauen Angaben von Otto Julius Bierbaum in 600 Exemplaren bei Joh. Enschede en Zonen in Haarlem in den Monaten Juli 1909 bis Februar 1910. Die Bindearbeiten besorgten Hübel & Denck in Leipzig nach Entwürfen von Paul Renner. Dieses Exemplar trägt die Nummer 583.'



8

BEUTHER, Michael. Bildnisse viler zum theyle von uralten, zum theyle von Newlichern zeiten her, Kriegs und anderer Weltlicher Händel halben, bei Christen unnd Unchristen gewesener berühmter Keyser, Könige, Fürsten, Graven und Edlen, in massen dieselbige Paulus Jovius, vor weilen Bischoff von Nocera, durch allerley gelegenheyt zusammen gebracht, und in seiner Bibliotheca oder Librereje zu Newen Como abgemalt hinderlassen. Basel, Peter Perna 1582. 4°. 8 ll., 391 pp., with 133 gr. Portraits in woodcuts. by Tobias Stimmer u. 13 woodcut-frames. 18th cent. Leather binding. Gilt spine gilt. First edition.

2000,00

VD 16 B 2426; Graesse I, 357 - Complete collection of biographies of famous rulers, princes and military leaders based on Paolo Giovio's "Elogia virorum bellica virtute illustrium". Enclosed from page 361: BEUTHER, Michael. Kurtzbegriffene Anzeygung vom Leben, Stannde und Wesen der Gestrengen ... Basel, Peter Perna 1582. pp. 361-391. - Michael Beuther (1522-1587), was a German historian poet and lawyer. On Melanchthon's recommendation he became a full professor at the University of Greifswald in 1544, The present book is dedicated to Frederick II of Denmark.

9

BIBLE - Bibel. Alt vnd new Testament, nach dem Text in der hailigen Kirchen gebraucht, durch Doctor Johan[n] Ecken mit fleiß, auf hochdeutsch verdolmetscht 2 Tle. in 1 Bd. Ingolstadt, Weissenhorn 1550. gr.-4°. [10] CCCCXCVIII, CXXXII (of 133) ll. With numerous woodcuts. Contemp. leather binding over wooden boards. Blind stamps. Brass clasps. First and last leaves worn. Final leaf (Epistel Sanct Pauls) missing.

3500,00

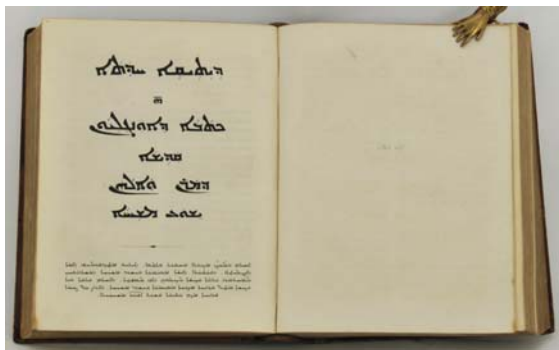
VD16 B 2726; Dt. Bibeldr. E 370 - The Eck Bible by the theologian Johannes Eck from Ingolstadt (1486-1543), which was considered the Catholic answer to the Luther Bible of 1534. The first edition was published in 1537 in Augsburg.

10

BIBLIA SYRIACA - Kētābe qaddiše ḥ kētābe dēdiyaṭiqi ‘attiqā waḥdata. 2 parts in 1 vol. London, Samuel Lee 1826. 4°. Title, 1 l., 705 pp.; Title, 360 pp. Contemp. calf with gilt boards. Spine restored. Edges rubbed.

1500,00

Historical catalogue of printed Bibles, no. 8981, 8986 - Bibel in syriac language. Title transliterated: The Old Testament is apparently a reissue of the 1823 ed., with the t. p. replaced by a new general one. It is of the variety with Psalm 151. The New Testament has special t. p. cf. British and Foreign Bible Society. Edited by Lee, Samuel (1783-1852) and published by the British and Foreign Bible Society. (Hathi Trust Digital Libr.)



11

BRUYN, Cornelis de. Reizen Van Cornelis de Bruyn, Door de vermaardste Deelen van Klein Asia, DeEylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &. Mitsgaders de voornamste Steden van Aegypten, Syrien, En Palestina. Verrijkt met meer als 200. kopere Koonstplaten,... Delft, Henrik van Krooneveld 1698. 2°. (40 x 26,5 cm.). Titleportr., Frontisp., title, 8 ll., 398 pp., 4 ll. (Register). Titleportr. (many after Godfrey Kneller), Frontisp., 1 folded map, 104 copperplates (24 folded or double-size and 17 gr. folded panoramas 18 numberd copperplate engravings in the text.

(Numbers A(2) & 1-210). Contemp. calf. Edges on spine restored. Invevy good condition.

8500,00

Henze I, 378; Gay 2101; Röhricht 1184; Tobler 114; Cohen-de Ricci 610; Graesse I, 552 – Complete copy of the first edition in the larger size: (40 x 26,5 cm.) on better paper. Plates are printed by Jan u. Casper Luyken after drawings by de Bruyns. Die großen Panoramen zeigen Smyrna, Constantinopel, Scio, Rhodos, Tyrus, Alexandria, Rama, Betlehem, Jerusalem, Aleppo, Palmyra, Sattalia, Haselaar. Large paper copy, A normal copy is 34 cm x 22cm, this one 40 x 26 cm. Large paper copies were sold at a higher price. Complete copy with all plates and the often missing map!



12

CHRYSLER BUILDING. New York, Chrysler Tower Corporation 1930. 4°. (26 x 19 cm, 10 x 7,5 "). 32 pp. with 21 fotogr. illustr. Original black velvet soft binding with silver embossing on front board. Fold on lower corner of front board, sporadic stains on some leaves.

500,00

Publication on the occasion of the opening of the Art Deco-style skyscraper located on the East Side of Manhattan which was constructed by Walter Chrysler and opened in 1930.

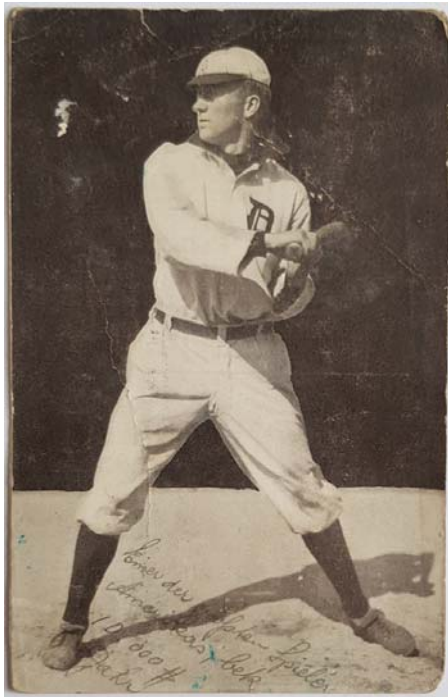


13

COBB, Tyrus R. Post card. Detroit, A. C. Dietsche 1907. 14 x 9 cm. 5, 7 x 3, 5 " Slightly rubbed and worn, crinkled.

1500,00

Orig.-Postcard. Sent: Detroit, Mich. - Vienna. - Rare "fielding" pose variation from the 1907 Dietsche Postcards set, issued in conjunction with the Detroit Tigers' appearance in the 1907 series. Pencil note on front side, reverse stamp, text, mail address dated 1914. - Tyrus R. Cobb [1886-1961], right helder of the Detroit Base Ball Club, has played but a few seasons in major league ball and is recognized all over the country as one of the most sensational players the game has ever had.



14

COCHRANE, John Dundas Capt. Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the frontiers of China to the Frozen Sea and Kamtchatka; performed during the years 1820, 1821, 1822, and 1823. Philadelphia/New York, H. C. Carey, & I. Lea, and A. Small/Collins & Hannay 1824. gr.-8°. XII, 415 pp. Half calf binding with gilt spine.

650,00

Howes C528; vgl. Graesse II, 207 - First american edition in the year of the first engl. edition. Captain John Dundas Cochrane (1793-1825), was a Scottish naval officer, wanderer und discoverer. He crossed France, Spain, Portugal, Germany, and Asia up to Kamchatka.

15

CUSTOS, Raphael. Patriciarum Stirpium In S. Rom. Imp. Urbe Augusta Vindelicor. ... Et Earundem Sodalitatis ... Insignia. Der Herren Gschlechter Deß Hail. Röm. Reichs Statt Augspurg/ So/ thails/ auff und uber 400. Jar alda wohnen: Und Deroselben E. loblichen Mehrern Gesellschaft/ Sovil solcher gschlechte/ jetzlaufenden Jars/ auff die Herrn oder Burgerstuben geschriben sein/ Wappen / Caelo Raphaëlis Custodis expressa... Augspurg, Mang 1613. 8°. 21 (v. 24) nn. Il., 136 num. Il. and 122 copperplate engravings. Vellum binding. Title, engraved title and dedicationleave missing. Some stains.

1000,00

VD17 23:246962D; Lipperh. Rc 13; Graesse VII, 227 – First edition. In Latin and German language. Rare heraldic compilation of the Augsburg patrician families: Welser, Rehlinger, Langemantel, Rhemen, Rhoten, Peutingen, Fleckhamer, Hebenstreit etc.

16

DIESEL, Matthias. Erlustierende Augenweide in Vorstellung Herrlicher Garten- und Lustgebäude Theils inventiert und angelegt, theils nach dermahligen Sito gezeichnet von Matthias Diesel Hochfürstl. Saltzburgl. Cam[m]rdiener u: Garten Inspectori. Tle. 1 u. 2 (v. 3). [Augsburg, Jeremias Wolff ca. 1720]. oblong-2°. With 2 engraved titlep. 96 (of 100) copperplates engraved by Johann August Corvinus und Carl Remshart after Diesel. 19th. cent. half calf. 2 plates waterstained. Strong, wide-margined prints..

8800,00

Nebehay-W. 146; Thieme-B. IX, 249; Kat. d. Ornamentenstichslg. Berlin 3330 - Prachtwerk mit Grundrissen und Ansichten von Schlossgärten wie Versailles, Grafenau, Häkelberg, Harlaching, St. Cloud, Mirabell, Hellbrunn, Wiesentheid. - Matthias Diesel (1675-1752) war Garteninspektor beim Salzburger Fürsterzbischof Franz Anton Fürst von Harrach. Missing plates 47-50 in facsimile enclosed.



17

EDMONDS, Clement. The commentaries of C. Julius Caesar, Of his wars in Gallia; And the civil wars betwixt him and Pompey. Translated into English; With many Excellent and Judicious Observations thereupon. As also the Art of our Modern Training or tacktack practice. By Clement Edmonds Esquire, Remembrancer of the City of London. Whereunto is adjoynd the Eight Commentari of the Wars in Gallia; with some short Observations upon it. Together with the Life of Caesar, And an Account of his Medal; revised, corrected, and enlarged. In the Savoy, printed by Tho. Newcomb, for Jonathan Edwin at the three Roses in Ludgagtestreet 1677. gr.-4°. °. title, 24 ll., 332 pp. with 15 copperplates (9 double-size). Contemp. leather binding. Spine and corners restored. Partly browned in outer margins.

1500.00

The plates are showing coins (1), portrait (1), battle maps etc. 2 intertitles, dated 1676. - Title printed in red and black. - Clement Edmonds "had a high reputation for learning and as a writer on military art" (DNB); This translation was first published in 1600. "This excellent and well-known exposition of Caesar was always popular. The text is divided into short chapters with critical and explanatory notes to each" (Cockle 71).



18

EMBLEMATA - SIBMACHER - CAMERARIUS, Joachim. Symbolorum et emblematum centuria quatuor. Quarum prima stirpium, secunda animalium quadrupedium, tertia volatilium et insectium, quarta aquatilium et reptilium. Rariores proprietates Historias ac sententias memorabiles non paucas breviter exponit. Ultima editio. Moguntiae (Mainz), L. Bourgeat, Academia Bipliopola 1677. kl.-8°. 4 ll., 201 pp; 1 l., 204; 204, 201 pp. 1 w. l. with 400 num. emblematic copperplates by Hans Sibmacher. Contemp. vellum..

2000,00

Landwehr 171; Praz 296; Henkel-Schöne S. CLXXXII

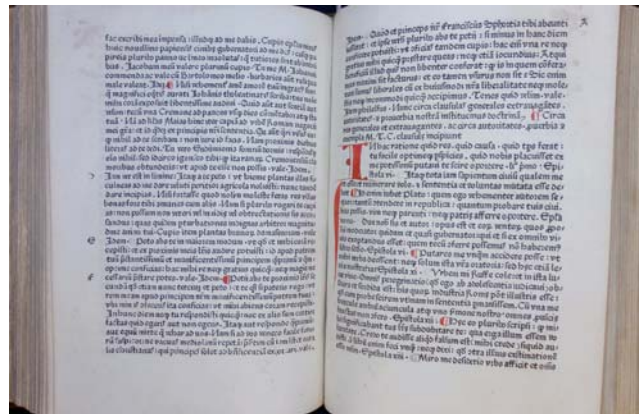
(and. Ausg.); Nissen, ZBI 793; vgl. Brunet I, 1513; vgl. Graesse II, 25; VD17 12:643987A – Complete edition with all 4 „centuriae“ first time published in 1605 in Nürnberg, by Ludwig Camerarius (1578-1651), who added the reptiles into the 4th chapter. The beautiful emblematic copperplates showing mammals, birds, insects, fishes.

19

INCUNABULUM - EYB, Albertus de. Margarita poetica: opus clarissimu(m) foeliciter incipit. Nürnberg, Johannes Sensenschmid 1472. Fol. 24 Bll. (Reg.), 450 ll. (handnumbered. Pagina 1-451, skips 314 to 316, leave 314 vers. blank). With numerous rubrications. 19th. cent. leather binding over wooden boards. Richly blind stamped. Brass clasps on both boards. Moveable clasps, centerpiece and nails on back cover missing. 58 ll. on inner edges restored. 8 ll. Restored with minor loss of text. Leave 1 and 451 (last) fragmentary, 7 ll. each with minor cut, 4 ll. blurred from ink. At the beginning some stains, 40 initials faded. Some contemp. handwritten annotations underlinings and illustr.

8500,00

BMC 292; Panzer, Aelteste Buchdruckergeschichte Nürnbergs 7 – At the end: "Anno a nativitate domini Millesimo quadringentesimo septuagesimosecundo di vero secunda Mensis decembris finita est hec summa Alberti de Eyb . vitrisu[m] Juris doctoris eximii que Margarita poetice dicit' : p industriuos impressorie artis Magistru[m] Johannem sensenschmid civem Nurmbergensem cui diligentia impmendi corridgendqu : opus ipsu[m] optie manifestat". - Albert von Eyb (1420-1475) held a variety of benefices in Bamberg, Eichstätt and Würzburg, and served as cubicularius to Pope Pius II. He was an early humanist.



20

FIERRABRAS - Eyn schöne kurtzweilige Histori von eym mächtigen Riesen auß Hispanien, Fierrabras gnant, der eyn Heyd gewest, und bei zeiten des Durchleuchtigsten großen Keyser Karls gelebt. [Simmern, Hieronymus Rodler, 2. Mai 1533] gr.-4°. 52 (of 53) ll. (last leaf. J4 (missing). with 20 (4 remaining) woodcuts. 19th. cent. Hardboard binding. Continuous defect on inner margin, old restored, partly with losses of text and illustr. 5 ll. thickened at edges.

11000,00

VD16 F 1007; Goed. II, 21, 4; Lipperheide Cg 24; Adams R-652; Fairfax-Murray 367 - [A1-7, B-G1-6, H1-5, J1-3]. - Bl. A7 verkehrt eingebunden (verso vor recto), Bl. H6 verbunden (vor H1). Die Lage A hat, wie in allen anderen Exemplaren, nur 7 Bl. **First German edition of the famous French knightly novel.** "Der Roman berichtet, wie Karl der Große den Maurenkönig Balan und seinen riesenhaften Sohn Fierabras (Maulheld) wegen in Rom geraubter Passionsreliquien bis nach Spanien verfolgt, wo sie schließlich nach langen Kämpfen von Karl besiegt werden... Der Erstdruck ist eine reich illustrierte teure Prachtausgabe im Folioformat" (Gotzkowsky). Vermutlich übersetzt von Johann II. von Simmern, der auch Förderer und Geldgeber Hieronymus Rodlers war. "Die Drucke Hieronymus Rodlers in der Hofdruckerei des Wittelsbacher Fürsten Johann II. von Pfalz-Simmern sind Glanzstücke des illustrierten Buches in Deutschland in der ersten Hälfte des 16. Jhs." (Horst Kunze). in der Neudorffer-Andrea-Fraktur gedruckt. Die schönen Holzschnitte, die überwiegend eigens für dieses Werk gefertigt wurden, werden von der neueren Forschung ebenfalls dem kunstsinnigen Herzog zugeschrieben. Sie stammen von demselben Künstler, der auch Rixners Turnierbuch und die Geschichte der Vier Haimonskinder aus der Druckerei Rodlers illustrierte, dem Meister "H. H." (vgl. Nagler, Monogr. III, 391). "Urkundlich ist für Johann II. die Namensnennung Herzog Hans von Hunsrück überliefert. Es ist also wahrscheinlich, daß er sich dieses Monogramms bediente" (Gotzkowsky).

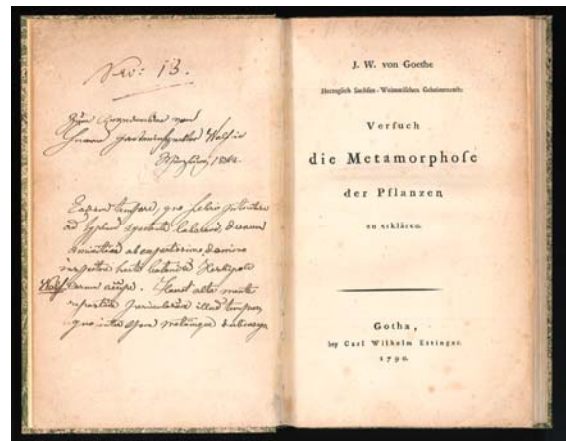


21

GOETHE, Johann Wolfgang v. Versuch die Metamorphose der Pflanzen zu erklären. Gotha, C. W. Eittinger 1790. gr.-8°. [6] 86 pp. Hardboard. Label on spine.

2000,00

Hagen 211; Pritzel 3452; Kippenberg I, 368; DSB, V, 442ff.; Goed. IV/3, 576, 17; Brieger 722; Krätz 101f. - First edition, first issue of Goethe's first published testimony of his scientific interests. In it he attempted to explain the unity of type in different plant species by arguing that all plants derive from a mysterious 'archetypal plant', or Urpflanze, individual genera being modifications of this ideal type. 'Goethe thought that the biologist, by comparing a large number of plants and animal forms, can obtain a clear idea of the underlying archetypes ... What Goethe sought in biology and zoology was nothing less than a theory that would explain all living forms' (DSB) - Mehrzeil. hs. Widmung, dat. 1812 auf der Innenseite des beigebe. vord. grünen Originalumschlages - "Hier entstand also jenes Werk, das nach einer Bemerkung Auguste St.-Hilaires zu der kleinen Zahl der Bücher gehört, welche nicht nur ihren Urheber unsterblich machen, sondern die selber unsterblich sind. Dies Werk, auf das bis heute auf jeder Lehrkanzel für Botanik und in jeder Systematik des Pflanzenlebens Bezug genommen wird, ein Werk, das bei anfänglicher Ablehnung die Gegenbewegungen des Jahrhunderts alle überstand, ja heute als besonders weitsichtig anzusehen ist" (G. Benn).



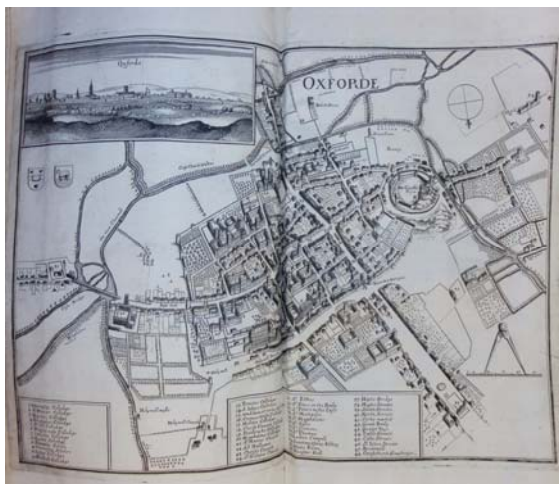
22

GOTTFRIED, Johann Ludwig [d. i. J. P. Abelin] - AVITY, Pierre d'. Archontologia Cosmica. sive imperiorum, regnorum, principatum, rerumque publicarum omnium per totum Terrarum Orbem Commentarii Luculentissimi, quibus cum ipsae Regiones, earumque Ingenia, ac termini, tum incolarum mores, opes, provinciarum, mercimonia ac negotiationum robor militare, forma domini, regionis cultusque ratio, sucebiones denique Principum ad nostra usque tempora deducuntur: primo opera et studio Johannis Ludovici Gotofredi [d.i. Johann Philipp Abelin] ex Gallico per nobilissimum D.T.V.Y. [i. e. Pierre d'Avity]

antehac conscripto exemplari in sermonem Latinam conversi et hinc inde locupletati; nunc ... ad praesentis usque status faciem continuati a G.C.H. [d. i. Wilhelm Christoph Heim]. Editio Secunda, Adiectis Multis Artificiois Et Accuratis, antehac nunquam visis ad vivum delineatis Provicarum, Urbiumque praecipuarum Tabulis Chalcographicis ... illustrissima. 3 parts in 1 vol. Frankfurt, Matthäus Merian 1649. 2°. 18 ll. (incl. intertitle, frontisp., Title.), 40, 724; 268; 102 pp., 1 w. l., 44 ll. (Index). with 181 (of 192) copperplates (numerous folded maps and views). Contemp. vellum. Lower half of intertitle missing, some stains.

10000,00

Graesse III,122; VD17 12:645696S; Wüthrich III, S. 321ff. – Second enlarged edition. of this monumental cosmography. The frontispiece engraved by Sandrart. The 181 mostly folded and double-size views and maps often engraved by Merian are showing a world map. Europa, Africa, views of Germany, Innsbruck, Prag, Paris, Marseille, Rheims, Lyon, Sizilien, Mexico, **London**, Oxford, Bratislava, Budapest, Moscow, Pisa, Siena, Mantua, Parma, Antwerpen, Leiden, Rotterdam, Basel, Biel, Lugano, Venice, Ragusa, Genf, Constantinople, China, India, Morocco and many more. The views of Rome, Frankental, Hamburg, Polen, Krakau, Riga, Tallin, Elbing are missing.



23

HADORPH, Johan. Sanct Olaffs Saga på Swenske Rim, fordom öfver 200 år Sedan uthdragen af then gambla och wid lystige Norske sagan och har korteligare författat [...] utskrifwin af ett gammalt mssto archivi, item några norske foreningar. Stockholm, Hadorphius [1675]. 8°. Folded engraved title, 173 (21) pp. (Index). Contemp. vellum with gilt spine. Edges rubbed.

1800,00

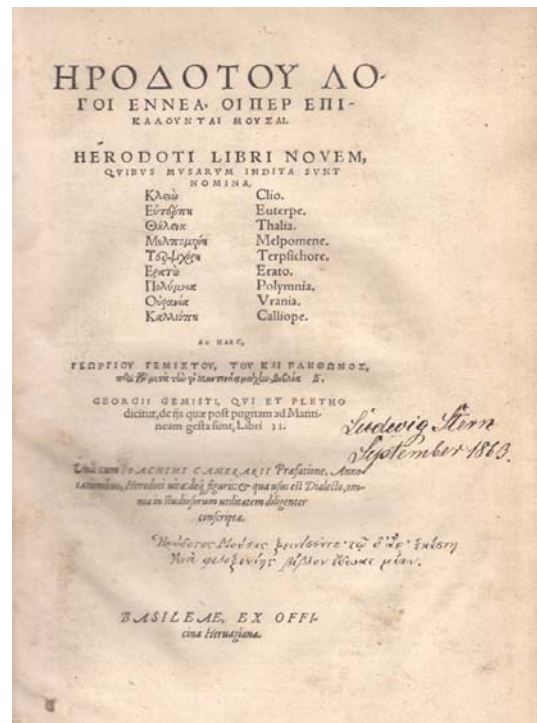
First edition. - Óláfs saga helga is the Icelandic royal saga about the life of St. Olav II., king of Norway. Johan Hadorph (1630-1693), was the director general of the administration of the Swedish antiquities.

24

HERODOTUS. Logoi ennea [graece]. Libri novem, quibus musarum indita sunt nomina, Clio. Euterpe. Thalia. Melpomene. Terpsichore. Erato. Polymnia. Urania. Calliope. [...] Georgii Gemisti, qui et Pletho dicitur, deijs quae post pugnam ad Mantineam gesta sunt, Libri II. Unà cum Ioachimi Camerarii Praefatione, Annotianibus, Herodoti vita... Basel, Johannes Herwagen u. Bernhard Brand (1557). 4°. 10 ll., 310 pp. with 2 initials and printer's mark. 19th. cent. half vellum binding. Some wormholes and waterstains through last 6 leaves.

3400,00

VD16 H2508; BM STC 399; Adams H396 - - Handwritten entry by Ludwig Stern 1863, who was a known philologist, egyptologist, coptologist and librarian. – Second edition of the 'Histories', first published by Herwagen 1541. The 'editio princeps' at Aldus 1502. The 'Histories' are the only surviving work by Herodotus, who was named by Cicero as the father of history. The contributor Georgios Gemistos (Psd. Pletho, ca. 1360-1452), a platonic philosopher from Mistra in southern Peloponnes was counselor of the last Byzantine Emperor Constantine, participated at the Council of Ferrara / Florence, where the issue of church union between the Catholic and the Greek Orthodox Church was concerned. The editor Joachim Camerarius (1500-1557), a humanist and polymath, friend of Melanchthon wrote the preface for this edition. It contains a brief biography of Herodotus and word explanations.



25

HERRLIBERGER, David. Heilige Ceremonien, Gottes- und Götzen-Dienste aller Völcker der Welt, Oder Eigentliche Vorstellung und summarischer Begriff, der vornehmsten Gottes-Dienstlichen Pflichten, Kirchen- und Tempel-Gebräuchen, der

Christlich- und Abgöttischen Völker der ganzen Welt, Welche Nach des berühmten Picarts Erfindung in Kupfer gestochen, und verlegt worden 5 Tle. in 1 Bd. Zürich, Getruckt, in Bürcklicher Truckerey [Verlegt David Herrliberger, Basel, gedruckt bey Daniel Eckenstein 1739-48]. 2°. 16 pp., 27, 40, 22 [2], 18, 85 [1], 198, 217 pp., 1 l. (preface), 19 ll. (Register). With engraved. frontisp. and engraved portrait of Picard and 227 (partly folded and double-size copperplates. With 6 engraved titles and 5 titles in red and black. Contemp. Leather binding with blind stamps and label on spine. In excellent condition.

5400,00

Lipperheide Oc 25; Graesse II, 104 (french ed.); Sabin 31581; Rümman 429 – Complete German edition. of this monumental work of "Ceremonies et coutumes religieuses..." with new plates by Herrliberger after Picartschen. – In part 5 the people of Asia, Africa u. America (Indians). "Mit seinen Darstellungen erreicht das Barock in der zürcherischen Buchillustration den Höhepunkt ... Besonders verdienstvoll ist Herrlibergers ... Wieder-veröffentlichung des kulturgeschichtlich bedeutsamen Tafelwerkes ... Dieses Werk ist eine ganz bedeutende Leistung der Kupferstecherwerkstatt Herrlibergers und stellt der zürcherischen Buchillustrationskunst dieser Epoche ein ruhmvolles Zeugnis aus. Picard hatte dieses Monumentalwerk erstmals 1745 herausgegeben und damit eine wahre Fundgrube für religionswissenschaftliche Studien geschaffen" (Leemann-van Elck). Part 2: Gottesdienstliche Ceremonien, Oder H. Kirchen-Gebräuche und Religions-Pflichten. Part 3: Gottesdienstliche Ceremonien, Oder H. Andachts-Uebungen Und Religions-Pflichten Der Juden, Türken... Part 4: Eigentliche Beschreibung Der Auswendigen Gottesdienstlichen Kirchen-Gebräuchen und Gewohnheiten Der Juden,... Part 5: Heilige Ceremonien, Oder Religions-Uebungen der Abgöttischen Völker...



26

Hiroshima - Nagasaki - Bikini. Photoalbum mit 37 mont. Orig.-Photographien (Tokyo, The Japan Council against A & H Bombs, Feb. 1961) 4°. 32 ll. with. 37 Orig.-Photographs in different sizes. Orig. cloth binding.

1300,00

Album about the consequences of atomic bombing on 6. August 1945. The album begins with a title in Japanese, followed by a photograph of a memorial stone with a Japanese inscription. This is followed by photographs showing the places where survivors gathering the still burning city. Pictures showing the extensive devastation, other individual destroyed buildings. – Along this: 1.: Private Photo-Album. 4°. 22 ll., mit 28 Orig.-Photographs (ca. 11 x 15 cm.) This second album shows almost exclusively building damage and 12 other photographs: Japan Press Service Photo, Dec. 13 1960. - The USA sent hundreds of scientists and doctors to Hiroshima and Nagasaki after the two atomic bombs to document the consequences. A large part of the later compiled collections should come from this material.

27

JAGOR, F[edor]. Reise in den Philippinen. Berlin, Weidmann'sche Buchh. 1873. gr.-8°. XVI, 381 (1) pp. with numerous woodcuts and 1 coloured lithograph folded map. Orig. cloth, gilt stamped.

1000,00

Henze II, 699; Palau 122, 737 – First edition. - Fedor Jagor (1816-1900), German ethnograph gathered valuable ethnographic collections for the Museum of Ethnology in Berlin during his travels. The mostly photographic illustr. are showing landscapes, indigenes, buildings, boats, temples etc.

28

JAPANESE EMPEROR - Orig. color lithograph. Japan [ca. 1905]. 46 x 62 cm. (sheet size); 40 x 54 cm. (image). Some wrinkles and cuts, restored edges.

800,00

The poster shows the Emperor Meiji and his his 3 children: Taisho, Masako Takeda, Fusako Kitashirakawa during the time of the Russo-Japanese war.

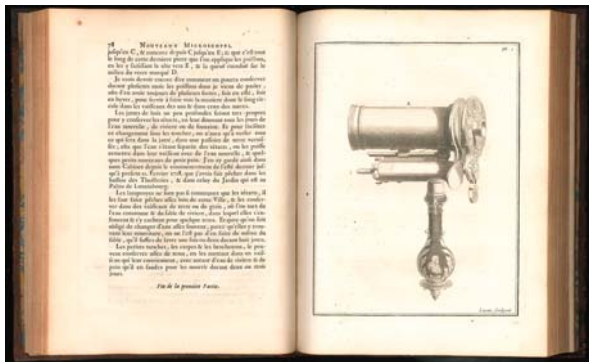


29

JOBLOT, L[ouis]. Descriptions et usages de plusieurs nouveaux microscopes, tant simples que composez; Avec de nouvelles observations faites sur une multitude innombrable d'insectes, & d'autres animaux diverses especes qui naissent dans des liqueurs préparées & dans celles qui ne le sont point. 2 parts in 1. Paris, J. Collombart 1718. 4°. 6 ll., 78., 96 pp., 3 ll. With title vignette, 2 large vign., 1 ill. intertitle, 34 copperplates. Contemp. leather binding. Gilt spine. Edges slightly rubbed.

3500,00

Nissen ZBI 2113; Cole 1265 – First edition. This book of Descriptions established Louis Joblot as the first French microscopist. Joblot (1645-1723) professor of mathematics at the Ecole nationale des Beaux-Arts. Probably Joblot was led to his research on microscopy by Huygens and Hartsoecker in 1678. In July of that year, Huygens showed microscopes that he had brought from Holland and demonstrated infusoria before the Academy of Sciences.

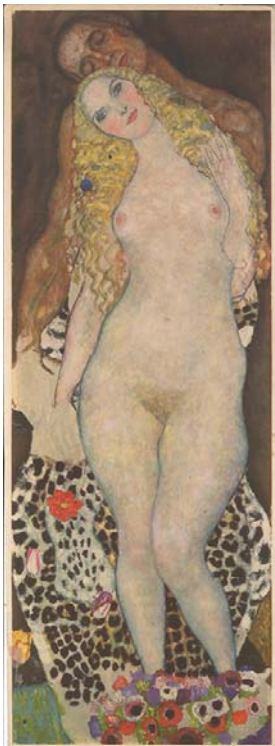


30

KLIMT, Gustav. [Adam und Eva, 1917/18]. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 32, 5 x 12 cm.

US 1000,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese, 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: G. Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt. This one shows the unfinished painting Adam and Eve.



31

KLIMT, Gustav. [Die Braut, 1917/18]. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 27 x 31 cm.

1000,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese. Wien 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: Gustav Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt. This one shows the unfinished painting: Bridal process

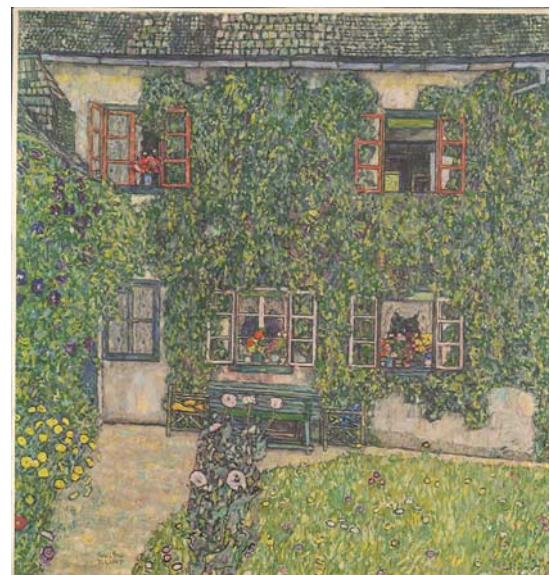


32

KLIMT, Gustav. [Forsthaus in Weißenbach am Attersee, 1912]. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 32 x 31, 5 cm.

1000,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese. Wien 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: Gustav Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt. This one shows a forest house at lake Attersee in Austria.

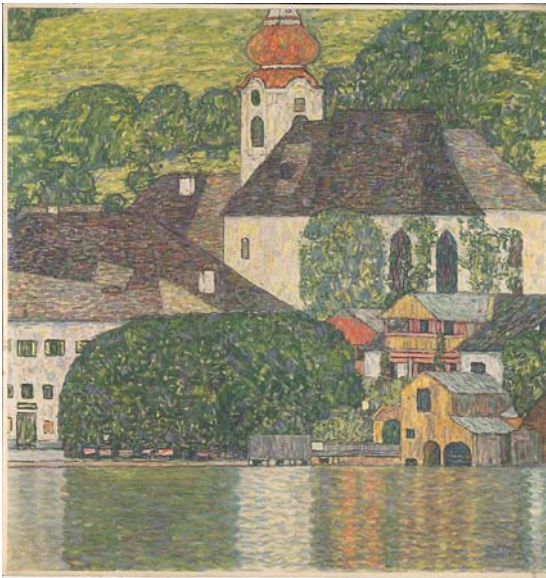


33

KLIMT, Gustav. [Kirche in Unterach am Attersee, 1916]. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 31 x 31 cm.

1000,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese. Wien 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: Gustav Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt. This one shows the church of Unterach at lake Attersee.

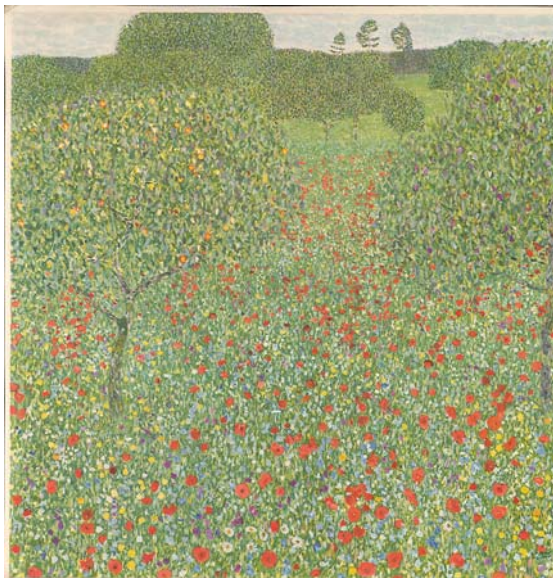


34

KLIMT, Gustav. [Mohnwiese / Poppies, 1907]. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 31 x 31 cm.

1000,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese. Wien 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: Gustav Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt.



35

KLIMT, Gustav. [Tod und Leben / Life and Death, 1915]. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 28 x 31 cm.

1200,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese. Wien 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: Gustav Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt.

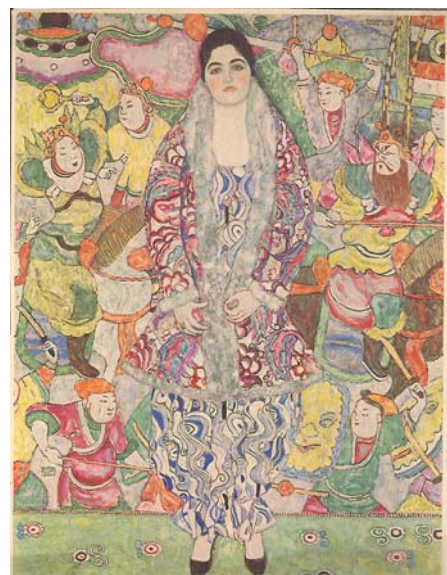


36

KLIMT, Gustav. Friedericke Maria Beer. Farb. Multicoloured collotype. Vienna, Printed by the Austrian State Printing Office 1931. 32, 5 x 24 cm.

1000,00

see C. M. Nebehay, Gustav Klimt. Eine Nachlese. Wien 1963; F. Novotny und J. Dobai, Gustav Klimt. 1967, p. 395 - From: Gustav Klimt, Eine Nachlese. Ed. by M. Eisler. The portfolio contained a sequence of 30 (15 coloured) plates by G. Klimt.



37

LEHNHARDT, J[oseph]. Illustrations to the Hand-Book for Travellers on the Continent; contained in a series of Maps of the most frequented Roads through Holland, Belgium and Germany, beautifully engraved, coloured, and more minutely and carefully laid down than in any Post-map: with the By-Roads through the most interesting and picturesque Districts and with a great number of Plans of the principal Towns on the Continent drawn from the most survey and engraved on stone. Frankfurt, Charles Jugel 1840. 8°. 17 [2] pp., 5 fold-out maps and 4 maps. Original paper-covered boards. Edges slightly rubbed..

680,00

Complete. Text in German French and English. Issued as a Companion to the Murray Hand-Book of the same title and sold by John Murray in London. First edition.



38

LÖHR, J. A. C. Die Länder und Völker der Erde oder vollständige Beschreibung aller fünf Erdtheile. Dritte nach dem jetzigen Stand der Dinge neu umgearb. Aufl. 4 vols. Lpz., Fleischer [1819]. 8°. VIII, 677 (2); VI, 418 pp., 1 l.; 2 ll., 360 pp., IX; IV, 623 pp. with 80 (39 coloured) copperplates and 5 folded, coloured maps. Contemp. Half calf bindings with gilt spines. In excellent condition..

1800,00

Engelmann 27; Lipperheide Ad 10 – Complete set with all maps and plates. – Vol. 1: Europa, Vol. 2: Asia (with two more plates as mentioned), Vol. 3: Africa, Vol. 4: America and Australia. – The plates are showing: Ein Bergschotte in Militairtracht, Die Kathedalkirche in Sevilla, Montserat in Spanien, Stiergefechte in Spanien, Der Münster in Straßburg, Die Teufelsbrücke auf dem St. Gotthard, Der Staubbach in der Schweiz, Der Crater des Vesuvus, Cephelonier, Der Großglockner, Einwohner Böhmens, Die Maastrichter Höhle, Holländerinnen auf Eisschlitten, Die Paulskirche zu London, Die Kingalshöhle, Der Riesendamm in Irland, Der

Palast der alten Czaren im Kremel zu Moskau, Finnen, Die Karte von Europa, Afrika: Ein Mameluk, Die große Pyramide von Ghize, Eine Aegyptische Mumie in ihrem Sarge, Katakomben in Alexandrien, Ein Araber, Aegyptier, Santon in der Nähe eines Grabmahls, Mauren, Die Gebäude des Termes auf der Küste von Guinea, Xinga als Oberpriester und Heerführer der Jaggas, Stadt der Fulier und ihrer Pflanzungen, Neger der Goldküste, Wohnung eines Negers in Senegambien, Ein Gueriot als Solotänzer, neben spielenden Gueriotics, Der Sango-Tanz in Congo, Art der Vornehmen in Angola zu reisen, Eine Hottentottin, Hottentotten an der Mündung des Orangefflusses, Die Wohnungen der Buschmänner, Die Madagassen oder Madagaskaren, Map of Africa.



39

LUDEN, Heinrich (Hrsg.). Reise Sr. Hoheit des Herzogs Bernhard zu Sachsen-Weimar-Eisenach durch Nord-Amerika in den Jahren 1825 und 1826. Herausgegeben von Heinrich Luden. 2 vols. Weimar, Wilhelm Hoffmann 1828. gr.-8°. XXX, 317 S.; IV (2) 323 pp. with 25 woodcuts, 4 copperplates, 7 (of 8) mostly folded, coloured plates and maps. Contemp cloth bindings. In very good condition. Titelportr. 1 blank leaf after p. XXX and 1 map missing.

600,00

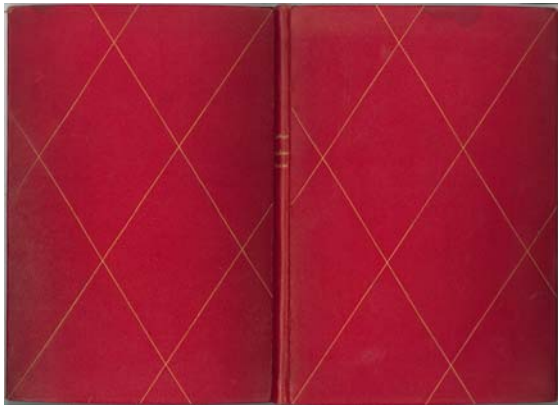
Sabin 4954; Goed. VI 337, 10 (Luden); Slg. Kippenberg I, 789 – First edition. - Karl Bernhard von Sachsen-Weimar-Eisenach (1792-1862), Prinz und Herzog sowie Reiseschriftsteller und Mathematiker reiste 1825 nach Nordamerika. Über seine Reise nach Amerika verfasste er sehr detaillierte Reiseerinnerungen. Unter anderem findet sich in diesem Werk eine Beschreibung von 'New Harmony' einem Projekt des utopischen Sozialisten Robert Owen. (Bd. 2 p. 135ff., und im Anhang: 'Verfassung, Gesetze und Anordnungen für eine Gemeinde. Von Herrn Robert Owen). Pläne u. Karten von New York, Plymouth, Philadelphia, Pittsburgh, Ohio. - Der Jenaer Historiker Luden hatte das Reisetagebuch des Herzogs überarbeitet und für den Druck vorbereitet.

40

MATHÉY - BETHGE, Hans. Liebesverse. Radierungen. (Lpz.), Privatdruck/Staatliche Akademie für Graphische Künste und Buchgewerbe 1922. 4°. 20 ll. With etched titelvign. And 6 full size orig.-etchings by Georg A. Mathéy. Red Orig.-Maroquin. Edges gilt and gilt stamps. Small spot on upper edge.

480,00

One of 150 numbered copies. - Eines von 150 numerierten Exemplaren einer einmaligen Auflage auf Zanders-Bütten gedruckt. Entgegen d. Angabe im Druckvermerk ist diese Nummer 77 in Leder gebunden. Der Druck des Textes und der Radierungen erfolgte unter Leitung von Georg A. Mathéy in den Werkstätten der Staatlichen Akademie für Graphische Künste und Buchgewerbe zu Leipzig.



41

NEWTON, Isaac. Optices libri tres: Accedunt ejusdem lectiones opticae, Et Opuscula omnia ad lucem & Colores pertinentia. sumpta et Transactionibus Philosophicis. Editio altera Patavina. Patavia (Padova) Typis Seminarii apud Joan. Manfrè 1773. 4°. °. XX, 165 pp., 1 blank l., 2 ll., 110 pp., 1 blank l., 93 (1) pp. with 42 folded copperplate engravings. Contemp. half leather binding with gilt spine. (Opera omnia)

2000,00

Gray 185; Wallis 185 – Complete edition. As a result of his work with the mirror telescope he published his new theory about light and colors, which formed the basis for the main work in 1704: „Opticks or a treatise of the reflections, refractions, inflections and colours of light“.

42

RUSSO-JAPANESE WAR - [Japanese Military parade after the war against Russia]. Orig. colour lithograph. Japan [ca. 1905]. 40 x 55 cm. (sheet size); 33 x 46 cm. (image). Some wrinkled edges

500,00

War propaganda poster. View of a military parade under a triumphal arch in Tokyo. The Russo-Japanese War was fought during 1904 and 1905 between the Russian Empire and the Empire of Japan over rival imperial ambitions in Manchuria and Korea. After negotiations broke down in 1904, the Japanese Navy opened hostilities by attacking the Russian Eastern Fleet at Port Arthur, China, in a surprise attack. The complete victory of the Japanese military surprised world observers. It was the first major military victory of an Asian power over a European one. Japanese text.



43

RUSSO-JAPANESE WAR - The brave fighting of Major Nishikubo in the Battle of Vladimir[o]vka 10th July 1905. Orig. colour lithograph. Japan [1905]. 39, 5 x 54, 5 cm. (sheet size); 33 x 45 cm. (image). Text in Japanese and english. Restored cuts at edges.

500,00

War propaganda poster.



44

SPRENGEL. M[atthias]. C[hristian].
Allgemeines historisches Taschenbuch oder Abriß
der merkwürdigsten neuen Welt-Begebenheiten
enthaltend für 1787 die Geschichte der wichtigsten
Staats- und Handelsveränderungen von Ostindien.
Bln., Haude und Spener 1787. 12°. 10 ll., 322 pp.
with engraved ill. title, 1 folded coloured map of
India, 16 (4 coloured) copperplates and 3 potraits.
Contemp. leather binding with gilt spine and label.
Small cut on map, otherwise good.

500,00

Köhring 35; vgl. Lipperh. 4444 – Illustr. title:
Historisch-Genealogischer Calender oder Jahrbuch
der merkwürdigsten neuen Welt-Begebenheiten für
1787. The map of India not mentioned in Koehring.

45

THEUERDANK - [PFINZING, M.] Die
geuerlicheiten und eins teils der geschichten des
löbloche streitbarten und hochberümbten helds und
Ritters Tewrdannckhs. Augsburg, Schönsperger d.
Ä. 1519. Fol. (36 x 24 cm.). 290 ll. with 118
woodcuts by v. L. Beck (77), H. L. Schäußelein
(20), H. Burgkmair (13), J. Brey, W. Traut a. o.
18th. cent. leather binding. Richly blind stamped, 2
intact clasps. Restored cuts on title and leave H6
(small loss of text). Partly stained.

38000,00



Dodgson I, 509, 19 u. II, 58, 7; Fairfax Murray 330;
Lipperh. Cg12; Adams P 963 - Complete edition of the
most luxurious of all German woodcut books of the 16th
century. With the often missing blank leaf P5. A separate
print type was developed for this work with ornamental
ribbons. (see: Arnim, Fünf Jahrhunderte Buchillustration,
70). While the first print from 1517 by Emperor
Maximilian I was known to be used almost entirely for

gifts, the present 2nd edition was intended for sale. The
book commissioned by Emperor Maximilian I, edited by
Melchior Pfinzing and Max Treitzsaurwein tells behind
the allegoric story of a courtship the emperors's life
story. The "Theuerdank" represents one of the most
important sources for the knowledge of the knightly
customs and traditions and of tournaments and festivities
at the end of the Middle Ages.

46

THEUERDANK - PFINZING, Melchior. Der
Aller-Durchleuchtigste Oder Die Rittermässige,
hoch-theure, höchst-gefährliche und Glowürdigste
Groß-Thaten, Abentheuer, Glücks-Wechslungen
und Siges-Reichen Deß Aller-Großmächtigsten,
Unüberwindlichsten, Dapfersten, Uermüdeten und
Klügsten Heldens Maximiliani I. Roman. Imperat.
Semper Aug. & c. Wie solche Von dem Wohl-
Ehrwürdigen in Gott Geistlichen Herrn Melchior
Pfinzing. unter dem Nahmen Theur-Danck, zu
offentlichen Druck befördert,.... Augsburg,
Matthias Schultes in Verlegung Daniel Görlins,
Buchhändler in Ulm [ca. 1680]. 4°. 121, 1 w. ll., 58
pp. with frontisp. Title in red and black. 117 (2
remain.) gr. woodcuts by L. Beck, H. L.
Schäußelein, H. Burgkmair, J. Brey, W. Traut a. o.
Contemp. calf. Rubbed. Frontisp. and title
waterstained and browned. Cuts on 5 leaves.

4500,00



VD17 3:314859D; Graesse VII 107 - The most luxurious
of all German woodcut books of the 16th century. in an
edition of the 17th. century. In a language modernized by
Schultes. - Appendix: Kurtze Geburts- Lebens- und
Todes-Beschreibung Des Allerdurchleuchtigsten Ritters
Maximilian I. Roman. Imper. Semper August, &c.

47

TOKYO - [Street scene]. Orig. color lithograph. Japan [ca. 1905]. 40 x 54 cm. (sheet size); 33, 5 x 45, 5 cm. (image). Some wrinkles at edges.

650,00

Lively street scene of Tokyo with pedestrians and tramway during the time of the Russo-Japanese war. Japanese text.



48

TOKYO - The Asakusa Park. Orig. color lithograph. Japan [ca. 1905]. 40 x 54 cm. (sheet size); 32, 5 x 43, 5 cm. (image). Some wrinkles at edges.

650,00

Lively scene with passersby and children playing in Asakusa Park, in the district known for Senso-ji, the oldest and most important Buddhist temple in Tokyo.



49

DANCE OF DEATH - TOTENTANZ – RENTZ - WASSERBURGER, Patritius F. Der sogenannte Sinn- Lehr- und Geist-volle vor vielen Jahren auf Befehl, Anordnung und Unkosten Sr. Hoch. Reichs-Gräfl. Excell. Francisci Antonii Grafen von Sporck. Durch die kunstreiche Hand des Michaelis Rentz gestochene ... und zur nützlichen Betrachtung des Todes vorgestellte Todentanz anjetzo mit einigen einfältigen ... Versen versehen von Wien, Johann Thomas Edlen von Trattnern 1767. 2°. 65 ll. and 51 copperplates by Michael Rentz. 19th cent. half calf. with red label on spine. Wide-margined clean copy. 6 plates with minore wormholes.

4000,00

Seemann 1795; Praz 469; VD18 11740639 – Viennese edition of Rentz' Dance of Death (First edition: Linz 1753). "Eine der grossartigsten Totentanzfolgen nicht nur des Barock, sondern überhaupt" (HdB 797). "Schönstes und eindrucksvollstes barockes Totentanzbuch" (Lang, Augenlust und Zeitspiegel 1.5)



50

WATERTON, Charles. Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820 and 1824. With Original Instructions for the Perfect Preservation of Birds. & for Cabinets of Natural History. London, Mawman 1825. 4°. VII, 326 pp. with 1 frontisp. u. 2 woodcuts. Contemp. half calf. Frontisp. Partly stained.

430,00

Borba de Moraes 936; Sabin 102094 - First edition. - Charles Waterton (1782-1865), was an English scientist and explorer. The frontispiece, named 'A Nondescript' is the bottom of a howler monkey which he turned into an almost human face and labelled 'The Nondescript'. This specimen is still on display at the Wakefield Museum, along with other items from Waterton's collection.

51

HEATH, Charles. The excursion down the Wye from Ross to Monmouth: comprehending, historical and descriptive accounts of Wilton and Goodrich castles; also of Court Field, the nursery of King Henry the fifth; new wear, with every other object in the voyage. The celebrated family of Swift, who resided at Goodrich, are not overlooked: and, throughout the whole are interspersed, a variety of amusing and interesting circumstances, never before collected: particularly memoirs and anecdotes of the life of John Kyrle, Esq. rendered immortal by the muse of Pope, under the character of "the man of Ross." By Charles Heath, printer, Monmouth. Being part the first of this work, Monmouth, Printed and sold by him [i. e. C. Heath] 1799. 4°. 4 Bll., 164 pp.; 8 ll. ("Mr, Kyrle's will; Walford"). 19th. cent. half calf. Edges bumped..

2000,00

Charles Heath (1761-1831), printer and writer was twice elected Mayor of Monmouth. First edition. p. 164: "End of the first part." Continued by 2 more chapters: "Mr, Kyrle's will; Walford". - Presentation copy, signed by the author, interleaved with blank sheets and a few manuscript notes. - Titlep. missing, instead of: a handwritten sheet with the author's dedication to Rev. B. Richardson, dat. Aug. 1799.

52

ZUCKERMANN, Herta. [Mädchen auf Blumenwiese]. Orig. coloured lithograph. Vienna, Secession GKA [1910]. 49 x 46 cm. 2 minor cuts.

1500,00

Charming decorative coloured lithograph by Herta Zuckermann, aged 14 years. She was a student of Franz Cizek at the course of child-art of the Vienna Art School. With strong influence of the "Wiener Werkstätte" and Viennese Art Nouveau.

